

LATIN
AMERICAN
STUDIES
ASSOCIATION

Festival de Cine
OFFICIAL SELECTION
2020

MAY
13-16
2020

PLACE
Westin Hotel
Salon Tequila

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BEST SHORTFILM

Limbo | **Colombia, United States** | MAY 14 _ 11:30 h



SPECIAL RECOGNITION AWARD

The Cordillera of Dreams | **France, Chile** | MAY 14 _ 18:00 h



BEST FILM

By the Name of Tania | **Belgium, Peru** | MAY 15 _ 18:15 h

10:00 **Compañía**

— Documentary, Essay

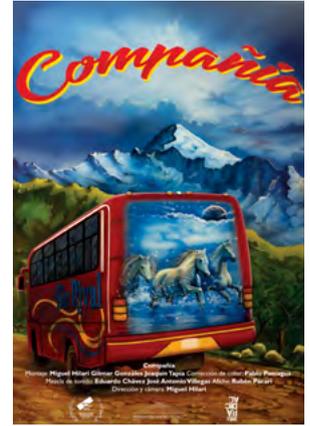
11:00 **Miguel Hilari**

2019 | Bolivia | 60 min

Spoken Languages: Spanish, Aymara, Quechua

Subtitles: English

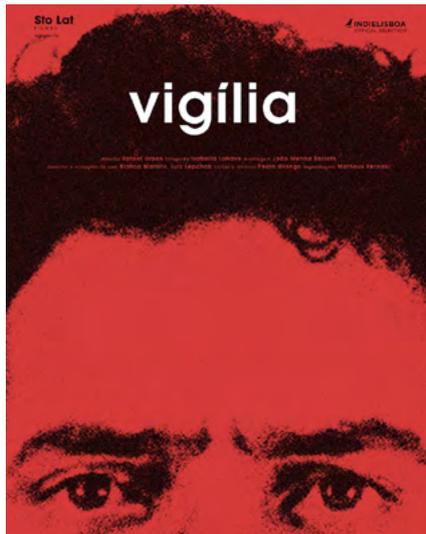
A trip, leaving the city. In a village between the mountains music is played for the dead. Memories and dreams appear, journeys back and forth. Urbano is baptized.



11:00

—

11:25



Vigília

Documentary

Rafael Urban

2019 | Brazil | 22 min

Spoken Languages: Portuguese

Subtitles: English

Less than two hundred feet away from the prison cell of former president and now political prisoner Lula da Silva, a vigil group follows the outcome of the most important presidential elections of the last 30 years in Brazil.

11:45 **Meraya**

— Experimental Film / Audiovisual Poetry

12:20 **Pedro Favaron**

2019 | Peru | 32 min

Spoken Languages: Spanish / Music

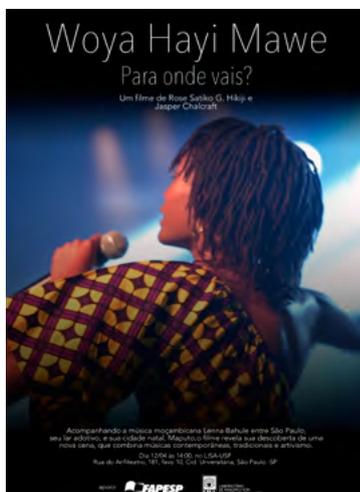
Meraya is an audiovisual poetic journey that shows Shipibo-Konibo visions from an indigenous logic; letting the natural and free expression of ancestral wisdom flow. Beyond purely anthropological documentaries, there are few films that relate to Shipibo experiences, and Meraya is one of them. The proposal developed by Director Pedro Favaron introduces the viewer into the Peruvian Amazon through the intertwining of fundamental art and everyday practices of Shipibo civilization: kené patterns and textile craft, and an understanding and profound respect for the forest and its beings (earthly and spiritual).

These elements relate to equilibrium and to the ordered beauty of connecting. As part of its visual and narrative landscapes, Meraya has several layers of sonority. Ikaros, or ayahuasca chants, and the forest, with its birds, rivers, rain, plants, and myriad animals, are all intermingled with Fred Clarke Álvarez's delicate musical arrangements and compositions. This juxtaposition creates a primeval and contemporary view of Shipibo-Konibo culture in which there are no voice-overs nor animations; rather, experience at its raw.

12:20 Woya Hayi Mawe - Para onde vais?

—
13:10 Ethnographic film / musical trajectory
Jasper Chalcraft, Rose Satiko Gitirana Hikiji
2018 | Brazil, Mozambique | 47 min

Spoken Languages: Portuguese, English
 Subtitles: English, French, Italian, Portuguese (closed caption)



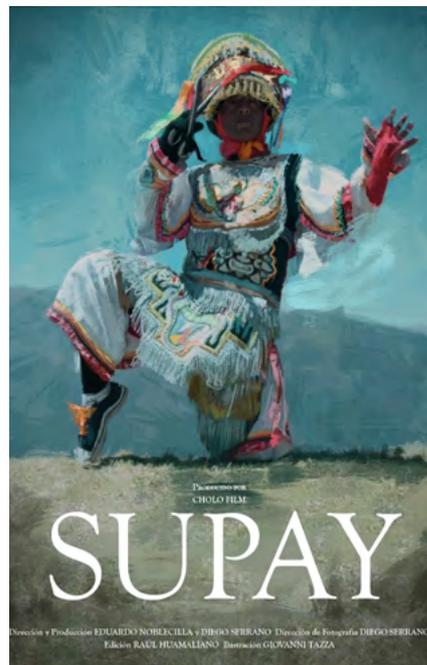
Woya hayi mawe: where are you going to? These lyrics echo Mozambican musician Lenna Bahule's explorations both in her birthplace - Maputo - and in her adopted home of São Paulo. From the stage to the urban outskirts, we see how Lenna deals with the difficulties of being a black female musician in both Brazil and Mozambique. The artistic world of São Paulo demands her Africanity, her African references, her roots. Yet in Mozambique Lenna is now known for her success in Brazil: she brings some of Brazil's cultural power to the stage in Maputo.

Returning to Mozambique, she rediscovers her home country with new eyes. Lenna meets and works with an inspirational new generation of Maputo-based musicians, who she involves in the production of a show in Maputo's Centro Cultural Franco-Moçambicano. From this major cultural institution, to her grandmother's farm and a social project in Maputo's outskirts, we see Lenna and the Maputo artists investigating Mozambique's traditional and popular musics and discovering new musical and activist routes. Navigating between activism and the stage, between an imagined 'Africa' that Brazil demands of her, and a Brazilian cosmopolitanism São Paulo has given her, Lenna discovers - in a traditional Chopi song that travels - that her musical roots were even more powerful than she imagined.

13:10 Supay
 —
13:25 Documentary
Diego Serrano, Eduardo Noblecilla
2019 | Peru | 16 min

Spoken Languages: Spanish
 Subtitles: English

Rupaq and Misti, two scissor dancing brothers, heirs of a mystical Andean tradition introduce us to the heart of a traditional festival in the town of Occochirura, Ayacucho (Peru). Both teach us the value of their customs and their connection with nature. Along the way we will know their physical dexterity, the risks they undergo and the different tests they face.



14:00 Horror in the Andes

— Documentary

14:35 Martha-Cecilia Dietrich

2019 | Peru | 35 min

Spoken Languages: Spanish, Quechua

Subtitles: English

Horror in the Andes is an intimate description of a friendship that is held together by a shared passion for filmmaking. Set in the small town of Ayacucho the documentary follows three friends during the arduous process of making a horror movie. It explores how Andean filmmakers have resorted to horror fiction as a means to revive a pre-colonial past and their desire to make cinema for local audiences.



14:35

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14:45



Arvrão

Short research documentary

Angela Torresan

2017 | United Kingdom | 10 min

Spoken Languages: Portuguese

Subtitles: English

This short follows where the film Ninho left. A 9:46-minute film about gentrification in Vidigal, a favela in the South Zone of Rio de Janeiro, seen from the perspective of different protagonists. Ninho (William de Paula) and I walk along the top part of Vidigal meeting different people along the way.

14:45 Las expansiones

— Documentary

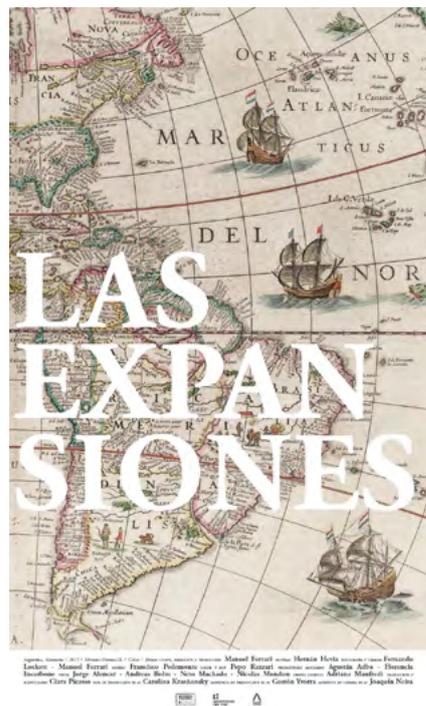
15:15 Manuel Ferrari

2018 | Argentina | 30 min

Spoken Languages: Spanish, German, Portuguese and French

Subtitles: English

Geographical expansion: Present, past and future of the conquest of the city known as Buenos Aires. From Europe to South/America and viceversa.



15:35
—
17:00



Waiting for the Carnival

Documentary

Marcelo Gomes

2018 | Brazil | 86 min

Spoken Languages: Portuguese

Subtitles: English

A small village in the Brazilian outback is considered the nation's capital of jeans. It's also a microcosm that depicts modern day capitalism and its transgressions.

A small village in the

17:00
—
17:10



Hacia las cárceles

Music video montage

documentary

Shane Greene

2017 | USA , Peru | 7 min

Spoken Languages:

Spanish, English

Subtitles: English, Spanish

A video montage, music video, short doc by Bloomington, IN band El Cuervo Sucio. Based on their cover version of "Hacia las cárceles," originally by Lima rock subterráneo band Voz Propia. June 20, 2016. Also directly related to Shane Greene's book Punk and Revolution (Duke U. Press, 2016), about the political history of punk in Lima, Peru during the war with the Shining Path. See: punkandrevolution.com Filmed/edited in Bloomington, IN by Jennifer Boles with local participation. Includes substantial a variety of historical sources (fliers, art, news imagery, clips from the documentary "Grito Subterráneo" by Julio Montero, 1987, filmed in Lima).

A video montage, music video, short doc by Bloomington, IN band El Cuervo Sucio. Based

5

17:35
—
18:40

La Cocina de las Patronas

Documentary

Javier García

2017 | Mexico | 65 min

Spoken Languages: Spanish

Subtitles: English

Las Patronas' Kitchen tells the story of a group of farm women who 23 years ago realized that people where "free riding" on top of the train that crosses their community, La Patrona, Veracruz, Mexico. One day Doña Leo sent her daughters to buy milk and bread. On their way back home the train was passing by and one of the guys riding it shouted: "Mother, feed me, I am hungry."



The daughters gave them what they had. They returned home fearing their mother would be mad. Instead Doña Leo told them: "When people are hungry, you have to give". Since then, the women of La Patrona have been cooking for migrants travelling on the train. Little by little their kitchen has become a political space. Las Patronas have learned how to talk about Mexico's problems, poverty in the countryside, human rights, society's indifference towards migrants and about their own rights as women.

18:40 Bocamina

— Documentary, Essay

19:05

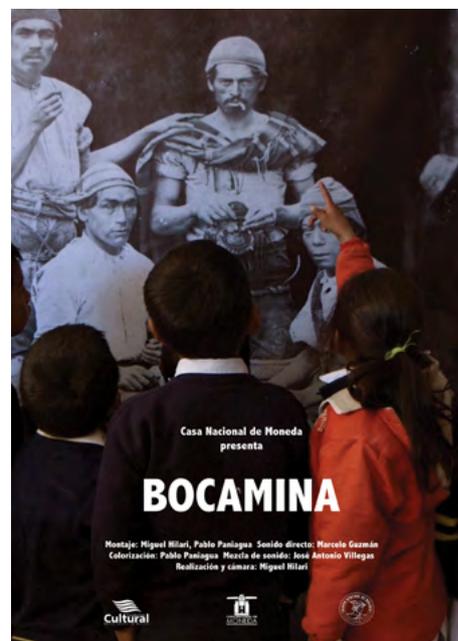
Miguel Hilari

2019 | Bolivia | 22 min

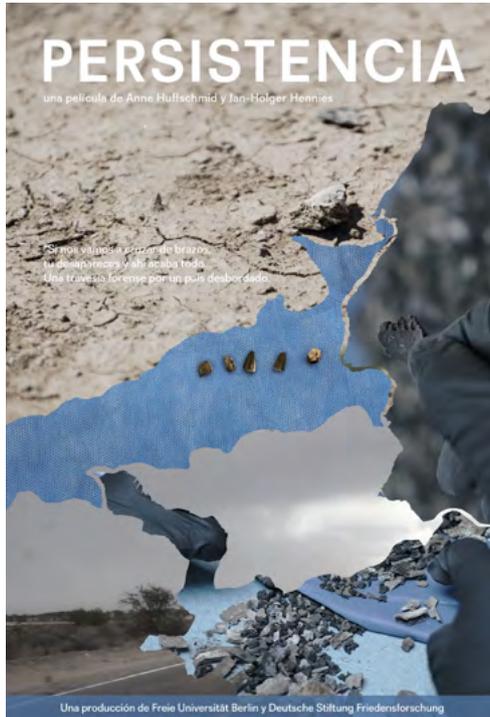
Spoken Languages: Spanish

Subtitles: English

Potosí, the colonial mining town. At the pithole, faces of the workers leaving the mine. These faces, turned into still images, are looked at by children. Images of other times?



10:00
—
10:55



Persistencia

Documentary

Anne Huffschmid, Jan-Holger Hennies
2019 | Mexico, Germany | 54 min

Spoken Languages: Spanish

Subtitles: German, English

Los cuerpos humanos no desaparecen. Fueron secuestrados, enterrados, hechos pedazos. Pero también son buscados, recuperados y, cuando los forenses logran lo improbable, reconstruidos como personas. Éstas solo pueden retornar a casa cuando se les identifica como muertos. Una travesía audiovisual por los paisajes de un México desbordado, entre fosas y fragmentos, familiares y forenses. En busca de lo humano que persiste, pese a todo.

10:55
—
11:00

Minka de la Memoria

Documentary

Luis Cintora

2019 | Peru | 4 min

Spoken Languages: Quechua

Subtitles: Spanish



ANFASEP (la Asociación de Familiares de Secuestrados, Detenidos y Desaparecidos del Perú) organiza una minka en el terreno de La Hoyada de Ayacucho, donde cientos de civiles fueron ejecutados extrajudicialmente y cremados o enterrados en fosas clandestinas por miembros del Ejército peruano en los años ochenta.

11:15
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11:30

¿Por qué los matás?

Short documentary, history, politics, trauma

Ludovic Bonleux

2018 | Mexico | 12 min

Spoken Languages: Spanish

Subtitles: English

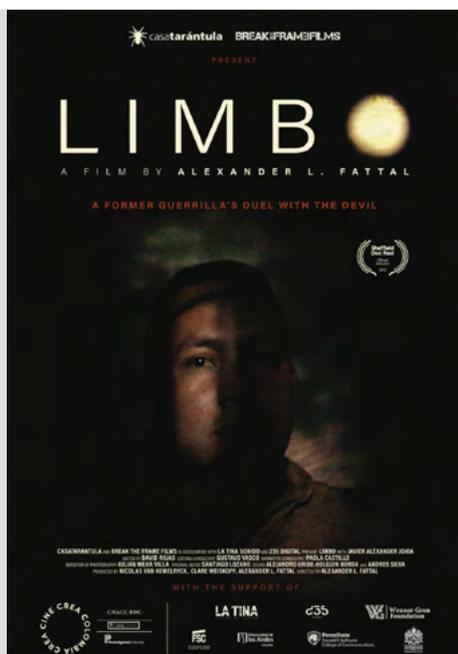
50 years after, an ex soldier goes back to Tlatelolco square in Mexico city, where he participated in the slaughter of dozens of students.



11:30

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11:55

Best
Shortfilm

Limbo

Documentary, Experimental

Alexander L. Fattal**2019 | Colombia, United States | 25 min**

Spoken Languages: Spanish

Subtitles: English

A oneiric journey through Alex's life as a former FARC guerrilla leads to a reckoning with the devil inside of him. Alex tells his story of war and its legacy inside of a truck transformed into a camera obscura, a space where dreams suffuse with reality and a life in limbo is illuminated.

11:55

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12:10

La hija indigna

Documentary

Abril Dores Portaluppi**2018 | Argentina | 14 min**

Spoken Languages: Spanish

Subtitles: English

La historia de una hija desobediente y su padre genocida. Analía Kalinec se despierta todos los días sabiendo que su padre es responsable de la muerte y desaparición de miles de personas. Esta es la historia de una relación padre-hija destruida por los actos más crueles que el ser humano puede realizar.

12:30

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13:50



La memoria del Cóndor

Documentary

Emanuela Tomassetti**2018 | Italy | 78 min**

Spoken Languages: Italian, Spanish

Subtitles: Spanish

En el marco del proceso judicial Cóndor, las historias de algunas de las víctimas de las dictaduras de los años '70: Juan Montiglio, guardaespaldas de Salvador Allende; Juan Maino, fotógrafo chileno miembro del MAPU; Daniel Banfi, uruguayo que forma parte del movimiento Tupamaros, asesinado en Buenos Aires por los servicios secretos de su País; Horacio Campiglia, argentino dirigente del grupo Montoneros, secuestrado en Río de Janeiro y desaparecido; Mariana Zaffaroni, Victoria Moyano y Macarena Gelman, argentinas y uruguayas, hijas robadas y reencontradas gracias a la tenacidad de las Abuelas de Plaza de Mayo. Y al final Martín Almada, sindicalista paraguayo que en las prisiones de su país conoce el Plan Cóndor y una vez liberado sigue sus huellas hasta encontrar, en 1992, las pruebas de su existencia.

14:00 Em busca de Lélia

Documentary

14:15 Beatriz Vieirah**2017 | Brazil | 15 min**

Spoken Languages: Portuguese

Subtitles: Spanish, English, French



Lélia Gonzalez. Following the footsteps of this name, I begin the search for my ancestry and to portray it. Professor and

anthropologist, woman ahead of her time, a protagonist in activism as part of the Black Movement in the 1970s/1980s, the period during which she traveled through various cities and countries, always affirming her identity and denouncing the myth of racial democracy. A symbol of resistance and the struggle for the rights of indigenous people, black people, and women. The fondness of Lélia guides me along the way.

14:15 Hugo Blanco, Río Profundo

Creative documentary

16:05 Malena Martínez Cabrera**2019 | Austria, Peru | 108 min**

Spoken Languages: Spanish, Quechua

Subtitles: Spanish, English, French, German



Portrait of the "Peruvian Che Guevara", a famous Trotskyist guerrilla and legendary peasant leader of the sixties: Hugo Blanco, who preferred to deconstruct his leadership and to encourage self-government becoming an anonymous activist: Hugo Indio. Starting with a journey to the forgotten jungle village where Hugo Blanco's fight and fame began, the film director looks for the traces of the young black-

bearded man with a gun on his shoulder and raised fist shouting "Land or Death!" and finds the traces of the indigenous peasant movement. In the second part - in the aftermath of the Peruvian Internal Armed Conflict - she meets the tireless Hugo Blanco, her father's revolutionary hero, in person. He is now a white-bearded indigenous and environmental activist: Hugo Indio. How and why did the inspiring hero come to decide to withdraw from his position of leadership? The film is a diptych divided by a hiatus of silence and mourning for the rivers of indigenous blood that flowed when a generation's dream turned into a nightmare: the dream of the armed revolution.

16:30

17:45



The Search

Documentary

Daniel Lagares, Mariano Agudo

2018 | Peru | 75 min

Spoken Languages: Spanish,
Quechua

Subtitles: English

In *The Search*, we follow three people as they deal with the legacy and personal damage of the civil war that ravaged Peru for 20 years. In 1980, the Shining Path movement launched an armed struggle aimed at overthrowing the Peruvian government and instituting a Communist regime.

By the time the civil war ended, in 2000, nearly 70,000 Peruvians had been killed. Government and guerrilla forces were both guilty of horrendous human rights abuses. Dolores Guzmán is the survivor of a military massacre of civilians in her remote Andean village. She returns to the village for the first time in 32 years, to help identify the bodies of her relatives. Lurgio Gavilán is a former child soldier pressed into battle for both sides. As a pre-teen he set off to find his brother, who was with the Shining Path. After joining the rebels (and remaining after his brother was killed), he was captured by the military and forced into a counterinsurgency unit at age 14. And José Carlos Agüero, is a writer and the son of Shining Path militants killed extra-judicially by a government death squad.

Through his work, he tries to reconcile his revolutionary upbringing with his parents' ideals, the injustice of their deaths, and the violence they perpetrated. Powerful, emotional, and beautifully filmed, *The Search* captures the ongoing trauma of war—even decades later—for participants, bystanders, and children. The Shining Path uprising polarized Peru, but *The Search* does not seek to lay blame. It is a film about truth, reconciliation, and some attempt at closure.





18:00 The Cordillera of Dreams

— Documentary

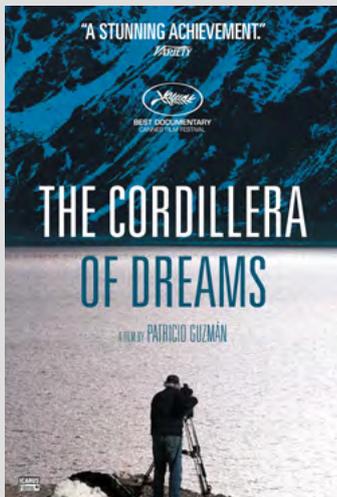
19:25 Patricio Guzmán

2019 | France, Chile | 85 min

Spoken Languages: Spanish

Subtitles: English

Master filmmaker Patricio Guzmán's *The Cordillera of Dreams* completes his trilogy (with *Nostalgia for the Light* and *The Pearl Button*) investigating the relationship between historical memory, political trauma, and geography in his native country of Chile. It centers on the imposing landscape of the Andes that run the length of the country's Eastern border. At once protective and isolating, magisterial and indifferent, the Cordillera serves as an enigmatic focal point around which Guzmán contemplates the enduring legacy of the 1973 military coup d'etat. Along the way, Guzmán interviews artists, writers, and documentarians, drawing out their conflicted feelings towards the Cordillera and its relationship to Chilean national identity and history. Unflinching in its presentation of contemporary Chile, *The Cordillera of Dreams* moves beyond despair and looks towards the possibilities of political change by linking the ideological struggles of the past with the inequalities of the present.



**Special
Recognition
Award**

10:00

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10:15



Coapan en Espera

Experimental Documentary

Federico Cuatlatl

2019 | Mexico, United States | 15 min

Spoken Languages: Spanish

Subtitles: English

The transborder community of San Francisco Coapan in Cholula, Puebla, Mexico with a diaspora across the United States awaits their uncertainty of returning or not returning home after almost 30 years since they left home. Coapan En Espera is an experimental documentary highlighting the migratory history and diaspora of a community from Cholula, Puebla, Mexico. The community of San Francisco Coapan first started migrating to the U.S in the late 1980's and early 1990's. Now almost 30 years after the first people left their hometown, the hope of returning or not returning home one day reflects in this community's current emotional flux of being on standby. With over half of the total community's population now living in the U.S, the tensions and uncertainty deepen.

10:15

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11:25

Huahua

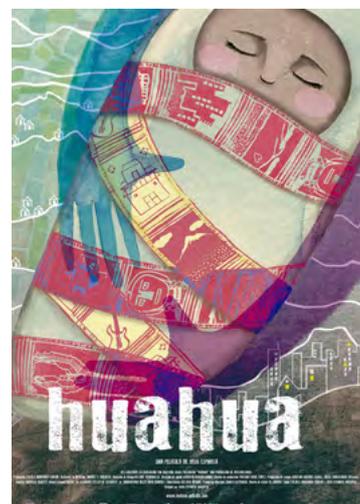
Documentary

Jose Espinosa Anguaya

2018 | Ecuador | 68 min

Spoken Languages: Kichwa, Spanish

Subtitles: Spanish, English



A young couple is expecting a baby. This news will make them question themselves about their identity and how they would want to raise the 'huahua' (kid) on its way. Joseph, the father to be, comes back to his community looking for answers about his origins. Clitlalli, the mother to be, has some thoughts about her identity as a half blood having an aboriginal father and a 'mestiza' mother. Both will face the dictations of a globalized world against their culture, community and their identities.

11:45

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13:10

José

Love story, drama

Li Cheng

2018 | Guatemala | 86 min

Spoken Languages: Spanish / Subtitles: English

José (19 years old) lives with his Mother (50s) in Guatemala City. She never had a husband. Her life is her church and selling sandwiches at a bus stop. José spends his days on cramped buses and fighting traffic as he runs food to waiting drivers. Aloof and resigned to things as they are, he fills his free moments playing with his phone and random sex arranged on street corners and dating apps. When he meets Luis, a migrant from the rural Caribbean coast, they pursue an unexpected relationship and José is thrust into passion and pain and self-reflection.

13:30
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13:40



Reminiscencia

Fiction, drama

César Zamudio

2018 | Peru | 11 min

Spoken Languages: Spanish

Subtitles: English, Portuguese

Juliana, a taxi driver with attitude, struggles daily with the traffic and characters of Lima, Peru. She remembers her childhood as a shoe-shiner, surviving with her brother, Jorge. The orphans fled from an Ayacucho invaded by terrorism. A client in distress, Yorget, leads her to dare to be defensive. With melancholy, she thinks of Jorge, who was kidnapped by the army. But Yorget

gives her hope to resume her fraternal relationship.

13:40
—
14:50



La distancia

Fiction

Franco Palazzo

2019 | Argentina | 70 min

Spoken Languages: Spanish

Subtitles: English

Camila muere sorpresivamente y Amparo, su mejor amiga, se aferra a los momentos que pasaron juntas a través de un universo de recuerdos. El tiempo parece estar detenido, hasta que Amparo decide organizar una muestra de arte que Camila dejó inconclusa. La imagen de su amiga se transforma, y distancia que la separa del mundo comienza a acortarse.

15:15
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15:35

De gris a Positivo

Documentary

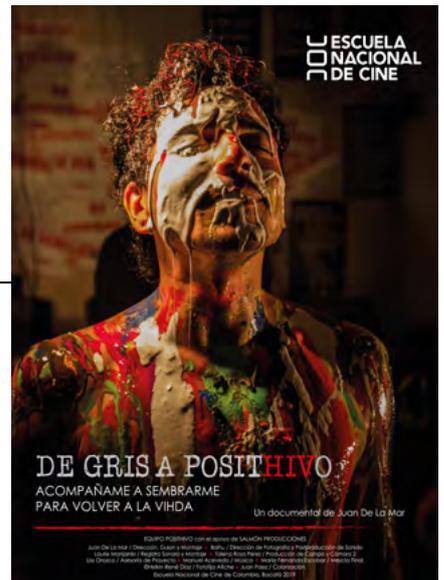
Juan De La Mar (Juan Franco)

2019 | Colombia | 18 min

Spoken Languages: Spanish

Subtitles: English

I am Juan De La Mar, a Caldense-born film student residing in Bogotá-Colombia 3 years ago. At 25, I wonder about the pain and fear I feel after living each day as if it were the last. Existential questions oscillate in my daily life since May 17, 2017, the day I was diagnosed with HIV +. These questions have led me to explore alternative therapeutic forms and dialogues with life and death that I feel necessary to share with the world. “De Gris a POSITHIVO” is an act of bravery in which I return to the diary that I started writing 3 days after receiving the

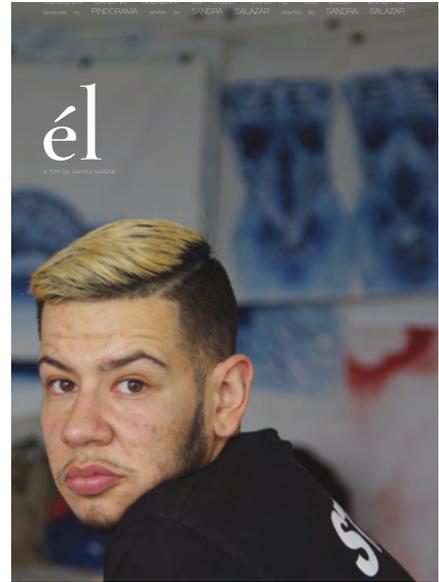


diagnosis where the sensations I had when I found out my family and changed my lifestyle to start the treatment are present doctor. 2 years later I'm still alive, I did the things I had pending before I died and I face the possibility of making a documentary to close this cycle of anguish in my life, which raises wounds in my family and allows us to tell us what I had been silent. Accompany me to sow me to return to LIHVe.

15:35
—
16:15

Él
—
No fiction
Sandra Salazar
2019 | Peru | 41 min
Spoken Languages: Spanish
Subtitles: English

"He" is a nonfiction film that portrays scenarios where the construction of the narrative is fragmented and intervened by fictional elements, as performance and staging with non-professional actors. The performance as staging is symbolic, along with the cinema of the real, which puts in perspective the manipulation of technologies, more or less sophisticated, for the construction and deconstruction of the Latin American male identity, as well as the formal practice of art in Lima context. "He" is a portrays of a main character who work with art and who represent a no-identity person in the discussion about system sex-gender, as well as in the construction of a decolonized citizen in contemporary Peruvian society. "He" is a nonfiction film in the process of filming and editing, produced and realized in Peru, self-financing and based on an original idea of the director.



16:30
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18:00

**GILDA
BRASILEIRO**
CONTRA O ESQUECIMENTO
UN FILME DE ROBERTO MANHÃES REIS E VIOLA SCHEUERER

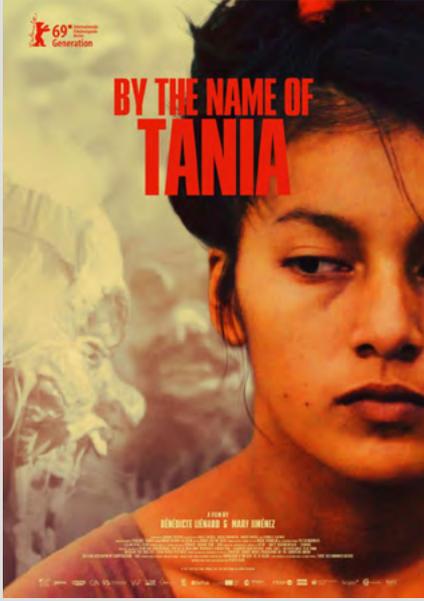
Gilda Brasileiro
Documentary
Roberto Manhães Reis, Viola Scheuerer
2018 | Brazil, Switzerland, Germany | 90 min
Spoken Languages: Brazilian Portuguese
Subtitles: English, Spanish



Gilda Brasileiro discovers documents about an illegal slave-trading point in the Brazilian rainforest, in northern part of the state São Paulo. Whereas none of the locals want to remember the past, the daughter of a Jewish woman and Afro-Brazilian man finds it unacceptable. Despite the abolition of the transatlantic slave trade in 1831, hundreds of thousands of enslaved Africans continued to be taken to Brazil. A strong woman

goes out in search of memory and history in the region of the Valley of Paraíba, the world largest coffee-growing region in the 19th century. Gilda's effort sparks a personal search of the film's directors. They see this dark past of the history of slavery in Brazil reaching the present, here and now, through images of the time taken by photographer Marc Ferrez: Enslaved men, women and children on plantations provide a disconcerting understanding of a distant time.

18:15
—
19:40



By the Name of Tania

Documentary

Bénédicte Liénard, Mary Jiménez
2019 | Belgium, Peru | 85 min

Spoken Languages: Spanish

Subtitles: English, French

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she

is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered nameless. With its powerful imagery, the girl's traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.

Best Film

09:30 Tío Yim

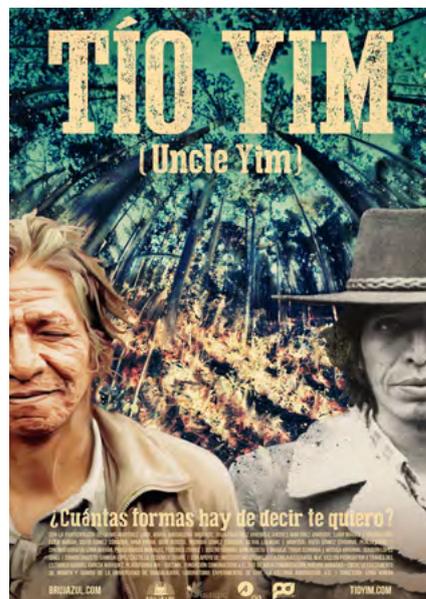
— Documentary

10:55 Luna Marán**2019 | Mexico | 83 min**

Spoken Languages: Spanish, Zapoteco, French

Subtitles: English, Spanish, French

Después de 15 años de silencio y con la voz rota por el alcohol, Tío Yim, cantautor, filósofo zapoteco, activista, compone una canción nueva sobre su tumultuosa vida. Pero esta vez la escribe con su familia y las visiones son contradictorias. Una inmersión en las entrañas de una familia marcada por la fiesta, la música y la comunidad.

**11:15 Cortázar y Antin: cartas iluminadas**

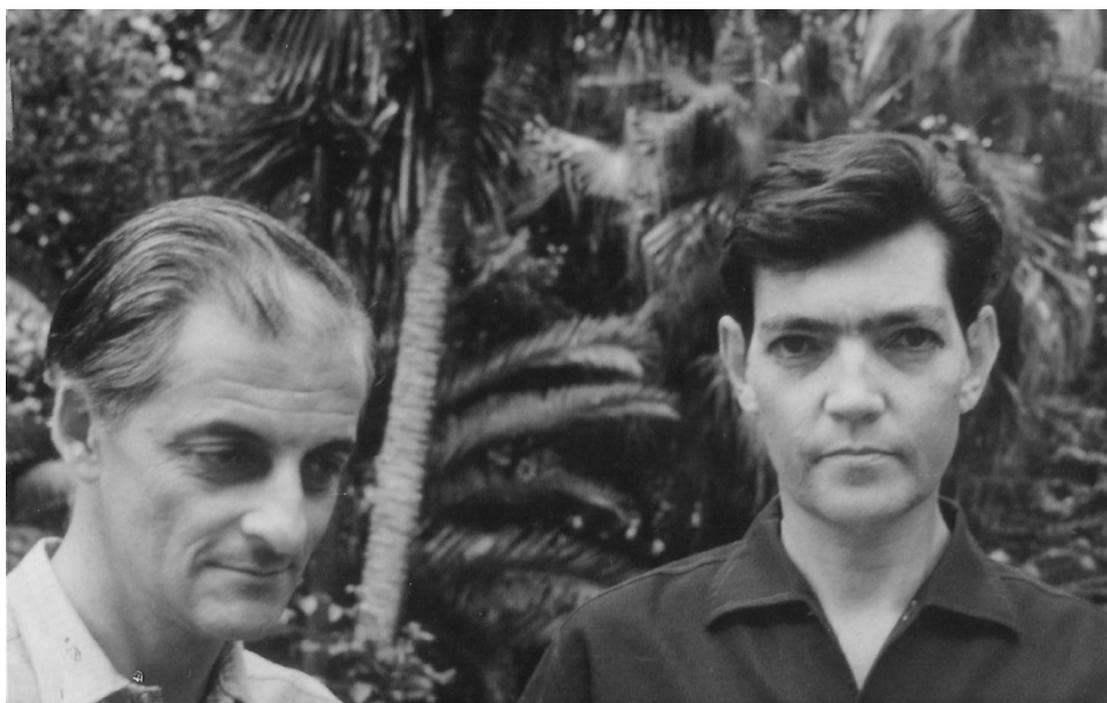
— Documentary

12:25 Cinthia Rajschmir**2018 | Argentina | 66 min**

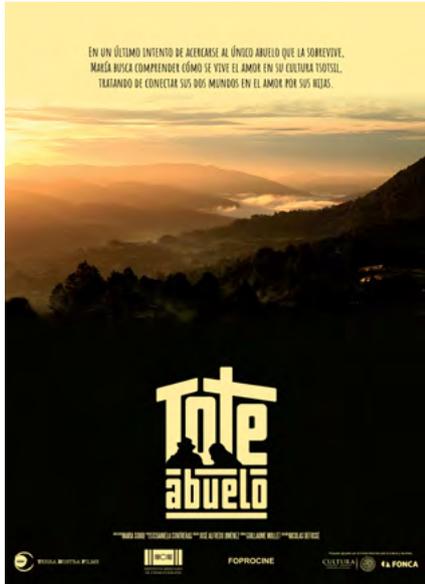
Spoken Languages: Spanish

Subtitles: English, French

En los intensos años 60, el joven cineasta Manuel Antín conoce a Julio Cortázar. Sus cartas cruzan el Atlántico y Manuel filma tres películas basadas en cuentos de Julio, generando un cine de ideas que rompe el molde de su época. A un océano de distancia, escriben juntos el guión de Circe. Las cartas de Cortázar revelan una tensión entre el escritor que avanza sobre el espacio del director y el director que intenta eludir el sinuoso vínculo entre literatura y cine, mientras fuerzas ocultas en los cuentos encarnadas en personajes que pasaron a la pantalla, gravitan peligrosa y misteriosamente.



12:30
—
13:50



Toté

Documentary
María Sojob
2019 | Mexico | 80 min

Spoken Languages: Tsotsil, Spanish
Subtitles: Spanish

“Tote” es el encuentro improbable de un anciano que está perdiendo la vista con una nieta que no recuerda bien su infancia. Mientras el abuelo teje un sombrero tradicional, los hilos de la historia familiar se desenredan. Entre dos silencios se abre la posibilidad de entender cómo se vive el “amor” en tsotsil.

14:15 **Mujer, se va la vida compañera**

—
15:15 **Mariana X. Rivera García**
2018 | Mexico | 60 min

Spoken Languages: Spanish
Subtitles: English, Portuguese, French

Las canciones de León Chávez Teixeira han acompañado y retratado las luchas populares de la Ciudad de México las últimas cinco décadas. Conoceremos a través de él y su música, la historia de tres mujeres que participan en distintos movimientos sociales. Desde los años sesentas, la Ciudad de México ha sido escenario de inspiración musical para León Chávez Teixeira, retratista lírico de las historias de los personajes que la habitan e incitador con su canto a la lucha organizada.



15:30
—
16:45



El testigo: Caín y Abel

Documentary
Kate Horne
2018 | Colombia | 72 min

Spoken Languages: Spanish
Subtitles: English

El fotoperiodista colombiano Jesús Abad Colorado narra las historias que guardan las fotografías de la guerra civil que tomó en las décadas del ochenta y noventa.

WEDNESDAY / MAY 13 _ Latinoamérica hoy

10:00 – 11:00

Compañía

Documentary, Essay

Miguel Hilari

2019 | Bolivia | 60 min

Spoken Languages: Spanish,

Aymara, Quechua

Subtitles: English

14:00 – 14:35

Horror in the Andes

Documentary

Martha-Cecilia Dietrich

2019 | Peru | 35 min

Spoken Languages: Spanish,

Quechua

Subtitles: English

17:00 – 17:10

Hacia las cárceles

Music video montage

documentary

Shane Greene

2017 | USA , Peru | 7 min

Spoken Languages: Spanish,

English

Subtitles: English, Spanish

11:00 – 11:25

Vigilia

Documentary

Rafael Urban

2019 | Brazil | 22 min

Spoken Languages: Portuguese

Subtitles: English

14:35 – 14:45

Arvrão

Short research documentary

Angela Torresan

2017 | United Kingdom | 10 min

Spoken Languages: Portuguese

Subtitles: English

17:35 – 18:40

La Cocina de las Patronas

Documentary

Javier García

2017 | Mexico | 65 min

Spoken Languages: Spanish

Subtitles: English

11:45 – 12:20

Meraya

Experimental Film / Audiovisual

Poetry

Pedro Favaron

2019 | Peru | 32 min

Spoken Languages: Spanish / Music

14:45 – 15:15

Las expansiones

Documentary

Manuel Ferrari

2018 | Argentina | 30 min

Spoken Languages: Spanish,

German, Portuguese and French

Subtitles: English

18:40 – 19:05

Bocamina

Documentary, Essay

Miguel Hilari

2019 | Bolivia | 22 min

Spoken Languages: Spanish

Subtitles: English

12:20 – 13:10

18

Woya Hayi Mawe - Para onde vais?

Ethnographic film / musical

trajectory

Jasper Chalcraft,

Rose Satiko Gitirana Hikiji

2018 | Brazil, Mozambique | 47 min

Spoken Languages:

Portuguese, English

Subtitles: English, French, Italian,

Portuguese (closed caption)

15:35 – 17:00

Waiting for the Carnival

Documentary

Marcelo Gomes

2018 | Brazil | 86 min

Spoken Languages: Portuguese

Subtitles: English

13:10 – 13:25

Supay

Documentary

Diego Serrano, Eduardo Noblecilla

2019 | Perú | 16 min

Spoken Languages: Spanish

Subtitles: English



Waiting for the Carnival

THURSDAY / MAY 14 _ **Memorias**



Special Recognition Award: The Cordillera of Dreams

10:00 – 10:55

Persistencia

Documentary

Anne Huffschmid

Jan-Holger Hennies

2019 | Mexico, Germany | 54 min

Spoken Languages: Spanish

Subtitles: German, English

11:30 – 11:55

Best Shortfilm

Limbo

Documentary, Experimental

Alexander L. Fattal

2019 | Colombia, United States

25 min

Spoken Languages: Spanish

Subtitles: English

14:15 – 16:05

Hugo Blanco, Río Profundo

Creative documentary

Malena Martínez Cabrera

2019 | Viena | 108 min

Spoken Languages:

Spanish, Quechua

Subtitles: Spanish, English,

French, German

19

10:55 – 11:00

Minka de la Memoria

Documentary

Luis Cintora

2019 | Peru | 4 min

Spoken Languages: Quechua

Subtitles: Spanish

11:55 – 12:10

La hija indigna

Documentary

Abril Dores Portaluppi

2018 | Argentina | 14 min

Spoken Languages: Spanish

Subtitles: English

16:30 – 17:45

The Search

Documentary

Daniel Lagares, Mariano Agudo

2018 | Peru | 75 min

Spoken Languages: Spanish,

Quechua

Subtitles: English

11:15 – 11:30

¿Por qué los matas?

Short documentary, history, politics, trauma

Ludovic Bonleux

2018 | Mexico | 12 min

Spoken Languages: Spanish

Subtitles: English

14:00 – 14:15

Em busca de Lélia

Documentary

Beatriz Vieirah

2017 | Brazil | 15 min

Spoken Languages: Portuguese

Subtitles: Spanish, English, French

18:00 – 19:25

Special Recognition Award

The Cordillera of Dreams

Documentary

Patricio Guzmán

2019 | France, Chile | 85 min

Spoken Languages: Spanish

Subtitles: English



FRIDAY / MAY 15

Identidades y esclavitudes contemporáneas

10:00 – 10:15

Coapan en Espera
 Experimental Documentary
Federico Cuatlatl
 2019 | Mexico, United States | 15 min
 Spoken Languages: Spanish
 Subtitles: English

10:15 – 11:25

Huahua
 Documentary
Jose Espinosa Anguaya
 2018 | Ecuador | 68 min
 Spoken Languages: Kichwa, Spanish
 Subtitles: Spanish, English

11:45 – 13:10

José
 Love story, drama
Li Cheng
 2018 | Guatemala | 86 min
 Spoken Languages: Spanish
 Subtitles: English

13:30 – 13:40

Reminiscencia
 Fiction, drama
César Zamudio
 2018 | Peru | 11 min
 Spoken Languages: Spanish
 Subtitles: English, Portuguese

13:40 – 14:50

La distancia
 Fiction
Franco Palazzo
 2019 | Argentina | 70 min
 Spoken Languages: Spanish
 Subtitles: English

15:15 – 15:35

De gris a Positivo
 Documentary
Juan De La Mar (Juan Franco)
 2019 | Colombia | 18 min
 Spoken Languages: Spanish
 Subtitles: English

15:35 – 16:15

Él

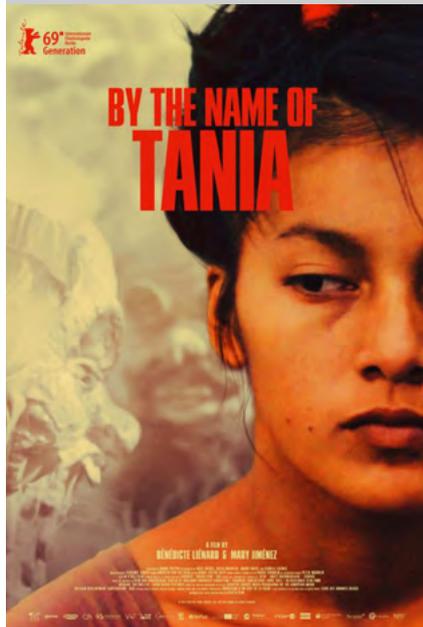
No fiction
Sandra Salazar
 2019 | Peru | 41 min
 Spoken Languages: Spanish
 Subtitles: English

16:30 – 18:00

Gilda Brasileiro
 Documentary
Roberto Manhães Reis, Viola Scheuerer
 2018 | Brazil, Switzerland, Germany | 90 min
 Spoken Languages: Brazilian Portuguese
 Subtitles: English, Spanish

18:15 - 19:40
Best Film

By the Name of Tania
 Documentary
Bénédicte Liénard, Mary Jiménez
 2019 | Belgium, Peru | 85 min
 Spoken Languages: Spanish
 Subtitles: English, French



Best Film: By the Name of Tania

SCREENING DATE

SATURDAY / MAY 16

Retratos íntimos

09:30 – 10:55

Tío Yim
 Documentary
Luna Marán
 2019 | Mexico | 83 min
 Spoken Languages: Spanish, Zapoteco, French
 Subtitles: English, Spanish, French

11:15 – 12:25

Cortázar y Antin: cartas iluminadas
 Documentary
Cinthia Rajschmir
 2018 | Argentina | 66 min
 Spoken Languages: Spanish
 Subtitles: English, French

12:30 – 13:50

Toté
 Documentary
María Sojob
 2019 | Mexico | 80 min
 Spoken Languages: Tsotsil, Spanish
 Subtitles: Spanish

14:15 – 15:15

Mujer, se va la vida compañera
 Documentary
Mariana X. Rivera García
 2018 | Mexico | 60 min
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