Jocelyn Olcott is Professor of History; International Comparative Studies; and Gender, Sexuality & Feminist Studies at Duke University and has recently completed a term as director of GSFS. Her research and teaching center on interdisciplinary questions related to gender and feminism, particularly with a focus on efforts to obtain recognition for their social, cultural, and ecological care labors. Jocelyn received her PhD from Yale University, where she studied with Gilbert M. Joseph and Emilia Viotti da Costa. After starting as an Assistant Professor at California State University, Fullerton, she has spent most of her career at Duke, where she has served on the steering committee for the Center for Latin American and Caribbean Studies and the editorial advisory board of Duke University Press, an important English-language publisher in Latin American and Caribbean Studies. She also served for five years (2012-2017) as a senior editor of *Hispanic American Historical Review*. Since joining LASA in 1998, she has attended nearly all the congresses has served on two program committees and two book prize committees.

Jocelyn's earlier work took up a question that preoccupied historians of twentieth-century Mexico: Was Mexico's 1910-17 revolution truly "revolutionary"? Adopting a comparative approach among five regions within Mexico and centering women and gender in its analysis, *Revolutionary Women in Postrevolutionary Mexico* (Duke UP, 2005) demonstrates that women, who lacked formal citizenship rights, played a central role in shaping a gendered concept of revolutionary citizenship. *Sex in Revolution: Gender, Politics, and Power in Modern Mexico* (Duke University Press, 2006; Fondo de Cultura Económica, 2009), co-edited with Gabriela Cano and Mary Kay Vaughan, brought together a collection of essays exploring the ways the revolution opened space to challenge gendered constraints in politics, society, and culture — and then quickly closed it back down.

Jocelyn's second monograph, *International Women's Year: The Greatest Consciousness-Raising Event in History* (Oxford University Press, 2017), tells the story of the iconic 1975 United Nations International Women's Year conference in Mexico City. The book received an honorable mention for LASA's Bryce Wood Book Award and was a co-winner of the Ida Blom-Karen Offen Prize in Transnational Women's and Gender History, awarded by the International Federation for Research in Women's History.

Jocelyn also edited a special issue of *Hispanic American Historical Review* (2011) focused on the history of paid and unpaid domestic labor in Latin America. With Lori Flores, she edited the fourth edition of *The Academic's Handbook* (Duke University Press, 2020).

Jocelyn has been a regular attendee of LASA regular (and member) since 1998 and has served on program and prize committees for LASA as well as for the Conference on Latin American History (CLAH).