

Call for Book Chapters: **When Media Succumb to Rising Authoritarianism: cautionary tales from Venezuela's recent history**

Over the past two decades, Venezuela has been undergoing a dynamic and traumatic political process, greatly influencing its economic, cultural, political and societal bases. During this time, media in the country have also played an important role, both in terms of serving as spaces where these transformations become concretized as well as articulating new subjectivities that have arisen amidst the complex process. Direct government involvements, whether through funding of creative endeavors or through the enactment of policies with bearing on the national mediascape, have been at the helm of the transformation of Venezuelan media and have introduced significant alterations which warrant scholarly attention.

By bringing together scholars of Venezuelan media located in and outside Venezuela, the collected volume aims to provide a transversal scholarly exploration of the multiple changes exhibited around Venezuelan media in the years subsequent to the 1990s as inaugurated by the Chávez regime. To do so, this collection brings together a body of original research that looks at the different processes entailed by Chavismo's relationship with the media, extending their discussion beyond the boundaries of the specific cases or examples and into the entire articulation of a nearly-perfect communicational hegemony.

We are interested in unpublished contributions, which shed light on the complex issues intersecting media production, regulation, consumption and distribution in Venezuela. This edited volume is under consideration by Routledge

Areas of interest might include but are not limited to:

- Digital & social media
- Popular communication
- Radio
- OTT and streaming services
- Media freedom and regulation
- Peer-to-peer networks
- Advertising
- Citizen journalism
- Alternative press

Please submit a 250-400 word abstract and a 100-word bio to Dr. Ezequiel Korin (ekorin@unr.edu) and Dr. Paromita Pain (paromita.pain@gmail.com) by September 16, 2019. Selected authors will be notified on or before September 30, 2019. Final manuscripts should be 4,000-5,000 words, including all elements of the chapter – title, body, references, and, if necessary, tables and figures. Final book chapters will be due November 30, 2019. Women and scholars of color, based outside the United States are especially encouraged to apply