MAY 13-16 2020

PLACE
Westin Hotel
Salon Tequila

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BEST SHORTFILM
Limbo | Colombia, United States | MAY 14 _ 11:30 h

SPECIAL RECOGNITION AWARD
The Cordillera of Dreams | France, Chile | MAY 14 _ 18:00 h

BEST FILM
By the Name of Tania | Belgium, Peru | MAY 15 _ 18:15 h
10:00  - Compañía  
Miguel Hilari  
2019 | Bolivia | 60 min  
Spoken Languages: Spanish, Aymara, Quechua  
Subtitles: English

A trip, leaving the city. In a village between the mountains music is played for the dead. Memories and dreams appear, journeys back and forth. Urbano is baptized.

11:00  - Vigília  
Rafael Urban  
2019 | Brazil | 22 min  
Spoken Languages: Portuguese  
Subtitles: English

Less than two hundred feet away from the prison cell of former president and now political prisoner Lula da Silva, a vigil group follows the outcome of the most important presidential elections of the last 30 years in Brazil.

11:45  - Meraya  
Pedro Favaron  
2019 | Peru | 32 min  
Spoken Languages: Spanish / Music

Meraya is an audiovisual poetic journey that shows Shipibo-Konibo visions from an indigenous logic; letting the natural and free expression of ancestral wisdom flow. Beyond purely anthropological documentaries, there are few films that relate to Shipibo experiences, and Meraya is one of them. The proposal developed by Director Pedro Favaron introduces the viewer into the Peruvian Amazon through the intertwining of fundamental art and everyday practices of Shipibo civilization: kené patterns and textile craft, and an understanding and profound respect for the forest and its beings (earthly and spiritual).

These elements relate to equilibrium and to the ordered beauty of connecting. As part of its visual and narrative landscapes, Meraya has several layers of sonority. Ikaros, or ayahuasca chants, and the forest, with its birds, rivers, rain, plants, and myriad animals, are all intermingled with Fred Clarke Álvarez’s delicate musical arrangements and compositions. This juxtaposition creates a primeval and contemporary view of Shipibo-Konibo culture in which there are no voice-overs nor animations; rather, experience at its raw.
12:20  Woya Hayi Mawe - Para onde vais?
Ethnographic film / musical trajectory
Jasper Chalcraft, Rose Satiko Gitirana Hikiji
2018 | Brazil, Mozambique | 47 min
Spoken Languages: Portuguese, English
Subtitles: English, French, Italian, Portuguese (closed caption)

Woya hayi mawe: where are you going to? These lyrics echo Mozambican musician Lenna Bahule’s explorations both in her birthplace - Maputo - and in her adopted home of São Paulo. From the stage to the urban outskirts, we see how Lenna deals with the difficulties of being a black female musician in both Brazil and Mozambique. The artistic world of São Paulo demands her Africanity, her African references, her roots. Yet in Mozambique Lenna is now known for her success in Brazil: she brings some of Brazil’s cultural power to the stage in Maputo. Returning to Mozambique, she rediscovers her home country with new eyes. Lenna meets and works with an inspirational new generation of Maputo-based musicians, who she involves in the production of a show in Maputo’s Centro Cultural Franco-Moçambicano. From this major cultural institution, to her grandmother’s farm and a social project in Maputo’s outskirts, we see Lenna and the Maputo artivists investigating Mozambique’s traditional and popular musics and discovering new musical and activist routes. Navigating between activism and the stage, between an imagined ‘Africa’ that Brazil demands of her, and a Brazilian cosmopolitanism São Paulo has given her, Lenna discovers - in a traditional Chopi song that travels - that her musical roots were even more powerful than she imagined.

13:10  Supay
Documentary
Diego Serrano, Eduardo Noblecilla
2019 | Peru | 16 min
Spoken Languages: Spanish
Subtitles: English

Rupaq and Misti, two scissor dancing brothers, heirs of a mystical Andean tradition introduce us to the heart of a traditional festival in the town of Occochirura, Ayacucho (Peru). Both teach us the value of their customs and their connection with nature. Along the way we will know their physical dexterity, the risks they undergo and the different tests they face.
Horror in the Andes
Documentary
Martha-Cecilia Dietrich
2019 | Peru | 35 min
Spoken Languages: Spanish, Quechua
Subtitles: English

Horror in the Andes is an intimate description of a friendship that is held together by a shared passion for filmmaking. Set in the small town of Ayacucho the documentary follows three friends during the arduous process of making a horror movie. It explores how Andean filmmakers have resorted to horror fiction as a means to revive a pre-colonial past and their desire to make cinema for local audiences.

Arvorão
Short research documentary
Angela Torresan
2017 | United Kingdom | 10 min
Spoken Languages: Portuguese
Subtitles: English

This short follows where the film Ninho left. A 9:46-minute film about gentrification in Vidigal, a favela in the South Zone of Rio de Janeiro, seen from the perspective of different protagonists. Ninho (William de Paula) and I walk along the top part of Vidigal meeting different people along the way.

Las expansiones
Documentary
Manuel Ferrari
2018 | Argentina | 30 min
Spoken Languages: Spanish, German, Portuguese and French
Subtitles: English

Geographical expansion: Present, past and future of the conquest of the city known as Buenos Aires. From Europe to South/America and viceversa.
Hacia las cárceles
Music video montage
documentary
Shane Greene
2017 | USA, Peru | 7 min
Spoken Languages: Spanish, English
Subtitles: English, Spanish

A video montage, music video, short doc by Bloomington, IN band El Cuervo Sucio. Based on their cover version of “Hacia las cárceles,” originally by Lima rock subterráneo band Voz Propia. June 20, 2016. Also directly related to Shane Greene’s book Punk and Revolution (Duke U. Press, 2016), about the political history of punk in Lima, Peru during the war with the Shining Path. See: punkandrevolution.com Filmed/edited in Bloomington, IN by Jennifer Boles with local participation. Includes substantial a variety of historical sources (fliers, art, news imagery, clips from the documentary “Grito Subterráneo” by Julio Montero, 1987, filmed in Lima).

La Cocina de las Patronas
Documentary
Javier Garcia
2017 | Mexico | 65 min
Spoken Languages: Spanish
Subtitles: English

Las Patronas’ Kitchen tells the story of a group of farm women who 23 years ago realized that people where “free riding” on top of the train that crosses their community, La Patrona, Veracruz, Mexico. One day Doña Leo sent her daughters to buy milk and bread. On their way back home the train was passing by and one of the guys riding it shouted: “Mother, feed me, I am hungry.”
The daughters gave them what they had. They returned home fearing their mother would be mad. Instead Doña Leo told them: “When people are hungry, you have to give”. Since then, the women of La Patrona have been cooking for migrants travelling on the train. Little by little their kitchen has become a political space. Las Patronas have learned how to talk about Mexico’s problems, poverty in the countryside, human rights, society’s indifference towards migrants and about their own rights as women.
**Persistencia**
Documentary
Anne Huffschmid, Jan-Holger Hennies
2019 | Mexico, Germany | 54 min
Spoken Languages: Spanish
Subtitles: German, English

Los cuerpos humanos no desaparecen. Fueron secuestrados, enterrados, hechos pedazos. Pero también son buscados, recuperados y, cuando los forenses logran lo improbable, reconstruidos como personas. Éstas solo pueden retornar a casa cuando se les identifica como muertos. Una travesía audiovisual por los paisajes de un México desbordado, entre fosas y fragmentos, familiares y forenses. En busca de lo humano que persiste, pese a todo.

**Minka de la Memoria**
Documentary
Luis Cintora
2019 | Peru | 4 min
Spoken Languages: Quechua
Subtitles: Spanish

ANFASEP (la Asociación de Familiares de Secuestrados, Detenidos y Desaparecidos del Perú) organiza una minka en el terreno de La Hoyada de Ayacucho, donde cientos de civiles fueron ejecutados extrajudicialmente y cremados o enterrados en fosas clandestinas por miembros del Ejército peruano en los años ochenta.

**¿Por qué los matás?**
Short documentary, history, politics, trauma
Ludovic Bonleux
2018 | Mexico | 12 min
Spoken Languages: Spanish
Subtitles: English

50 years after, an ex soldier goes back to Tlatelolco square in Mexico city, where he participated in the slaughter of dozens of students.
Limbo
Documentary, Experimental
Alexander L. Fattal
2019 | Colombia, United States | 25 min
Spoken Languages: Spanish
Subtitles: English

A oneiric journey through Alex’s life as a former FARC guerrilla leads to a reckoning with the devil inside of him. Alex tells his story of war and its legacy inside of a truck transformed into a camera obscura, a space where dreams suffuse with reality and a life in limbo is illuminated.

La hija indigna
Documentary
Abril Dores Portaluppi
2018 | Argentina | 14 min
Spoken Languages: Spanish
Subtitles: English

La historia de una hija desobediente y su padre genocida. Analía Kalinec se despierta todos los días sabiendo que su padre es responsable de la muerte y desaparición de miles de personas. Esta es la historia de una relación padre-hija destruida por los actos más crueles que el ser humano puede realizar.

La memoria del Cóndor
Documentary
Emanuela Tomassetti
2018 | Italy | 78 min
Spoken Languages: Italian, Spanish
Subtitles: Spanish

En el marco del proceso judicial Cóndor, las historias de algunas de las víctimas de las dictaduras de los años '70: Juan Montiglio, guardaespaldas de Salvador Allende; Juan Maino, fotógrafo chileno miembro del MAPU; Daniel Banfi, uruguayo que forma parte del movimiento Tupamaros, asesinado en Buenos Aires por los servicios secretos de su País; Horacio Campiglia, argentino dirigente del grupo Montoneros, secuestrado en Rio de Janeiro y desaparecido; Mariana Zaffaroni, Victoria Moyano y Macarena Gelman, argentinas y uruguayas, hijas robadas y reencontradas gracias a la tenacidad de las Abuelas de Plaza de Mayo. Y al final Martín Almada, sindicalista paraguayo que en las prisiones de su país conoce el Plan Cóndor y una vez liberado sigue sus huellas hasta encontrar, en 1992, las pruebas de su existencia.
**Em busca de Lélia**

Documentary
Beatriz Vieirah
2017 | Brazil | 15 min

Spoken Languages: Portuguese
Subtitles: Spanish, English, French

Lélia Gonzalez. Following the footsteps of this name, I begin the search for my ancestry and to portray it. Professor and anthropologist, woman ahead of her time, a protagonist in activism as part of the Black Movement in the 1970s/1980s, the period during which she traveled through various cities and countries, always affirming her identity and denouncing the myth of racial democracy. A symbol of resistance and the struggle for the rights of indigenous people, black people, and women. The fondness of Lélia guides me along the way.

**Hugo Blanco, Río Profundo**

Creative documentary
Malena Martínez Cabrera
2019 | Austria, Peru | 108 min

Spoken Languages: Spanish, Quechua
Subtitles: Spanish, English, French, German

Portrait of the "Peruvian Che Guevara", a famous Trotskyist guerrilla and legendary peasant leader of the sixties: Hugo Blanco, who preferred to deconstruct his leadership and to encourage self-government becoming an anonymous activist: Hugo Indio. Starting with a journey to the forgotten jungle village where Hugo Blanco’s fight and fame began, the film director looks for the traces of the young black-bearded man with a gun on his shoulder and raised fist shouting "Land or Death!" and finds the traces of the indigenous peasant movement. In the second part - in the aftermath of the Peruvian Internal Armed Conflict - she meets the tireless Hugo Blanco, her father’s revolutionary hero, in person. He is now a white-bearded indigenous and environmental activist: Hugo Indio. How and why did the inspiring hero come to decide to withdraw from his position of leadership? The film is a diptych divided by a hiatus of silence and mourning for the rivers of indigenous blood that flowed when a generation’s dream turned into a nightmare: the dream of the armed revolution.
In The Search, we follow three people as they deal with the legacy and personal damage of the civil war that ravaged Peru for 20 years. In 1980, the Shining Path movement launched an armed struggle aimed at overthrowing the Peruvian government and instituting a Communist regime.

By the time the civil war ended, in 2000, nearly 70,000 Peruvians had been killed. Government and guerrilla forces were both guilty of horrendous human rights abuses. Dolores Guzmán is the survivor of a military massacre of civilians in her remote Andean village. She returns to the village for the first time in 32 years, to help identify the bodies of her relatives. Lurgio Gavilán is a former child soldier pressed into battle for both sides. As a pre-teen he set off to find his brother, who was with the Shining Path. After joining the rebels (and remaining after his brother was killed), he was captured by the military and forced into a counterinsurgency unit at age 14. And José Carlos Agüero, is a writer and the son of Shining Path militants killed extra-judicially by a government death squad.

Through his work, he tries to reconcile his revolutionary upbringing with his parents’ ideals, the injustice of their deaths, and the violence they perpetrated. Powerful, emotional, and beautifully filmed, The Search captures the ongoing trauma of war—even decades later—for participants, bystanders, and children. The Shining Path uprising polarized Peru, but The Search does not seek to lay blame. It is a film about truth, reconciliation, and some attempt at closure.
Master filmmaker Patricio Guzmán's The Cordillera of Dreams completes his trilogy (with Nostalgia for the Light and The Pearl Button) investigating the relationship between historical memory, political trauma, and geography in his native country of Chile. It centers on the imposing landscape of the Andes that run the length of the country's Eastern border. At once protective and isolating, magisterial and indifferent, the Cordillera serves as an enigmatic focal point around which Guzmán contemplates the enduring legacy of the 1973 military coup d'etat. Along the way, Guzmán interviews artists, writers, and documentarians, drawing out their conflicted feelings towards the Cordillera and its relationship to Chilean national identity and history. Unflinching in its presentation of contemporary Chile, The Cordillera of Dreams moves beyond despair and looks towards the possibilities of political change by linking the ideological struggles of the past with the inequalities of the present.
Coapan en Espera
Experimental Documentary
Federico Cuatlacuatl
2019 | Mexico, United States | 15 min
Spoken Languages: Spanish
Subtitles: English

The transborder community of San Francisco Coapan in Cholula, Puebla, Mexico with a diaspora across the United States awaits their uncertainty of returning or not returning home after almost 30 years since they left home. Coapan En Espera is an experimental documentary highlighting the migratory history and diaspora of a community from Cholula, Puebla, Mexico. The community of San Francisco Coapan first started migrating to the U.S in the late 1980’s and early 1990’s. Now almost 30 years after the first people left their hometown, the hope of returning or not returning home one day reflects in this community’s current emotional flux of being on standby. With over half of the total community’s population now living in the U.S, the tensions and uncertainty deepen.

Huahua
Documentary
Jose Espinosa Anguaya
2018 | Ecuador | 68 min
Spoken Languages: Kichwa, Spanish
Subtitles: Spanish, English

A young couple is expecting a baby. This news will make them question themselves about their identity and how they would want to raise the ’huahua’ (kid) on its way. Joseph, the father to be, comes back to his community looking for answers about his origins. Clitlalli, the mother to be, has some thoughts about her identity as a half blood having an aboriginal father and a ‘mestiza’ mother. Both will face the dictations of a globalized world against their culture, community and their identities.

José
Love story, drama
Li Cheng
2018 | Guatemala | 86 min
Spoken Languages: Spanish / Subtitles: English

José (19 years old) lives with his Mother (50s) in Guatemala City. She never had a husband. Her life is her church and selling sandwiches at a bus stop. José spends his days on cramped buses and fighting traffic as he runs food to waiting drivers. Aloof and resigned to things as they are, he fills his free moments playing with his phone and random sex arranged on street corners and dating apps. When he meets Luis, a migrant from the rural Caribbean coast, they pursue an unexpected relationship and José is thrust into passion and pain and self-reflection.
**Reminiscencia**

Fiction, drama  
César Zamudio  
2018 | Peru | 11 min  
Spoken Languages: Spanish  
Subtitles: English, Portuguese

Juliana, a taxi driver with attitude, struggles daily with the traffic and characters of Lima, Peru. She remembers her childhood as a shoe-shiner, surviving with her brother, Jorge. The orphans fled from an Ayacucho invaded by terrorism. A client in distress, Yorget, leads her to dare to be defensive. With melancholy, she thinks of Jorge, who was kidnapped by the army. But Yorget gives her hope to resume her fraternal relationship.

**La distancia**

Fiction  
Franco Palazzo  
2019 | Argentina | 70 min  
Spoken Languages: Spanish  
Subtitles: English

Camila muere sorpresivamente y Amparo, su mejor amiga, se aferra a los momentos que pasaron juntas a través de un universo de recuerdos. El tiempo parece estar detenido, hasta que Amparo decide organizar una muestra de arte que Camila dejó inconclusa. La imagen de su amiga se transforma, y distancia que la separa del mundo comienza a acortarse.

**De gris a Posithivo**

Documentary  
Juan De La Mar (Juan Franco)  
2019 | Colombia | 18 min  
Spoken Languages: Spanish  
Subtitles: English

I am Juan De La Mar, a Caldense-born film student residing in Bogotá-Colombia 3 years ago. At 25, I wonder about the pain and fear I feel after living each day as if it were the last. Existential questions oscillate in my daily life since May 17, 2017, the day I was diagnosed with HIV+. These questions have led me to explore alternative therapeutic forms and dialogues with life and death that I feel necessary to share with the world. “De Gris a POSITHIVO” is an act of bravery in which I return to the diary that I started writing 3 days after receiving the
"He" is a nonfiction film that portrays scenarios where the construction of the narrative is fragmented and intervened by fictional elements, as performance and staging with non-professional actors. The performance as staging is symbolic, along with the cinema of the real, which puts in perspective the manipulation of technologies, more or less sophisticated, for the construction and deconstruction of the Latin American male identity, as well as the formal practice of art in Lima context. "He" is a portrays of a main character who work with art and who represent a no-identity person in the discussion about system sex-gender, as well as in the construction of a decolonized citizen in contemporary Peruvian society. "He" is a nonfiction film in the process of filming and editing, produced and realized in Peru, self-financing and based on an original idea of the director.

Gilda Brasileiro discovers documents about an illegal slave-trading point in the Brazilian rainforest, in northern part of the state São Paulo. Whereas none of the locals want to remember the past, the daughter of a Jewish woman and Afro-Brazilian man finds it unacceptable. Despite the abolition of the transatlantic slave trade in 1831, hundreds of thousands of enslaved Africans continued to be taken to Brazil. A strong woman goes out in search of memory and history in the region of the Valley of Paraíba, the world largest coffee-growing region in the 19th century. Gilda's effort sparks a personal search of the film's directors. They see this dark past of the history of slavery in Brazil reaching the present, here and now, through images of the time taken by photographer Marc Ferrez: Enslaved men, women and children on plantations provide a disconcerting understanding of a distant time.
Best Film

**By the Name of Tania**

Documentary  
Bénédicte Liénard, Mary Jiménez  
2019 | Belgium, Peru | 85 min  
Spoken Languages: Spanish  
Subtitles: English, French

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered nameless. With its powerful imagery, the girl’s traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.
09:30 - 10:55  **Tío Yim**
**Luna Marán**
2019 | Mexico | 83 min
Spoken Languages: Spanish, Zapoteco, French
Subtitles: English, Spanish, French

Después de 15 años de silencio y con la voz rota por el alcohol, Tío Yim, cantautor, filósofo zapoteco, activista, compone una canción nueva sobre su tumultuosa vida. Pero esta vez la escribe con su familia y las visiones son contradictorias. Una inmersión en las entrañas de una familia marcada por la fiesta, la música y la comunidad.

11:15 - 12:25  **Cortázar y Antín: cartas iluminadas**
**Cinthia Rajschmir**
2018 | Argentina | 66 min
Spoken Languages: Spanish
Subtitles: English, French

En los intensos años 60, el joven cineasta Manuel Antín conoce a Julio Cortázar. Sus cartas cruzan el Atlántico y Manuel filma tres películas basadas en cuentos de Julio, generando un cine de ideas que rompe el molde de su época. A un océano de distancia, escriben juntos el guión de Circe. Las cartas de Cortázar revelan una tensión entre el escritor que avanza sobre el espacio del director y el director que intenta eludir el sinuoso vínculo entre literatura y cine, mientras fuerzas ocultas en los cuentos encarnadas en personajes que pasaron a la pantalla, gravitan peligrosa y misteriosamente.
Retratos íntimos  
_ SATURDAY / MAY 16

Mujer, se va la vida compañera
Documentary
Mariana X. Rivera García
2018 | Mexico | 60 min
Spoken Languages: Spanish
Subtitles: English, Portuguese, French

Las canciones de León Chávez Teixeiro han acompañado y retratado las luchas populares de la Ciudad de México las últimas cinco décadas. Conoceremos a través de él y su música, la historia de tres mujeres que participan en distintos movimientos sociales. Desde los años sesenta, la Ciudad de México ha sido escenario de inspiración musical para León Chávez Teixeiro, retratista lírico de las historias de los personajes que la habitan e incitador con su canto a la lucha organizada.

El testigo: Caín y Abel
Documentary
Kate Horne
2018 | Colombia | 72 min
Spoken Languages: Spanish
Subtitles: English

El fotoperiodista colombiano Jesús Abad Colorado narra las historias que guardan las fotografías de la guerra civil que tomó en las décadas del ochenta y noventa.
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<td>Abril Dorés Portaluppi</td>
<td>2018</td>
<td>Argentina</td>
<td>14 min</td>
<td>Spanish</td>
<td>English</td>
</tr>
<tr>
<td>14:00 – 14:15</td>
<td>Em busca de Lélia</td>
<td>Beatriz Vieirah</td>
<td>2017</td>
<td>Brazil</td>
<td>15 min</td>
<td>Portuguese</td>
<td>Spanish, English, French</td>
</tr>
<tr>
<td>14:15 – 16:05</td>
<td>Hugo Blanco, Río Profundo</td>
<td>Malena Martínez Cabrera</td>
<td>2019</td>
<td>Viena</td>
<td>108 min</td>
<td>Spanish, Quechua</td>
<td>French, German</td>
</tr>
<tr>
<td>16:05 – 17:45</td>
<td>The Search</td>
<td>Daniel Lagares, Mariano Agudo</td>
<td>2018</td>
<td>Peru</td>
<td>75 min</td>
<td>Spanish, Quechua</td>
<td>English</td>
</tr>
<tr>
<td>18:00 – 19:25</td>
<td>Special Recognition Award</td>
<td>Patricio Guzmán</td>
<td>2019</td>
<td>France, Chile</td>
<td>85 min</td>
<td>Spanish</td>
<td>English</td>
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</tbody>
</table>
### FRIDAY / MAY 15

**Identidades y esclavitudes contemporáneas**

<table>
<thead>
<tr>
<th>Time</th>
<th>Screening</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 – 10:15</td>
<td><strong>Coapan en Espera</strong> Experimental Documentary</td>
</tr>
<tr>
<td></td>
<td><em>Federico Cuatlacuatl</em></td>
</tr>
<tr>
<td></td>
<td>2019</td>
</tr>
<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English</td>
</tr>
<tr>
<td>10:15 – 11:25</td>
<td><strong>Huahua</strong> Documentary</td>
</tr>
<tr>
<td></td>
<td><em>Jose Espinosa Anguaya</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
</tr>
<tr>
<td></td>
<td>Spoken Languages: Kichwa, Spanish Subtitles: Spanish, English</td>
</tr>
<tr>
<td>11:45 – 13:10</td>
<td><strong>José</strong> Love story, drama</td>
</tr>
<tr>
<td></td>
<td><em>Li Cheng</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
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<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English</td>
</tr>
<tr>
<td>13:30 – 13:40</td>
<td><strong>Reminiscencia</strong> Fiction, drama</td>
</tr>
<tr>
<td></td>
<td><em>César Zamudio</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
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<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English, Portuguese</td>
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<tr>
<td>15:15 – 15:35</td>
<td><strong>De gris a Posithivo</strong> Documentary</td>
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<tr>
<td></td>
<td><em>Juan De La Mar (Juan Franco)</em></td>
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<tr>
<td></td>
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<tr>
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<td>Spoken Languages: Spanish Subtitles: English</td>
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### SIXTH SCREENING DATE

**Friday, May 15**

**Identidades y esclavitudes contemporáneas**

<table>
<thead>
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<tbody>
<tr>
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<td><strong>Coapan en Espera</strong> Experimental Documentary</td>
</tr>
<tr>
<td></td>
<td><em>Federico Cuatlacuatl</em></td>
</tr>
<tr>
<td></td>
<td>2019</td>
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<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English</td>
</tr>
<tr>
<td>10:15 – 11:25</td>
<td><strong>Huahua</strong> Documentary</td>
</tr>
<tr>
<td></td>
<td><em>Jose Espinosa Anguaya</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
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<td></td>
<td>Spoken Languages: Kichwa, Spanish Subtitles: Spanish, English</td>
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<tr>
<td>11:45 – 13:10</td>
<td><strong>José</strong> Love story, drama</td>
</tr>
<tr>
<td></td>
<td><em>Li Cheng</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
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<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English</td>
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<tr>
<td>13:30 – 13:40</td>
<td><strong>Reminiscencia</strong> Fiction, drama</td>
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<tr>
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<td><em>César Zamudio</em></td>
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<tr>
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<td>2018</td>
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<td>Spoken Languages: Spanish Subtitles: English, Portuguese</td>
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### SATURDAY / MAY 16

**Retratos íntimos**

<table>
<thead>
<tr>
<th>Time</th>
<th>Screening</th>
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<tbody>
<tr>
<td>09:30 – 10:55</td>
<td><strong>Tío Yim</strong> Documentary</td>
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<tr>
<td></td>
<td><em>Luna Marán</em></td>
</tr>
<tr>
<td></td>
<td>2019</td>
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<tr>
<td></td>
<td>Spoken Languages: Spanish, Zapoteco, French Subtitles: English, Spanish, French</td>
</tr>
<tr>
<td>11:15 – 12:25</td>
<td><strong>Cortázar y Antin: cartas iluminadas</strong></td>
</tr>
<tr>
<td></td>
<td><em>Cinthia Rajschmir</em></td>
</tr>
<tr>
<td></td>
<td>2018</td>
</tr>
<tr>
<td></td>
<td>Spoken Languages: Spanish, English Subtitles: English, Spanish, French</td>
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<tr>
<td>12:30 – 13:50</td>
<td><strong>Toté</strong> Documentary</td>
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<tr>
<td></td>
<td><em>Maria Sojob</em></td>
</tr>
<tr>
<td></td>
<td>2019</td>
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<tr>
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<td>Spoken Languages: Tsotsil, Spanish Subtitles: Spanish</td>
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### Best Film: By the Name of Tania

**By the Name of Tania** Documentary

<table>
<thead>
<tr>
<th>Time</th>
<th>Screening</th>
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<tbody>
<tr>
<td>18:15 – 19:40</td>
<td><strong>By the Name of Tania</strong></td>
</tr>
<tr>
<td></td>
<td><em>Bénédicte Liénard, Mary Jiménez</em></td>
</tr>
<tr>
<td></td>
<td>2019</td>
</tr>
<tr>
<td></td>
<td>Spoken Languages: Spanish Subtitles: English, French</td>
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