VANCOUVER, CANADA / MAY 26 - 29, 2021 Hybrid Congress (on-site and virtual) Crisis global, desigualdades y centralidad de la vida





Approximately 4,500 professors, graduate students, undergraduate students, representatives of NGOs, and other organizations worldwide. All attendees have the potential to purchase or recommend the purchase of your products and services. Exhibitors can meet with:

- University faculty, department chairs, and program directors from the United
   States and throughout the world
- Graduate students seeking to establish their careers
- Government and NGO representatives





### WHO CAN BENEFIT?

Organizations interested in reaching university educators, graduate students, undergraduate students, NGOs and representatives of organizations who focus on Latin America. LASA Congresses gather experts on Latin America from all disciplines and diverse occupational backgrounds across the globe. Exhibitors may include, among others:

- Academic and commercial presses
- Film producers
- Foundations
- Publishers of university-level texts, journals, periodicals and magazines
- Research institutes
- Producers of information technologies, e.g., hardware, software, or internet services
- Universities and university departments
- Multimedia producers

LASA
CONGRESSES
BY THE
NUMBERS

AT THE PAST FIVE CONGRESSES:

6,204

AVERAGE NUMBER OF ATTENDEES

**59** 

COUNTRIES REPRESENTED

(CUMULATIVE)

**53** 

DISCIPLINES REPRESENTED

1,004

UNIVERSITIES REPRESENTED

(UNIQUE)

### PAST EXHIBITORS HAVE INCLUDED:

Alexander Street Press

Altexto Editoriales Universitarias y Académicas de México

Americas Society/Council of the Americas

Arts Department Cambria Press

Asociación de Editores de Chile Association Book Exhibit Babbitt Instructional Resources Berghahn Books, Inc

Bilingual Press/Editorial Bilingüe

Bloomsbury Academic Border Songs

Boston University/ Department of International Relations

Brazilian Studies Association (BRASA)

Brill

California State University, Long Beach (Film & Electronic

Cámara Cubana del Libro/ Instituto Cubano del Libro

Cambria Press

Cambridge University Press

Extramuros Edición Facultades Católicas Center for a Free Cuba

Center for LA Studies & Caribbean Studies

Center for Latin American Studies, UC Berkeley

Center for Latin American Studies, University of Miami

Center for Puerto Rican Studies

Centre for Social Conflict and Cohesion Studies (COES)

Centro ABYA-YALA Centro de Investigación y

Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

Centro Investigaciones Sociales- Instituto Estudios Caribe FCS UPR

CIDE/ Centro de Investigación y Docencia Económicas AC

Cinco Puntos Press

Comisión Económica para América Latina y el Caribe (CEPAL)

Consejo Latinoamericano de Ciencias Sociales (CLACSO)

Cornell University Press

Council for International Exchange of Scholars

Council of American Overseas Research Centers/ Americas Research Network Creighton University -The Werner Institute

Cubanabooks Press Economic Commission for

David Rockefeller Center for Latin American Studies, Harvard University

De Gruyter

Digitalia

Docencia Económicas (CIDE)

Documentary Educational Resources, Inc

Duke University Press EcoAméricas

Ediciones Akal, S.A. Editorial Cuarto Propio Ediciones Puerto

Ediciones Metales Pesados

Ediciones Universitarias de Valparaíso de la PUCV/ Editorial Cuarto Propio

Editorial de la Universidad de Puerto Rico

Editorial del Instituto de Cultura Puertorriqueña

Editorial Isla Negra /Librería Norberto Gonzalez

Editorial Plaza Mayor

Editoriales Abya Yala/Flacso-Ecuador/Publicaciones PUCE

Editoriales Académicas y Universitarias de Colombia

El Colegio de la Frontera Norte/ Facultad Latinoamericana de Ciencias Sociales. Sede México

El Colegio de México Explore505

EPF Media

ERIP Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean

Eulac-Focus

Extamuros Facsímiles Hackett Publishing Company Facultad Latinoamericana de Ciencias Sociales (FLACSO)

Fondo de Cultura Económica USA

Food First/Institute for Food and Development Policy

Fulbright Scholar Program/ Institute of International Education

Great Books Foundation

Green Trek Students Expeditions Latin America

Haymarket Books

Hebrew University of Jerusalem-Rothberg International School

Hispanic American Periodicals Index (HAPI)

Histria Books

Iberoamericana Editorial Vervuert

Indiana University Press

Institute of International Education

Institute of Latin American Studies (ILAS), School of Advanced Study, University of London

Institute of Latin American Studies at Columbia University

Instituto de Estudios Peruanos

Instituto Internacional de Literatura Iberoamericana (IILI)

Instituto Mora Librería Mágica

Intellect Press

Inter-American Foundation Karina Library Press

International Authors Forum Institut des Amériques

International Political Science Association

James Weldon Johnson Institute, Emory University



**JSTOR** 

Latin America and Caribbean/ United Nations (CEPAL)

Latin America Research Commons

Latin America Working Group Education Fund

Latin American News

Digest Latin American Perspectives Lexington Books

Latin American Prespectives

Leiden University Press

Macmillan Publishers Maney

Publishing Mona-Lynn

Courteau Ocean Press

Liberty Fund, Inc.

Libros El Navegante/ Ediciones Callejón

Lynne Rienner Publishers

Lyons Press (an imprint of Globe Pequot Press)

MaestroMeetings

Markus Wiener Publishers

Middlebury Language Schools New London

Librarium Northwestern University Press

McGill-Queen's University Press Ocean Sur

Organization of American States

Oxford University Press

Palgrave Macmillan

Penguin Group

Pathfinder Press

Penn University Press

Pew Research Center

Peter Lang Publishing

Political Science Department

Tulane University

Pontificia Universidad Católica del Perú Pragda LLC Project MUSE Random House

Red Altexto/Los Muchos Libros

Revista de Estudios Urbano Regionales

Routledge

Rowman & Littlefield SAGE Publications

Rutgers University Press

Santa Clara Press, SOS LLC

SAR Press, School for Advanced Research

Siglo del Hombre y Editoriales Universitarias de Colombia

SILOÉ, arte y bibliofilia Smithsonian Folkways Recordings

Smithsonian National Museum of American History Intern & Fellows Program

Springer Nature SUNY Press

Stanford University Press

SUNY Press

Tertulia Viejo San Juan

The Scholar's Choice

The School for Field Studies University of Calgary Press

The University of Alabama Press

The University of Arizona Press

The University of Texas Press

Third World Newsreel

Universidad de Belgrano, Programa de Estudios

Universidad del Pacífico Universidad Nacional

Autónoma de México (UNAM)

University of California Press

University of New Mexico Press University of North Carolina Press

University of Notre Dame Press/Kellogg Institute

University of Pittsburgh Press

University of the West Indies Press

University Press of Florida

Vanderbilt University Press

Visual Aids for Latin American Studies

Washington Office on Latin America

Westview Press Wiley

Yolanda Carlessi



The LASA2021 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Exhibit Booth, Advertising and/or Sponsorship via the <u>exhibitor</u> online reservation system.

Paper form can be found on the last page of this prospectus.

Contact exhibits@maestromeetings.org for more information.

### **VIRTUAL EXHIBITORS GALLERY**

Due to the success of the online exhibitor's gallery in 2020, we are expanding this opportunity for exhibitors to purchase space on the LASA website during the year.

Content may include the exhibitor's URL, contact information, photos, and details on an unlimited number of books, videos, and much more.

#### **Exhibitor Site in the Gallery**

\$500

- User friendly format allows exhibitors to set up a mini-site on the LASA website.
- Site will be live from September 1, 2020, through May 31, 2021.
- Edit content throughout the year.

#### **Featured Exhibitor**

\$250

- *Upgrade* to priority placement as a Featured Exhibitor.
- Priority listing over general exhibitors.
- Limited to 8 exhibitors.

#### MAY 1, 2021

Deadline to purchase virtual exhibit booths.



### Publisher Spotlights: Entre Letras

\$195

- New this year This is a great opportunity for publishers to showcase recent books or other featured topics. The events will be promoted, transmitted live, and saved in LASA's Facebook and YouTube channel
- Publishers are invited to purchase 45 minute timeslots to showcase recent books or other featured topics.
- Sessions will be organized by and promoted via LASA communications.
- Instructions and available dates will be sent to you once purchase is completed. Not available during the congress month (May 2021).
- Subject to availability.

### **ON-SITE CONGRESS**

Pending the approval of the on-site Congress, we will provide a floor plan and complete purchase options.

#### **Existing Virtual Exhibitor**

\$1,255

- If you have exhibited virtually throughout the year, the cost to attend the on-site Congress is discounted to \$1,255.
- You will have early access to the exhibit hall booth selection process. Featured exhibitors will have first access to booth selection.
   Virtual exhibitors will have secondary access to booth selection, prior to new vendors.
- One price/one size exhibit booth.
- 8 ft. x 10 ft. pipe and drape booth.
- Includes one table, two chairs, a wastebasket, and an identification sign.
- Three exhibitors' badges for all Congress activities.
- One printed program.
- Access to Exhibitor-Sponsor Lounge.
- Around the clock security.
- Additional booths may be purchased for larger spaces with a 10% reduction of the second booth price.
- Full payment due at purchase.

#### **APRIL 1, 2021**

Deadline to purchase on-site booths.

#### **On-site Exhibitor**

\$1,755

#### NOT ALREADY A VIRTUAL EXHIBITOR

- One price/one size exhibit booth.
- 8 ft. x 10 ft. pipe and drape booth.
- Includes one table, two chairs, a wastebasket, and an identification sign.
- Three exhibitors' badges for all Congress activities.
- One printed program.
- Access to Exhibitor-Sponsor Lounge.
- Around the clock security.
- Additional booths may be purchased for larger spaces with a 10% reduction of the second booth price.
- Exhibitor has the option to secure a site on the virtual exhibitor gallery.
- Full payment due at purchase.

The LASA2021 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Exhibit Booth, Advertising and/or Sponsorship via the <u>exhibitor</u> online reservation system.

Paper form can be found on the last page of this prospectus.

Contact exhibits@maestromeetings.org for more information.

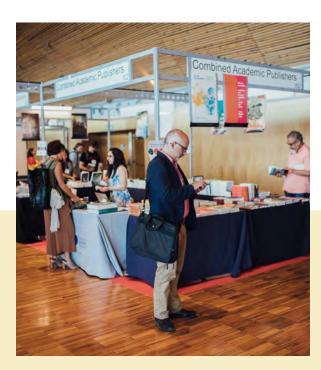
#### **CONGRESS ADVERTISING OPPORTUNITIES**

Advertising in the LASA2021 program offers an excellent opportunity to reach all of the 4,500 Congress attendees. The printed program book will be available for purchase whether the congress is hybrid or virtual.

#### Virtual Advertising

**\$1,695** – Banner ads on LASA website and mobile app

- Publishers, institutions, universities, film promotions and academic programs can now purchase space on the LASA website and mobile app.
- These banner ads can be purchased as early as September 1, 2020 through May 31, 2021 and will run throughout the year.
- This is an incredible offer with 9 months of advertising exposure.
- Purchase up to five banners to appear more frequently.
- Size specifications will be sent to you
- Ad can link to your website.



#### **Congress Program**

Full page: **\$1,050** 

Half page: \$660

#### **Specifications**

- Full page: 7.5 inches (wide) x 10.5 inches (high).
- Half page: 7.5 inches (wide) x 4.75 inches (high).
- Bleed pages and color are not acceptable. All will be in black and white.
- All will also be included in a combined PDF document in the app.
- Ads must be submitted in electronic form only.

### Deadline for Program Advertising **April 15, 2021**

All sponsor and advertising materials due for virtual and Congress program.

The LASA2021 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Exhibit Booth, Advertising and/or Sponsorship via the exhibitor online reservation system.

Paper form can be found on the last page of this prospectus.

Contact exhibits@maestromeetings.org for more information.



### SPONSORSHIP OPPORTUNITIES

Customized Sponsorship Packages available upon request

Whether the 2021 LASA Congress is virtual or hybrid, sponsorship recognition will be a prominent feature on the LASA website with communications to LASA members throughout the year. Your sponsorship supports the staff and technical support during these challenging new circumstances.

#### Select from a variety of options

- Featured Exhibitor Booth virtual and/or on-site (pending availability)
- Logo displayed on LASA Congress website throughout the year
- Logo displayed in final congress email to all participants
- Link to Sponsors Website from logo
- Logo displayed on the waiting room screen prior to start of virtual sessions during the congress
- For on-site congress, sponsors will be promoted throughout the event on all promotional materials

#### Payment Schedule and Deadlines

All payments can be made through the <u>LASA Reservations System</u>. For any questions, email exhibits@maestromeetings.org.

If you prefer not to use the online system, you may complete and return the application form found at the end of this prospectus.

#### **APRIL 1, 2021**

Deadline to purchase on-site booths

#### **APRIL 15, 2021**

All sponsors and advertising materials due for virtual and Congress program

#### **MAY 1, 2021**

Deadline to purchase virtual exhibit booths

#### **CUSTOM SPONSORSHIP**

If you don't see an opportunity that meets your needs or you wish to donate something in kind, we are happy to work to create a package specifically for you!

## EXHIBIT SCHEDULE

PENDING
CONFIRMATION OF
IN-PERSON CONGRESS

#### **Installation of Exhibits**

**Tuesday, May 25** 4:00 p.m. - 7:00 p.m.

#### **Exhibit Hall**

**Wednesday, May 26** 9:30 a.m. – 7:30 p.m.

**Thursday, May 27** 9:30 a.m. – 7:30 p.m.

**Friday, May 28** 9:30 a.m. – 7:30 p.m.

**Saturday, May 29** 9:30 a.m. – 12:30 p.m.

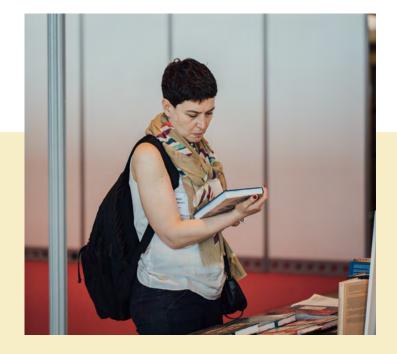
#### **Dismantling of Exhibits**

**Saturday, May 29** 12:30 p.m. – 3:30 p.m.

The LASA2021 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Exhibit Booth, Advertising and/or Sponsorship via the exhibitor online reservation system.

Paper form can be found on the last page of the prospectus.

Contact exhibits@maestromeetings.org for more information.





www.lasaweb.org

The Latin American Studies Association (LASA) is the largest professional Association in the world for individuals and institutions engaged in the study of Latin America. With over 13,000 members, nearly 60 percent of whom reside outside the United States, LASA is the one association that brings together experts on Latin America from all disciplines and diverse occupational endeavors, across the globe.

#### **MAILING LIST RENTAL**

Use LASA's mailing list to reach scholars on Latin American Studies of your choice. You can choose from thousands of members using multiple selections to ensure the effectiveness of your mailings.

LASA has contracted with MGI lists to handle all facets of its member list rental program. Please refer all list inquiries, count requests and list order to:

Candy Brecht cbrecht@mgilists.com Mailing List Rental



The Latin American Studies Association is happy to partner with institutions and organizations to sponsor the largest Latin American Studies congress in the world. Institutions participating as sponsors of the XXXIX International Congress of the Latin American Studies LASA2021 are guaranteed visibility beyond what traditional advertising can provide. With over 4,500 attendants per year, LASA offers exciting opportunities to advertise your organization.



#### **EMAIL BLAST TO REGISTERED ATTENDEES**

Reach all registered 2021 Congress participants via a mass email dedicated exclusively to your organization.

One direct email will be sent by LASA to all registered attendees during the Congress week.

\$2,000



**COMPANY INFORMATION** 

By mail: 315 South Bellefield Avenue, Suite 416, Pittsburgh, PA 15213

By email: exhibits@maestromeetings.org

Once the on-site Congress is confirmed, a floor-plan and additional purchase options will be made available.

ompany Name	Contact Name
itle	
ddress	
ity	State
ostal Code	Country
hone	Email
DAYAFNIT	EXHIBIT BOOTH PACKAGE
<b>PAYMENT</b> Website access will be granted immediately for virtual exhibitors and advertisers. Therefore, payment is	<ul><li>☐ Virtual Exhibitor</li><li>☐ Upgrade to Featured Exhibitor - (subject to availability)</li><li>\$250</li></ul>
requested in full at the time of purchase.	PUBLISHER SPOTLIGHTS: Entre Letras  45 minute showcase \$195
PAYMENT METHOD	VIRTUAL ADVERTISING  Banner ads on LASA website and mobile app \$1,695
Check: Please make payable to LASA. Mail to address listed above.	CONGRESS PROGRAM \$1,050
Wire transfer: (additional \$30 charge) send an email to exhibits@maestromeetings.org.	Full page \$660  Half page Price per unit
☐ Credit Card:	SPONSORSHIP OPPORTINUTIES  □ Please contact me to discuss sponsorship options
○ Visa ○ MasterCard ○ American Express	EMAIL BLAST  To all registered Congress participants \$2,000
Card #  Exp. date CSV code	AUTHORIZATION
Name on card	This contract must be submitted with an authorizing signature
Billing Address	agreeing to abide by all terms and conditions. Any questions regarding a specific opportunity in advance of submission may be directed to the LASA Exhibits Manager, contact above.
City State	Authorized Signature
Postal Code	
Country	Name
	Title Date

**TOTAL**