

Latin American and Caribbean Ethnic Studies

Current editor(s) and email address for queries: Leon Zamosc (Chief Editor), Arturo Arias, Jorge Duany, Wolfgang Gabbert, Genner Llanes-Ortiz, Graziella Moraes da Silva, Nancy Postero, Joanne Rappaport, Rhoda Reddock

Email address: laces@ucsd.edu / Website: www.tandfonline.com/toc/rlac20/current

Publisher: Taylor and Francis

Is the journal open access? Yes, as a paid option for authors.

What type of open access? Taylor and Francis' Optional Gold Open Access available: authors have the option to pay a charge to make the final version of the article freely available online at the point of publication, permanently, for anyone to read.

Do authors pay a fee for publication? See above, currently \$2,950.

Where is the journal indexed? British Humanities Index, Caribbean Abstracts, The Handbook of Latin American Studies; Hispanic American Periodicals Index; Index to South African Periodicals; International Bibliography of the Social Sciences and Linguistics and Language Behavior Abstracts

Frequency of publication: Three issues per year

Articles published per year: 16-20 articles, 5-6 review essays

Minimum and maximum length of articles: Maximum lengths (number of words): Articles 12,000, Research Notes 4,000, Perspectives 8,000, Comments and Replies 1,500.

Languages of submission: English, Spanish, Portuguese

Translation policy: Articles appear in English; no translation is requested until articles receive final acceptance. Occasionally, an article may be published in Spanish or Portuguese.

Peer review process: All submissions to the journal undergo rigorous peer review, based on initial editor screening by one editor; those selected for peer review are sent to 3-4 external referees, minimum of 2 reviews required for decision.

Approximate acceptance rate: Unsolicited papers 22%. Solicited papers 83% (solicited papers include book review essays and articles invited for special issues).

Disciplines covered: Social sciences, anthropology, sociology, social history, literature, Latin American and Hispanic Studies, race, ethnic, and cultural studies, social policy

Quantitative-qualitative balance: 15/85, authors should write with a multi-disciplinary audience in mind.

Editorial philosophy: Original research, usually based on primary sources and/or fieldwork, for an academic audience across Latin America, Europe and North America

Use of photographs or graphics: Monochrome in print version; color online

Are proposals for special guest-edited thematic issues considered? Yes, but limited to a maximum of one special issue per year.

Other special features of the journal: LACES is starting a new section featuring interviews with public personalities, intellectuals, and scholars on topics related to our field.

Social media presence: No

Planned future developments: LACES has a new section on Otros Saberes in the works. It will include articles discussing Indigenous concepts and notions that non-Indigenous scholars often use unproblematically. The possibility of publishing the articles in bilingual versions is being considered.