



Princeton Program in Latin American Studies

PLAs

PROGRAM IN LATIN
AMERICAN STUDIES

Think Latin America otherwise

*A commitment to academic excellence
to foster new research and teaching across the globe*

visit us at:

plas.princeton.edu

Carlos Mérida (1891–1984), *La endecha (The Lament)*, 1978. Color screenprint.
Princeton University Art Museum, Gift of David L. Meginnity, Class of 1958.
© Carlos Mérida / Artists Rights Society (ARS), New York

