

Exploring Ibero-american Youth Street Cultures in the 21st century.

Creativity, Resistance and Transgression in the City.

Call for Chapter Proposals

Editors:

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Since the mid-20th century, youth have come to gain a central role in the construction of media agendas and political and scientific discourses as a result of their growing social visibility. By focusing on youth cultures and subcultures, and on the different modes of transition to adulthood, different trends and conceptual proposals have been molding academic debates for decades. The multiple relationships between youth, the city, and the different geographical, cultural and social contexts in which they live has been central to different disciplines. Urban space is often the natural habitat of youth cultures, and an essential factor in the way young people express themselves. In this context, the urban public space and “the street” are of a particular importance, given their role as physical and symbolic territories that offer a set of opportunities and resources for youth agency. Youth street cultures are defined by the functions of urban public space as a symbolic device, as an identity resource and as a stage for carrying out activities that would unlikely occur elsewhere.

Much of the literature produced over the decades relates particularly to the English-speaking world. It has largely marked the way that we have come to conceive youth in the Western hemisphere, especially in regards to the values, discourses, voices, grammars and practices produced, reproduced and consumed by youth. Only recently, a growing number of scholars has started to explore the multiple, complex, and vibrant worlds of youth street cultures in Asia, the Middle East, Africa, South Europe and Latin America. This diversification of geographical scopes and perspectives appears, indeed, as fundamental to understanding the mosaic of contemporary youth cultures in a rapidly changing and highly connected world.

This anthology aims to bring together contemporary works on youth street cultures in the 21st century Ibero-American world(s). It aims to bridge both the Anglophone and the Ibero-American scholarly communities on the issue of youth street cultures in order to foster new collaborative, transnational, comparative and breakthrough research in youth studies.

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With the aim of encouraging interdisciplinary dialogue, this Call for Chapter Proposals welcomes articles on any thematic or conceptual aspect related to the issues discussed below. Although empirically supported research is preferred, the call is also open to theoretical contributions devoted to going beyond the current state-of-the-art by challenging dominant (Western-centred) theoretical and conceptual approaches.

The editors are strongly committed to producing up an anthology showing a holistic, transnational and original approach to the different youth street cultures in today's 21st century cities of the Ibero-American world, ensuring a high diversity of geographical and social/cultural research contexts. Contributions should focus on one, two or multiple spatial contexts (the public space, the street, the city) by emphasizing the different economic, social, cultural, symbolic specificities of youth cultures (including gender, sexuality and ethnicity) in their particular urban contexts.

The editors welcome contributions from any field of social sciences (including interdisciplinary and/or intersectional areas) and should focus on any of the following subjects (but not limited to them):

- Youth and the city in Latin and Ibero-American contexts
- Youth, the street and forms of transgression
- Youth and street creativity
- Youth, the street and forms of resistance and activism
- Analysis of specific youth street cultures in the Ibero-American world
- Ibero-American migrations, diaspora and hybrid youth cultures
- Youth, surveillance and oppression in Ibero-American cities
- Peripheral youth in Ibero-American cities
- Connections between social media, internet and the street in youth cultures

Deadlines:

Authors are invited to submit a proposal of up to 500 words in English by April 30th, 2019. The proposals should clearly explain the theoretical positioning and concerns of the proposed chapter, and include a short description of the corpus (as much as applicable). Along with their proposal, authors should include basic information about themselves, namely: position, institutional affiliation and contact information.

All authors will be notified by May 30th, 2019 of their proposal's selection / non-selection.

Please submit proposals to both editors: rmocampos@yahoo.com.br / jnofre@fcs.unl.pt

Completed chapters are to be submitted by September 1st, 2019.

The edited volume will be proposed to a highly ranked international book publisher in the realm of Social Sciences and Humanities.