

CFP: Latin America Art and Social Resistance in the Global/Glocal Perspective

Online Panel

The Art Association of Australia & New Zealand (AAANZ)

I M P A C T

8-10 December

The University of Sydney

The theme of this session is art and social resistance in Latin America and Caribbean in the era of post colonialism and global/glocal perspective. We will therefore look at Latin America and Caribbean contemporary artists whose work blends art, politics, democracy, resistance and identity. Artists in different contexts, and particularly in Latin America and Caribbean countries, have increasingly positioned themselves to usher in political and social change, in areas ranging from climate change and dictatorship to human rights. The current political crises, the coronavirus 19 pandemic crisis and its consequences for the Latin America economy and democracy, as well as the social struggles that lead to large influxes of Latin America migrants into the United States, Europa and Australia and massive flow of immigration from Venezuela, Nicaragua and Haiti has inspired many artists.

The panel will discuss crucial themes such as social and cultural identity, minority identities, ancestrality, religiosity and tradition. It will also highlight initiatives by artists who have demonstrated how art can break down barriers and be more inclusive in terms of reframing minorities.

We invite contributions on the following topics: art and activism, indigenous art, feminism art and black community. Our aim is to socialize emerging themes in the field of art history in dialogue with the various areas of knowledge and highlight its rich diversity and foster intercultural dialogue. In this panel, we will discuss the importance of maintaining the Latin American historical memory and raise questions about preserving the history of the Latino identity.

Panel convenor Tatiane de Oliveira Elias

How to apply

To apply to speak at the conference, you must submit a Paper Proposal Form to the Panel Convenor of the panel you wish to speak on. (The conference organisers are not accepting or processing applications.)

All Paper Proposal Forms must be submitted to the Panel Convenors by **30 July 2021**.

The Paper Proposal Form requires you to provide the following details:

- Your name and institutional affiliation.
- Your email address and phone number
- The title of your paper
- Proposed paper abstract (max. 200 words)
- Professional biography (max. 100 words)

Submit paper proposals to this email address
tatianeeliasufsm@gmail.com

Who should apply

The AAANZ Conference is held every year (although not in 2020), and is the region's major conference for art workers and researchers.

You should apply to present at the conference if you are an art historian, artist or a curator. Outside these core areas, we also welcome design and moving image historians, museum studies academics, and arts and design professionals.

We welcome speakers from across Australia, New Zealand and the Pacific Region, and we especially welcome proposals from Indigenous delegates.

Further guidelines

All speakers and convenors must be current AAANZ members to be included in the Conference Program (in August 2021).

More information <http://aaanz.info/aaanz-home/conferences/2021-conference-impact/>