

CALL FOR PAPERS



LATIN
AMERICAN
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LASA2020

América Ladina: vinculando mundos y saberes, tejiendo esperanzas

GUADALAJARA, MÉXICO / MAY 13 – 16, 2020

América Ladina, intends to take a step in the same direction as the title Nuestra América, instead of América Latina, which emphasizes the Latin tradition of this region, that is, its bonds with Europe, and hides or sets aside the participation of other populations such as amerindias or those of African origin in this process. The expression América Ladina, coined by the Afro-Brazilian intellectual Lelia González, seeks to explicitly expose the presence of these populations and mestizo populations in the social project of Nuestra América, and affirm this plural ancestry which has been disenfranchised.

Why “link worlds, knowledge and disciplines” and “weave hope”? First, because the marked conservative, exclusionary, misogynist and racist trends that characterize this recent “turn to the right” our region is confronting demand a strong, joint intellectual and political effort to explain and challenge them. Second, because the neoliberal rationality, which diffuses market values into all areas of life, has fragmented and broken the social fabric of the region and the recognition of our common humanity, increasing inequalities of class, gender, ethnicity and skin color. And, third, because in this context we need to promote the possibility of thinking about and interpreting different ways collective living and generating different collaborative practices to produce knowledge.

As the effects of this rightward shift on the continent materialize, producing a generalized despondency, it is worth turning our gaze and our expectations toward the teachings provided by many of the specific and every-day experiences of the closest neighbors of this América Ladina, in order to sustain the collective and individual, humane and inter-species life, preserving, repairing and prolonging it. They have interwoven social bonds, practicing the principles of solidarity, mutual care and reciprocal sharing. But, to what degree have these experiences impacted public policies, or have their voices been heard by the political decision-makers?

In the perspective exposed by the América Ladina Project, “Latin American” studies along with other forms of thinking linked to the struggle for depatriarchalization, emancipation and decolonization, may respond in new ways to both the intellectual and material questions and needs of this region.

The LASA2020 Congress in Guadalajara invites you to take some steps in this direction; connecting the international intellectual legacy with “ladino-amefricanas” realities and experiences, stimulating an in-depth analysis of the structure and dynamics of power and domination which includes the communications, both popular and counterpublics, on social media; promoting horizontal and interdisciplinary debate among Latin American scholars, and with the social movements; incorporating academics who focus on Latin America and communicate mainly or exclusively in English, in equal conditions, that is, without a privileged or dominant voice; promoting greater participation of indigenous intellectuals and those of African descent (women and men) in all sectors; improving opportunities for these intellectuals to participate in different academic activities that promote LASA.

We need to bring together worlds and knowledge that address the same problems from different perspectives and angles, the separation of which has been accentuated by the logic of the market and political trends to the right. We must weave hope, intellectual, social, ecological, political and cultural, in order to advance on the winding road toward a sustainable future in which América Ladina has lessons to share in survival and re-existence.

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THE DEADLINE TO SUBMIT PROPOSALS IS
SEPTEMBER 5, 2019, 5 p.m., EDT

SEE NEXT PAGE FOR INSTRUCTIONS.

You are invited to submit a paper or panel proposal addressing either the congress theme or any topic related to the program tracks. LASA also invites requests for travel grants from paper presenters who qualify. Visit the LASA website for eligibility criteria. All proposals for papers, panels, and travel grants must be submitted to the LASA Secretariat via the online proposal system by September 5, 2019, 5 p.m. EDT.

The deadline to submit proposals is September 5, 2019, 5 p.m. EDT.

Proposal forms and instructions will be available on the LASA website: <https://www.lasaweb.org/>

No submissions by regular mail will be accepted. A confirmation email will be immediately sent once the proposal is submitted successfully. Otherwise, contact the LASA Secretariat before the deadline for confirmation to lasa@lasaweb.org.

All participants will be required to preregister for the Congress.

PROGRAM TRACKS AND COMMITTEE MEMBERS

Select the most appropriate track for your proposal from the following list and enter it in the designated place in the submission system. It can only be submitted to one track. Names of Program Committee members are provided for information only. Direct your correspondence to the LASA Secretariat ONLY.

Afrodescendencia: territorios, luchas y epistemología

Ingrid Bolívar (Universidad de los Andes)
Tatiana Alfonso (Instituto Tecnológico Autónomo de México)

Arqueología y patrimonio

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Biodiversidad, cambio climático y políticas ambientales

Astrid Ulloa (Universidad Nacional de Colombia)
Andrea Zhouiri (Universidade Federal de Minas Gerais)

Ciudades y urbanismo

Jaime Amparo-Alves (CUNY/ICESI)

Cuestiones agrarias y rurales

Carla Gras (UNSAM-CONICET, Argentina)
Sergio Pereira Leite (Universidade Federal Rural de Rio de Janeiro)

Cultura, poder y subjetividades políticas

Amarela Varela (Universidad Autónoma de la Ciudad de México)
Elizabeth Velásquez (Evergreen College)
Miguel González (York University)

Culturas expresivas: artes visuales, música, teatro y danza

Hettie Malcomson (University of Southampton)
Zenaida Osorio (Universidad Nacional de Colombia)

Democracias en crisis, ciudadanía alternativas

Jaime Zuluaga (Universidad Externado de Colombia)
Tulia Falletti (University of Pennsylvania)

Deporte y sociedad

Julia Hang (UNLP/CONICET, Argentina)
Rodrigo Soto (Universidad Andrés Bello, Chile)
Sergio Varela (Universidad Nacional Autónoma de México)

Derechos humanos y políticas de memoria

Pilar Riaño-Alcalá (Universidad de British Columbia)
Santiago Garaño (Universidad Nacional de Tres de Febrero)

Economía y políticas sociales

Juliana Martínez Franzoni (Universidad de Costa Rica)

Educación, ciudadanía e inclusión

Emma Fuentes (University of San Francisco)
Rocío Moreno (Universidad de Guadalajara)

Estado de derecho, derechos, y ciudadanía

Ana María Arjona Trujillo (Northwestern University)
Enrique Desmond Arias (Baruch College)

Estudios de cine

Amaranta Cesar (Universidade Federal do Recôncavo da Bahia)

Estudios de juventud e infancia

Valeria Llobet (Conicet- Universidad Nacional de San Martín)
Elena Jackson Albarrán (Miami University, Ohio)

Estudios laborales y relaciones de clase

Nadya Guimarães (Universidade de São Paulo)
Paulo Fontes (Universidade Federal do Rio de Janeiro)

Etnicidad, raza y pueblos indígenas

Christina Sue (University of Colorado at Boulder)
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Feminismo negro e indígena en América Latina

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Gladys Tzul Tzul (Benemérita Universidad Autónoma de Puebla)

Género, sexualidades y estudios LGBT

Lamonte Aidoo (Duke University)

Historia e historiografía

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Instituciones y procesos políticos

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Interacciones sur-sur y transregionales

Pedro Pablo Gómez (Universidad Distrital Francisco José de Caldas)

Interrogando los estudios latinoamericanos

Vasundhara Jairath (Indian Institute of Technology)
Mintzi Martínez-Rivera (Providence College)

Latinx Studies

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Yomaira Figueroa (Michigan State University)

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Rosa Yáñez Rosales (Universidad de Guadalajara)

Literatura de las Américas

Marco Antonio Chavarín (El Colegio de San Luis)

Literatura y cultura: enfoques interdisciplinarios

Viviane Mahieux (University of California, Irvine)
Javier Guerrero (Princeton University)

Masculinidades y feminismo

Teresa Valdés (Observatorio Género y Equidad)
Norma Fuller (Pontificia Universidad Católica del Perú)

Medios de comunicación y cultura popular

Cristian Alarcón (Universidad Nacional de San Martín)
Rossana Reguillo Cruz (ITESO - Universidad Jesuita de Guadalajara)

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