

Sessions at UAAC (Quebec, 24-27 Oct 19)

Conference of the Universities Art Association of Canada (UAAC-AAUC), Hilton Hotel, Québec, QC, October 24 - 27, 2019

Deadline: May 31, 2019

Black Feminism in North and Latin American Art

This session will examine Black North American, Afro-Latin American and Afro-Caribbean feminist art; to address the importance of these women in America's art scene. We will examine how the multiplicity of Afro America's culture and the dialog with African heritage, North American culture, Latin culture, and transculturalism shaped Art History in a global context. Papers might include topics such as: black art and feminine ritual, art and violence, art and sexuality, black women's liberation, minorities, the importance of black women artists in widespread cultural identities and politics, and how they contributed to Afrolatinidad, the black movement, and to reshaping America's art. This session will also examine how race, black consciousness, black diaspora, self-definition, gender, identity, immigration, territories, temporality, postcolonialism, decolonization, geopolitical context, global art, transculturalism, and trans localism are themed within these issues.

Chairs / Président·e·s :

Tatiane de Oliveira Elias | Fernando Scherer

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Please submit your paper proposal directly to the session chairs / Les propositions de communications doivent être envoyées directement aux président(e)s de séance.

Submissions must include / Les soumissions doivent inclure :

-the name of the applicant / le nom de l'intervenant·e

-the applicant's email address / l'adresse courriel de l'intervenant·e

-the applicant's institutional affiliation and rank / l'affiliation institutionnelle et le titre de l'intervenant·e

-title of proposal / le titre de la communication

-a proposal (300 words maximum) / une proposition de communication (maximum de 300 mots)

-a brief biography (150 words maximum) / une courte biographie (maximum 150 mots)

Conference regulations / Règles de participation :

Proposals may be submitted by current members or non-members of UAAC. Non-members

MUST become members of UAAC and pay registration fees in order to present a paper at the conference. Membership dues and registration fees must be received by September 15, 2019. /

Les personnes membres et non-membres de l'AAUC peuvent soumettre une proposition. Celles qui ne sont pas membres DEVRONT néanmoins le devenir et payer les frais d'inscription afin de participer au congrès. Tous les membres doivent renouveler leur adhésion et s'inscrire au congrès avant le 15 septembre 2019.

Proposals are invited from permanent and contractual faculty, independent scholars and artists, and graduate students in terminal degree programs (examples: PhD, MFA, MDes, etc.) who are engaged in the visual arts (studio practice, art history, visual culture, material culture, museum studies, art conservation, etc.). MA students are not permitted to give papers at the conference. / Les enseignant·e·s universitaires, les chercheur·e·s indépendant·e·s, et les étudiant·e·s qui

poursuivent un diplôme professionnel/terminal (exemples : doctorat en histoire de l'art, maîtrise en beaux-arts ou en design) sont invité·e·s à proposer des communications. Les propositions d'étudiant·e·s à la maîtrise en histoire de l'art ne sont pas admissibles.