

**XII MUSIC AND POETRY SEMINAR AND FESTIVAL NICOLÁS GUILLÉN «RACE, NATION
AND SOCIETY»
90TH ANNIVERSARY OF *MOTIVOS DE SON*.**

FIRST CALL

Havana, from 6 to 8, abril, 2020

As a tribute to the 90th anniversary of the first edition of *Motivos de son*, the Nicolás Guillén Foundation, that carries the name of the National Poet of Cuba, organizes its traditional Internacional Music and Poetry Seminar and Festival. In this occasion, apart from going through the thinking and work of Nicolás Guillén, specially those related to the founding collection of poems dated from 1930, the Seminar and Festival puts forward an exchange of ideas about the relationship between race, nation and society, in the different countries, regions and historical times. The theoretical event will be carried out through conferences, discussion panels and presentations. Among the general issues proposed for these presentations are:

- 1.- Identity processes based in races.
 - Race as a common element of regional identity
 - Colonialism and cultural resistences
 - Underdevelopment, migrations and xenophobia
 - Ethnic conflicts
 - Nation and miscegenation in Latin America and the Caribbean
 - Situation of the emigrants in the developed countries
 - Racial identity and gender

- 2.- Subjective dimension of the social relationships regarding race
 - Representations, discourse and social practices
 - Expressions of the discourse and the antiracist practice
 - Migration and individual sense of nationality
 - Political, artistic and sports personalities dealing with the racial issue
 - Racial issues in arts and literature. Themes, works, authors.
 - The African heritage in the literature and arts of Latin America and the Caribbean
 - Representation of the native people in literature and art.
 - The black issue in the work of Nicolás Guillén. His idea of nation.

- 3.- Meaning of *Motivos de son*, by Nicolás Guillén
 - Emergence and development of the poetic avantgarde in Cuba. Main authors.
 - *Motivos de son* within the Cuban avantgarde.
 - Relationship of *Motivos de son* with the subsequent poetic work of Guillén.
 - The image of the black person in *Motivos de son*.
 - Social issues in *Motivos de son*.
 - Reception of *Motivos de son* in the different times. Controversies.
 - Musical interpretations of the poems of *Motivos de son*.
 - Linguistic issues in *Motivos de son*.

The Seminar and Festival will also offer the participants concerts, poetry readings, exhibitions and other cultural activities.

People interested in taking part in the event with presentations, can send the title of their project and a summary of its content to the Fundación Nicolás Guillén, together with their personal details: full name, address, telephone number, email address and the name of the institution they represent, if any.

The event also accepts participants as listeners and companions. People interested in any of these two categories should send their full names, address, telephone number, email address and the institution they belong to, if any.

Registration fee:

Cuban participants: 100 CUP

Students: 50 CUP

Foreign participants: 100 CUC (US\$125)

For more information, you can address to:

Fundación Nicolás Guillén

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