



Documents of 20th-century Latin American and Latino Art

A DIGITAL ARCHIVE AND PUBLICATIONS PROJECT AT THE MUSEUM OF FINE ARTS, HOUSTON

THE 2019 ICAA PETER C. MARZIO AWARD FOR OUTSTANDING RESEARCH IN 20TH-CENTURY LATIN AMERICAN AND LATINO ART

CALL FOR PARTICIPATION

The ICAA is pleased to issue a call for participation for the 2019 edition of the *Peter C. Marzio Award for Outstanding Research in 20th-Century Latin American and Latino Art*. Named for the late, longtime director of the MFAH, who founded the ICAA in 2001, the award recognizes new scholarship in the field of 20th-century Latin American and Latino art.

A prize of \$2,500 will be granted to a graduate student, and \$1,000 to an undergraduate (or honorable mention) student, who each produce outstanding academic papers based on the primary-source materials available from the digital archive Documents of 20th-century Latin American and Latino Art and its companion book series, *Critical Documents of 20th-Century Latin American and Latino Art*. The papers will be reviewed by an award committee composed of members of the Editorial Board of the Documents Project. The two selected papers—one graduate and one undergraduate-level paper—will be published on the ICAA Documents Project website.

The award is generously underwritten by The Transart Foundation for Art and Anthropology, a private nonprofit organization based in Houston, supporting the creative process of contemporary artists and scholars, who integrate advanced and relevant social, anthropological or cultural research in their work.

The deadline for submissions is October 14, 2019. Awards will be announced in December 2019.

ELIGIBILITY

Any graduate or upper-level undergraduate enrolled in a program in the U.S. or abroad is eligible to submit a paper for consideration for the Peter C. Marzio Award. The paper must be substantially based on the primary and critical materials available through the Documents Project digital archive, [accessed through this website](#) and companion [book series](#) distributed by Yale University Press. Papers may be submitted in English, Spanish, or Portuguese. Submissions must not have been previously published nor to other publications for consideration until the PCM Award winners have been announced. We strongly encourage students to have their submissions proof-read by their academic advisor and at least one other editor who is proficient in the language in which their papers were written. For application materials, please visit: <http://icaadocs.mfah.org/icaadocs/en-us/publications/icaapetercmarzioaward.aspx>

SUBMISSION REQUIREMENTS

Undergraduate students should submit a paper between 15 and 20 pages in length, excluding cover page, bibliography and appendices.

Graduate students should submit a paper between 20 and 25 pages in length, excluding cover page, bibliography and appendices.



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The application form and a copy of the essay should be submitted to Arden Decker, ICAA Associate Director, at adecker@mfa.org. Or, by regular mail, submit a hard copy postmarked no later than August 19, 2019 to: International Center for the Arts of the Americas, The Museum of Fine Arts, Houston, P.O. Box 6826, Houston, Texas, 77265-6826.

FORMATTING AND IMAGE REQUIREMENTS

- Prospective candidates should follow the *Chicago Manual of Style* for all formatting, including footnotes and bibliography.
- Papers should be double-spaced; Times New Roman Font, point size 12; should allow for one-inch margins; and should contain footnotes, not endnotes.
- All images should be in JPG format and must include captions.
- In addition, the ICAA Record ID must be provided for all documents accessed through the Documents Project's digital archive.

ABOUT THE DOCUMENTS PROJECT

In January 2012, the Museum of Fine Arts, Houston, and its research institute, the International Center for the Arts of the Americas (ICAA), launched the first phase of a digital archive of some 10,000 primary-source materials related to 20th-century Latin American and Latino art, culled by hundreds of researchers based in 16 cities in the U.S. and throughout Latin America. The digital archive is available worldwide, free of charge, and is intended as a catalyst for the future of a field that has been notoriously lacking in accessible resources. The digital archive is available at www.icaadocs.mfa.org.

A series of 13 books to be published over the next dozen years, *Critical Documents of 20th-Century Latin American and Latino Art*, accompanies the digital-archive initiative. Selections from the archive are translated into English and organized by theme, rather than country or chronology. The general, non-Spanish speaking reader will have access to Latin American primary-source materials in English, while the specialized reader can cross-reference the books with the archive, accessing both the original and the translated versions of the texts. Co-published by the MFAH and Yale University Press, the series is the most ambitious editorial venture of its kind. The first anthology, *Resisting Categories: Latin American and/or Latino?*, consists of 179 selected documents with chapter introductions by Héctor Olea, Mari Carmen Ramírez and Tomás Ybarra-Frausto, and text introductions by María C. Gaztambide. Volume II, *National Imaginaries/Cosmopolitan Identities*, is presently in production.

ABOUT PETER C. MARZIO

Peter C. Marzio headed the Museum of Fine Arts, Houston, from 1982 until his untimely death, in 2010. As director, he led the museum through three decades of unprecedented growth, including, in 2001, the establishment of the Latin American Art department and its research institute, the International Center for the Arts of the Americas (ICAA). Both divisions, headed by Mari Carmen Ramirez, are leaders in the field of 20th-century Latin American and Latino art. Over the past decade, the department has built a renowned collection, organized critically acclaimed exhibitions and produced award-winning publications. In keeping with Peter Marzio's abiding commitment to research and scholarship, the centerpiece of the ICAA's initiatives has been the development of the digital archive, which Dr. Marzio



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envisioned as a catalyst for the future of the field, one that would inspire new generations of scholars worldwide.

Please direct inquiries to:

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