

# AMÉRICA LATINA Y EL CARIBE: PENSAR, REPRESENTAR Y LUCHAR POR LOS DERECHOS

# LASA2023

VANCOUVER, CANADA & VIRTUAL • MAY 24 – 27, 2023



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**FRONT COVER:**

*La Esfera Caracas* is a kinetic art sculpture by Venezuelan artist Jesús Soto, installed on December 8, 1996 as part of the program *Un Cariño para mi Ciudad* on the southern slope of the Francisco Fajardo highway. It is made of 1,800 ¾-inch hollow aluminum rods held in place by 2.5-millimetre-thick stainless-steel wires suspended from a 12-metre-high metal gantry structure on a reinforced concrete base.

Photo: Luis Alberto Rodríguez

**HYBRID:**

On-site and virtual concurrent sessions.

**ON-SITE ONLY:**

Events or sessions held only in person at the Vancouver Convention Centre.

**ON DEMAND:**

Film Festival films available from the LASA2023 Congress Hub anytime during May 24-27.

**OPEN ACCESS:**

Sessions open virtually to the general public.

# ANTI-HARASSMENT POLICY

It is the policy of the Latin American Studies Association (LASA) that all participants in LASA activities will enjoy an environment free from all forms of discrimination, harassment, and retaliation. As a professional society, LASA is committed to providing an atmosphere that encourages the free expression and exchange of scholarly ideas.

In pursuit of that ideal, LASA is dedicated to ensuring equality of opportunity and treatment for all members, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disabilities, veteran status, or any other reason not related to scientific merit.

Harassment of colleagues, students, or other conference participants undermines the principle of equality at the heart of these professional fora and is inconsistent with the principles of free inquiry and free expression. Harassment, sexual or otherwise, is a form of misconduct that undermines the integrity of LASA meetings and events and is considered by LASA to be a serious form of professional misconduct. Participants who violate this policy will be subject to appropriate disciplinary measures.

## LASA Anti-Harassment Policy

The following Anti-Harassment Policy outlines expectations for all members of the Latin American Studies Association (LASA), including those who serve in elected or appointed positions. It reminds all members, and especially those serving in key roles in the Association, that all professional academic ethics and norms apply as standards of behavior and interaction in the course of LASA-related activities.

### 1. Purpose

LASA is committed to providing a safe and welcoming environment for all members and staff, free from harassment, bullying, discrimination, and violence based on age, race, ethnicity, national origin, religion, language, sexual orientation, gender identity or gender expression, disability, health conditions, socioeconomic status, marital status, domestic status, or parental status (hereafter, simply harassment). LASA recognizes that there is a distinction between victimization through harassment and legitimate, justifiable, and appropriate constructive criticism. Nothing in this

document shall be construed as a limitation on the ability of LASA members to evaluate and critique the merit of one another's work.

### 2. Expected Behavior

All members of LASA, especially those in leadership roles as described above, are expected to abide by this Anti-Harassment Policy in all meeting venues, including ancillary events as well as official and unofficial social gatherings, and in the course of LASA activities outside of Congresses and Section events, as well as EC and other meetings.

LASA members are expected to follow the norms of professional respect that are necessary to promote the conditions for free academic interchange. If you witness conduct directed towards a Congress or meeting participant, be proactive in helping to stop that conduct or limit its effect. LASA members are expected to alert conference security personnel or law enforcement if they see a situation in which someone might be in physical danger.

### 3. Unacceptable Behavior

Harassment consists of a single intense and severe act, or multiple persistent or pervasive acts, which are demeaning, abusive, offensive, or create a hostile professional or workplace environment. Harassment may include unwelcome sexual solicitation or physical advance which involves an expressed or implied reward for compliance or threat of reprisal for refusing to comply, or verbal or non-verbal conduct that is sexual in nature, thereby creating what reasonably may be perceived as a hostile or intimidating environment; it may also include threatening, intimidating, or hostile acts; circulation of written or graphic material that denigrates or shows hostility toward an individual or group; epithets, slurs, or negative stereotyping based on group identity. The purposeful exclusion of a person who is a member of a decision-making committee such as but not limited to executive council, section, nominations committee, award committee, etc. through misinformation, isolation, and lack of communication about matters in which that person should be included based on their official or designated role may also constitute harassment.

### 4. Addressing Grievances

Complaints about unacceptable behavior at the LASA Congress or any other EC activity should follow the "Procedures for Violations of LASA's Anti-Harassment Policy". Affected members can contact any of the following LASA officials:

#### LASA Ombudsperson

A team of two LASA Ombudspersons will be recruited among qualified members of LASA. One of the Ombudspersons will identify as a woman, the other as a man. One will be based in Latin America, the other from any of the other regions in which LASA has members. Once the Ombudspersons are recruited, their appointments will be subject to approval by two-thirds of the Executive Council. The ombudspersons are available for confidential consultation about concerns related to harassment in violation of this policy, but play no role in addressing of alleged violations of LASA's Anti-Harassment Policy.

#### Policy Advisor

A trained staff member who can provide detailed information about the options for pursuing a formal harassment complaint. See "Procedures for Violations of LASA's Anti-Harassment Policy".

To read more about the procedure on how to deal with alleged violations of the Anti-Harassment Policy and obtain additional information, please visit our website: <https://lasaweb.org/en/code-conduct/>

# FROM THE LASA2023 CONGRESS CO-CHAIRS

Como una metáfora de los cambios de época, este 2023 LASA vuelve a los encuentros presenciales. No es un regreso a "lo de antes" sino la adopción formal de nuevas hibridaciones. Por tercera vez en su historia, el congreso se hará en Canadá. Miles de personas participarán del encuentro en la ciudad de Vancouver. Otras miles asistirán a las distintas sesiones y eventos de manera virtual. Así, desde un extremo, en el norte y el este de las Américas, se transmitirán sesiones que se abrirán a la participación del resto del continente, pero también de Europa y otras partes del mundo.

Vancouver, la capital de la Columbia Británica, es una ciudad portuaria ubicada sobre el Pacífico y una de las ciudades más diversas del mundo, con más de la mitad de la población perteneciente a minorías raciales o étnicas. Con frecuencia es reconocida como una de las ciudades con mejor calidad de vida en el mundo. Si bien los inmigrantes y descendientes latinoamericanos representan menos del 5% de la población de Vancouver, su número ha aumentado significativamente en los últimos años. Se hará evidente en su participación en múltiples actividades durante el congreso, incluyendo en varios eventos culturales.

No ha sido fácil llegar hasta aquí. Escoger la sede debe ser siempre un ejercicio de búsqueda de equilibrios múltiples (un espacio adecuado para un encuentro que oscila entre las tres mil y las siete mil personas, costos asumibles, accesibilidad, alternancia de países y centros a lo largo del tiempo). Y cada vez los retos son mayores. Por ejemplo, si hace 15 o 20 años los cambios de gobierno en la mayoría de los países no tenían mayor repercusión sobre la agenda de eventos académicos, en la actualidad sí pueden tenerlo. Esto debe ser considerado por la Asociación y fue lo que la llevó hace tres años a optar por Vancouver para LASA2023.

Las asociaciones académicas también están inmersas en las dinámicas de su tiempo. Pueden optar por dar la espalda o transitar el siempre conflictivo camino de la producción comprometida con la realidad. LASA elige este segundo camino y ahí el reto que este congreso buscó poner sobre la mesa con intensidad, el de diferenciar el compromiso con la defensa de los derechos de la sumisión acrítica a proyectos de poder y eso sin abandonar nunca la labor basada en los más altos estándares de cada disciplina o área de trabajo.

El tema del Congreso 2023 "Pensar, Representar y Luchar por los Derechos", subraya el papel que desempeñan los hacedores de conocimiento en la lucha por los derechos. Los derechos no son hechos preexistentes. Más bien son logros que necesitan ser imaginados, examinados y evaluados. Y se logran a través de procesos sociopolíticos y de la política. Los intelectuales necesitan ser los ojos, oídos y voces independientes que imaginan, argumentan, evalúan y critican. Los esfuerzos persistentes de gobiernos de la región para silenciar, cooptar o controlar las voces académicas solo ponen en evidencia su importancia y su potencial. La producción independiente de conocimiento amenaza los proyectos autoritarios porque estos proyectos requieren discursos y narrativas que generen consentimiento. No solo buscan silenciar, sino que buscan controlar y patrocinar académicos dispuestos a cumplir sus órdenes.



**David Smilde**  
*LASA2023 Program Co-chair*



**Yanina Welp**  
*LASA2023 Program Co-chair*

En los dos años transcurridos desde que formulamos el tema para este congreso, este solo se ha vuelto más relevante. Desde El Salvador hasta Venezuela y Nicaragua, la consolidación de proyectos autoritarios de derecha e izquierda y sus abusos a menudo grotescos en un contexto de retroceso democrático vuelve urgente nuestra tarea.

Uno de nuestros esfuerzos ha sido incorporar un rango más amplio de hacedores de conocimiento dentro de LASA. Las académicas y los académicos profesionales constituyen la mayoría de los miembros, como es el caso de la mayoría de las asociaciones profesionales. Sin embargo, la asociación también se beneficia de la participación de periodistas y activistas. Por este motivo,

entre las sesiones presidenciales, se organizaron sesiones dirigidas por directores de distinguidas organizaciones no gubernamentales. Con Carolina Jiménez, de la Oficina en Washington para Asuntos Latinoamericanos, se organizó una sesión sobre migración con activistas destacados. Con Mark Freeman, del Instituto para las Transiciones Integradas, se organizó otra sobre negociaciones con expertos en procesos de paz. Otras sesiones presidenciales también incluyen artistas, periodistas y políticos de destacada trayectoria.

Varios *tracks* especiales abordan cuestiones emergentes en la región y han sido recibidos con mucho entusiasmo. El *track* "Biopolítica, Cuerpos y Posthumanismo" reúne estudios que problematizan la distinción entre vida humana y no humana en un momento en que la crisis ambiental de la región empeora. "¿Quién Manda en América Latina y el Caribe? De los Poderes Fácticos a la Gobernanza Criminal" incluye presentaciones sobre no solo la corrupción de los poderes políticos, sino también el control de facto que los grupos criminales ejercen en muchos espacios sociales, a veces en lugar de las autoridades estatales, a veces en colaboración con ellas. La América Latina del siglo XXI ha visto olas masivas de protesta. Un *track* especial llamado "Las Protestas Sociopolíticas del Siglo 21" destaca la producción académica que trata de explicar estas nuevas olas de protesta y examinar su significado. El importante papel del caso chileno en las discusiones sobre la democracia durante el último medio siglo nos llevó a crear un *track* especial llamado "Chile como espejo de la democracia en América Latina".

Desde el programa académico esperamos que el evento funcione como un espacio de aprendizaje, encuentro y reflexión. Para nosotros ha sido un placer y también un desafío. Les deseamos todo lo mejor.

**– David Smilde y Yanina Welp**  
Coordinadores del Programa LASA2023

# FROM THE LASA PRESIDENT

Con inmensa satisfacción y alegría doy la bienvenida a este Congreso 2023 a todas y todos los miembros de la Latin American Studies Association. Aquí, en la espléndida ciudad de Vancouver, o a la distancia, en innumerables ciudades del mundo, damos inicio a cuatro días de intercambio y debate académico en torno a América Latina y el Caribe, sus realidades, logros, dificultades y desafíos. Siendo la asociación de latinoamericanistas más grande del mundo, tendremos la oportunidad de encontrarnos con muchos de quienes han dedicado su vida a comprender esta región y nos ofrecen su producción en distintas ramas de las Humanidades y Ciencias Sociales. También escucharemos viejos y nuevos enfoques de las generaciones de relevo. Es la primera vez, luego de tres años de pandemia y confinamiento que volvemos a los espacios físicos para escucharnos. Disfrutemos esta oportunidad.

El Congreso sucede en medio de profundas dificultades para la región. Observamos tendencias de retrocesos en distintos aspectos de la vida social que ya estaban presentes cuando apareció la COVID-19. Tres años después, los efectos de la pandemia han potenciado variables que ya nos preocupaban, dando por resultado un panorama heterogéneo, delicado y complejo. Los indicadores socioeconómicos tienden a la baja, mientras tendencias sociopolíticas muestran señales de debilitamiento de las instituciones y, en general, de la vida democrática en muchos países. Al iniciarse el siglo XXI, a la región solo le quedaba una dictadura. Hoy pasan de cuatro los regímenes autoritarios y la tendencia se expande.

Es por ello que el tema central de este Congreso gira en torno a la democracia y los derechos humanos. No podía ser de otro modo. Mi país, Venezuela, cayó de los primeros en las garras autocráticas, siendo uno de los casos que se estará debatiendo como espejo de los más atávicos problemas que mantienen a la región como la de menor crecimiento mundial, más desigualdad social, escenario de retrocesos políticos y de los derechos humanos. La libertad académica corre peligro en varios países. Nada de que enorgullecernos. Es nuestro desafío contribuir a remontar esta situación con mente abierta a todas las tendencias de pensamiento democrático, para dar con diagnósticos y propuestas atinadas y realizables.

“Pensar, representar y luchar por los derechos” es el nombre que le hemos dado al Congreso. Un equipo maravilloso me ha acompañado, sin el cual buena parte de las novedades y bondades de las propuestas de la presidencia no existirían. Yanina Welp, politóloga argentina y académica del Albert Hirschman Graduate Institute de Ginebra y David Smilde, sociólogo estadounidense y profesor de Tulane University se incorporaron desde los inicios al trabajo. Igualmente, los colegas Camilo Nieto y Emilia Simison, ambos del programa de posdoctorado de Tulane, se unieron con todo entusiasmo en los preparativos. Como equipo produjimos cuatro LASA Forum que giraron en torno a distintos aspectos del tema central, como los nuevos procesos constitucionales, el debate de la biopolítica, la gobernanza criminal, y el futuro de la democracia liberal. También en los *LASA Dialogues* visibilizamos temas como las rutas marítimas de la migración indocumentada en el Caribe; avances y/o retrocesos de los derechos LGBT+; las amenazas a la libertad académica; investigación en contextos hostiles; desinformación y democracia; y las particularidades del giro progresista reciente de América Latina. Así mismo, propusimos cuatro ejes temáticos especiales para este Congreso. Entre ellos, Chile como espejo de los procesos democráticos en América Latina y las protestas sociopolíticas del siglo XXI, para no mencionar todas las tareas de revisión y ordenamiento de centenares de paneles para producir el programa de sesiones del Congreso que hoy comienza a desarrollarse.

Asumimos el desafío de organizar diez sesiones presidenciales sobre problemáticas que están en las fronteras del conocimiento y/o son apremiantes. Fronteras y derechos humanos; perspectivas democráticas para el futuro de la región; memoria y olvido en la lucha por la democratización; violencias, precariedad y opciones de futuro en Centroamérica; arte, literatura y periodismo en contextos autoritarios, y varios más. No dejen de revisar su programa y participar en estas sesiones donde conocerán académicos, activistas y políticos de largas trayectorias. Mi agradecimiento por la mística y el entusiasmo de todas



**Margarita López Maya**  
Presidenta de LASA

y todos los que contribuyeron en hacer estas actividades posibles y en especial a mi equipo en la dirección de la programación.

Un Congreso de estas dimensiones y complejidad es igualmente el fruto del trabajo de centenares de nuestros miembros. Como servicio a la asociación, muchos apartaron tiempo para evaluar la producción académica y seleccionar a las y los ganadores de los once premios que hoy estaremos otorgando, para elegir ponencias y darle forma a decenas de paneles que nutren nuestros 36 carriles o áreas temáticas, o para contribuir con otras actividades preparatorias. Gracias de todo corazón a ellas y ellos y a quienes por un motivo u otro contacté para asesorarme en respuestas para la complejidad de nuestras tareas. Igualmente, agradezco a todas y todos los colegas que enviaron sus propuestas y pacientemente esperaron respuestas.

Canadá, nuestro país sede, fue escogido hace tres años por ofrecer compromiso, estabilidad y un muy buen marco para el desarrollo de las actividades previstas. Sin embargo, como contrapartida inesperada, los efectos de la pandemia, así como la invasión rusa de Ucrania y la guerra subsiguiente han complicado el trabajo de la oficina de migración canadiense. Por eso, varios miembros de LASA tuvieron dificultades para completar sus visados. Representan un bajo porcentaje de la membresía registrada, pero creemos que no debiera haber obstáculos para la participación de nadie. Lejos de dejar hacer, ya en octubre de 2022 establecimos contacto con los organismos gubernamentales encargados de las visas y realizamos un seguimiento permanente para acelerar y facilitar los procesos, e identificar a las personas afectadas para darles respaldo.

Organizar diez sesiones presidenciales fue inicialmente un desafío que parecía inalcanzable debido a los recursos necesarios. Pero, gracias al patrocinio del Kellogg Institute de Notre Dame University, que celebra

su 40 aniversario, del Stone Center de Tulane University, que celebrará su centenario el año entrante, del Washington Office for Latin America (WOLA) y del Institute for Integrated Transitions (IIFT), el esfuerzo se logró cristalizar. Reitero, no pierdan la oportunidad de asistir a estas sesiones y en nombre de LASA, de nuevo, mil gracias a los patrocinadores.

Finalmente, para Milagros Pereyra-Rojas y todo el equipo de la Dirección Ejecutiva de LASA, quienes siempre estuvieron prestos para apoyarnos y asesorarnos. Sin ellos, este Congreso, en toda su variedad y complejidad, hubiese sido imposible de materializar.

Comencemos entonces a disfrutar de las sesiones presidenciales, los paneles, las mesas redondas, los talleres, la feria del libro, el festival de cine, los cafés y las actividades sociales. Una vez más, bienvenidas y bienvenidos.

**– Margarita López Maya**  
*Presidenta de LASA*

# HIGHLIGHTS AT EVERY CONGRESS

## Awards (Hybrid + Open Access)

### KALMAN SILVERT AWARD

Friday, May 26  
10:15 to 11:45 a.m. (PT)

VCC West, Level 2, Room 211

The Kalman H. Silvert Award was created in 1982 to honor the first president of the Latin American Studies Association, Kalman Silvert. One of the leading figures in Latin American studies during his lifetime, Silvert spent the majority of his teaching career as a professor of government, politics, and political science with a special interest in studying Latin America. The award recognizes senior members of the profession who have made distinguished lifetime contributions to the study of Latin America. This year's recipient is **Susan Eckstein**, Professor in the Pardee School of Global Studies and the Department of Sociology at Boston University.

### Susan Eckstein

Winner of the 2023 Kalman Silvert Award

I am honored to be the recipient of LASA's 2023 Kalman Silvert Award. Silvert, whom I had the pleasure to know, was LASA's first president. When working at the Ford Foundation, he labored to deepen democracy and promote human rights in Latin America.<sup>1</sup>

The award gives me an opportunity to reflect on what I see as my lifetime contributions to Latin American studies and on how much I have learned from Latin America and Latin Americans. If my writings have been insightful, much of the credit goes to the people I met in the region when doing research.<sup>2</sup>

### My Personal-Intellectual Journey

My interest in Latin America began at age ten when my parents took me to Mexico on a family trip. The lives of indigenous Mexicans, so different from those of White middle class Americans in whose midst I grew up, captured my imagination: women market vendors whose children patiently accompanied them for hours in their stalls, as American children would not; families who produced beautiful textiles and pottery, including children younger than me, at ten; festivities honoring village saints; a UNESCO job-training program for people with little formal education in Janitzio, a small island in Lake Patzcuaro. Today, any skills the people of Janitzio learned have been brushed aside as the island

has been developed into an "exotic" tourist destination. These and other eye-opening experiences triggered my lifelong interest in the region.

Not surprisingly, I decided to write my Ph.D. dissertation on Mexico. I focused on urban poor. At the time, Latin American cities in general, and Mexico City in particular, were experiencing soaring migration from the countryside as governments in the region focused on import substitution which limited opportunities in rural areas in favor of the cities. Unable to afford conventional housing, migrants imaginatively pursued their own solutions to their housing needs, individually and collectively. They formed squatter settlements where they organized to pressure politicians to allow them to stay, to build roads, schools, and markets, and to bring in electricity, piped water, and public transportation so that they could get to work, wherever in the city that might be.



How can we understand the experiences of the urban poor? Conventional social science "wisdom" at the time, such as Edward Banfield's "amoral familism" and Oscar Lewis' "culture of poverty," which posited that the values

<sup>1</sup> Essays in the book *Kalman Silvert: Engaging Latin America, Building Democracy*, edited by Abraham Lowenthal and Martin Weinstein, highlight Silvert's influence on Latin American studies and his commitment to advancing human rights.

<sup>2</sup> For wonderful descriptions of how Lars Schoultz and Wayne Cornelius underwent fairly similar journeys as political scientists, see their essays in the *LASA Forum* when they were recipients of the Silvert Award. They both provided helpful comments on an earlier draft of my essay.

of the poor, their individualism and fatalism, kept them from improving their lot in life, and modernization theory which posited that economic mobility hinged on adoption of Western values, missed the mark and left much unexplained. Marxists who posited that immiseration fuels mobilization for radical change were no more enlightening. Few of the poor supported parties of the Left.

Although I was trained in sociology at Columbia University to be “scientific” and theoretical, the Mexicans I got to know when doing field work in a squatter settlement as well as inner-city slum convinced me to dispense with the conceptual frameworks in which I had been schooled because they blinded me from understanding the lives of the poor. I turned instead to a more historically grounded structural frame of analysis. I was fortunate that my thesis advisor, Juan Linz, urged me to focus on people in positions of authority, not only on the rank and file. My new analytic lenses led me to understand how poor people’s lives were embedded in broader institutions and processes that limited their economic opportunities and contained their political demands. These ideas are detailed in my first book, *The Poverty of Revolution: The State and Urban Poor in Mexico* (Princeton University Press).

Following an earthquake in 1987 that devastated the inner-city slum on which the book focused, I decided to do a follow-up study. The earthquake led the “slumdwellers” to defy earlier cooptation and form vibrant social movements, including one that demanded the reconstruction of their neighborhood rather than permit its demolition for commercial development. Fatalists and “amoral familists” the “slum-dwellers” were not. Impressed by their activism, I proceeded to not only write a lengthy epilogue for a new edition of *The Poverty of Revolution*, but also to edit a book, *Power and Popular Protest: Latin American Social Movements* (University of California Press), with chapters on social movements throughout the hemisphere. The book has had a long shelf life. It highlights the vibrancy of civil society among women, indigenous peoples, workers, and others, and in so doing demonstrates the need to bring ordinary people into our understanding of Latin America, within the context of broader institutions and cultural forces.

While I remained interested in Latin American urban poverty and social movements over the years, my days spent among Mexico’s poor led me to question the

impact social revolutions have. Mexico had an extremely bloody revolution in the early twentieth century. Given the huge upheaval, why was there as much poverty and inequality in contemporary Mexico as in other countries, such as Brazil, that never had a revolution? To address this question, I co-authored an article with Peter Evans, a Brazilianist. Further questioning revolutions, I went on to study the impacts other twentieth-century social revolutions in Latin America had, in Bolivia, and especially, Cuba. In my book *Back from the Future: Cuba under Castro* (Princeton University Press, 1994), I analyzed developments in Cuba since its 1959 revolution. I showed that much (though certainly not all) of what transpired in the country was driven by “underlying” state institutional interests and not merely or mainly by ideology, as conventional wisdom and official proclamations suggested.

Meanwhile, Latin American immigration to the U.S. was soaring, including from Cuba, both despite and because of the country’s revolution. Rates of urbanization in the region approached those in the U.S. even though Latin American cities offered far fewer economic opportunities. Under the circumstances, Latin Americans came to view moving to the U.S. as their best option, and I followed their footsteps. In *The Immigrant Divide: How Cuban Americans Changed the U.S. and Their Homeland* (Routledge, 2009), I showed the conventional paradigm in immigration studies, that key differences in immigrant adaptation and socioeconomic mobility hinge on whether people are U.S.- or foreign-born, leaves unexplained important differences among first-generation immigrants who uprooted at different points in time with different lived experiences. Cubans who immigrated in the early days of the revolution and those who immigrated in the post-Soviet era experienced very different Cubas, and, as a result, adapted differently to the U.S. and related differently to Cuba once resettled in the U.S.

In the course of uncovering ways that Cuban immigrants spurred changes in Cuba, I became interested in deepening the understanding of economic, political, social, and cultural transformations immigrants around the world have unleashed in their homelands. This led me to co-edit the book *How Immigrants Impact Their Homelands* (Duke University Press). Whereas immigration studies primarily focus on immigrants’ new-country adaptation, this book addresses the much less understood changes immigrants have unleashed in their countries of origin.

Most recently, my intellectual journey led me to explore U.S. immigration policies that determine which foreign-born can enter the country with authorization and with what entitlements. Once again, I focused on Cubans, but this time comparing their experiences with those of Haitians. In *Cuban Privilege: The Making of Immigrant Inequality in America* (Cambridge University Press), I document how inequitably Washington treats immigrants from different countries. I detail the multiplicity of unique entitlements extended to Cubans while Haitians have been detained, deported, and denied citizenship and other rights. I hope the book, and other work of mine, will contribute to greater immigrant equity and equality.

Next on my agenda? I hope to build on my expertise to convince Washington policymakers to improve treatment of immigrants. I am open to your suggestions!

### **My Work for LASA**

The Kalman Silvert Award is intended to honor contributions to Latin American studies above and beyond pure scholarship. I served as President of LASA, and was a member of LASA's Executive Council for ten years. As President, I pursued several goals which I believe have contributed to making LASA the vibrant association that is so dear to many of us.

First, I reorganized LASA to allow for the formation of Sections. With LASA members free to form and join Sections, I sought to make the Association more inclusionary and responsive to members' concerns, and enable members with specific country or other substantive interests to communicate, deepen their ties, and organize around their shared interests. I also envisioned the Sections as offering leadership opportunities. It did not take long for Sections to contribute to the vitality of LASA.

Second, as President I negotiated with Oxfam America the Martin Diskin Memorial Lectureship that annually honors a scholar-activist committed to advancing human rights in the region. The awardees serve as models for all of us to try in our own humble ways to deepen democracy in Latin America.

Third, building on work of LASA presidents who preceded me, especially that of Lars Schoultz, Carmen Diana Deere, and Maryssa Navarro, I convinced the Ford

Foundation to contribute \$2 million to a LASA endowment that has contributed to the transnationalization of LASA. The endowment primarily enables Latin Americans to attend LASA meetings wherever they are held. It also finances collaborative projects involving LASA members across the Americas. Initially, LASA was a White Anglo men's association. I believe I was the first woman to participate in a LASA panel, but only by default! I was asked to take the place of a male who, at the last minute, could not attend the Congress. Today, if you walk the corridors of a LASA Congress, it is hard to tell what country you are in, and women are at least as active as men. The endowment has played a central role in transforming LASA into a "borderless" association.

One of my goals as president, however, had a short shelf life. Together with my wonderful and wise Program Chair, the late Timothy Wickham-Crowley, we edited two books, *What Justice? Whose Justice? Fighting for Fairness in Latin America* (University of California Press) and *Struggles for Social Rights in Latin America* (Routledge). The books contain papers presented at the LASA Congress the year we oversaw it. I had hoped to establish a yearly precedent so that work of our Congress participants would routinely reach a broader audience. The idea, however, did not take hold. Perhaps future presidents will revisit the initiative.

It goes without saying that none of the work of LASA would be possible without the dedicated work of the Secretariat. Under Milagros (Mili) Pereyra-Rojas' stewardship, the Secretariat has become more professional, creative, and proactive, while simultaneously responding to members wants and concerns. We have all benefited from her work as well as that of Ghisselle Blanco and others at the Secretariat. It has been a pleasure to work with them over the years.

**– Susan Eckstein**

## HIGHLIGHTS AT EVERY CONGRESS / AWARDS

The 2023 awardees will be announced by the LASA President at the Welcome Ceremony of the Association's 41st International Congress on Wednesday, May 24, from 7:00 to 8:00 p.m. (PT)

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### LASA/OXFAM AMERICA MARTIN DISKIN MEMORIAL LECTURESHIP

*Friday, May 26  
3:30 to 5:00 p.m. (PT)*

VCC West, Level 2, Room 211

The Martin Diskin Memorial Lecture is given at the LASA International Congresses by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2023 lecture will be given by **Jenny Pearce**, London School of Economics, and **Anthony Bebbington**, Clark University and Ford Foundation.

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### GUILLERMO O'DONNELL DEMOCRACY AWARD AND LECTURESHIP

*Thursday, May 25  
10:15 to 11:45 a.m. (PT)*

VCC West, Level 2, Room 211

The Guillermo O'Donnell Democracy Award and Lectureship was established in 2017 to honor the distinguished career and pioneering intellectual leadership of the late Guillermo O'Donnell. This award recognizes outstanding scholarship in democracy studies or meritorious public service promoting democracy. The 2023 lecture will be given by **Terry Karl**, Stanford University.

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### LASA/OXFAM AMERICA MARTIN DISKIN DISSERTATION AWARD

*Friday, May 26  
8:30 to 10:00 a.m. (PT)*

VCC West, Level 2, Room 211

The LASA/OXFAM Martin Diskin Dissertation Award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Diana Dajer**, Fundación Corona, for her dissertation: "Pathways to Inclusion and Exclusion: An Analysis of Medellin's Participatory Budgeting Process (2004-2017)."

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### CHARLES A. HALE FELLOWSHIP FOR MEXICAN HISTORY

*Friday, May 26  
8:30 to 10:00 a.m. (PT)*

VCC West, Level 2, Room 211

The Charles A. Hale Fellowship for Mexican History is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Martha Liliana Espinosa Tavares**, Duke University, for her dissertation: "The Science of Family Planning: Mexico's Demographic Explosion, Contraceptive Technologies, and the Power of Expert Knowledge."

#### HONORABLE MENTION

**Jorge Iván Puma Crespo**, University of Notre Dame, has received an honorable mention for his dissertation: "La única línea correcta: La historia transnacional de Política Popular, 1968-1979."

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**HOWARD F. CLINE BOOK PRIZE  
IN MEXICAN HISTORY**

Saturday, May 27  
10:15 to 11:45 a.m. (PT)

VCC West, Level 2, Room 211

The Howard F. Cline Book Prize in Mexican History is presented at each LASA International Congress to the author of an outstanding book of major importance to the development of the field of Mexican history in honor of Howard F. Cline, who was a historian of Mexico and a founder of the Latin American Studies Association. This year the award will be presented to **Silvia Marina Arrom**, Brandeis University, for her book: *La Güera Rodríguez: The Life and Legends of a Mexican Independence Heroine* (University of California Press, 2021).

**HONORABLE MENTIONS**

**Richard M. Conway**, Montclair State University, for his book: *Islands in the Lake: Environment and Ethnohistory in Xochimilco, New Spain* (Cambridge University Press, 2021).

**Danielle Terrazas Williams**, University of Leeds, for her book: *The Capital of Free Women: Race, Legitimacy and Liberty in Colonial Mexico* (Yale University Press, 2022).

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**BRYCE WOOD BOOK AWARD**

Saturday, May 27  
1:45 to 3:15 p.m. (PT)

VCC West, Level 2, Room 211

The Bryce Wood Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Sabine F. Cadeau**, University of Cambridge, for her book: *More than a Massacre: Racial Violence and Citizenship in the Haitian–Dominican Borderlands* (Cambridge University Press, 2022).

**HONORABLE MENTIONS**

**Eduardo Moncada**, Columbia University, has received an honorable mention for his book: *Resisting Extortion: Victims, Criminals, and States in Latin America* (Cambridge University Press, 2022).

**Francesca Lessa**, University of Oxford, has received an honorable mention for her book: *The Condor Trials: Transnational Repression and Human Rights in South America* (Yale University Press, 2022).

**LUCIANO TOMASSINI LATIN AMERICAN INTERNATIONAL RELATIONS BOOK AWARD**

Saturday, May 27  
8:30 to 10:00 a.m. (PT)

VCC West, Level 2, Room 211

The Luciano Tomassini Latin American International Relations Book Award is presented at each LASA International Congress to an outstanding book on Latin American foreign policies and international relations in honor of Professor Luciano Tomassini, the remarkable thinker, political scientist, and analyst who devoted his talent to spreading the word about the need to understand the economic and political changes coming to the world. This year the award will be presented to **Stephen B. Kaplan**, George Washington University, for his book *Globalizing Patient Capital: The Political Economy of Chinese Finance in the Americas* (Cambridge University Press, 2021).

**HONORABLE MENTION**

**Roberto Saba**, Wesleyan University, has received an honorable mention for his book *American Mirror: The United States and Brazil in the Age of Emancipation* (Princeton University Press, 2021).

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**PREMIO IBEROAMERICANO BOOK AWARD**

Saturday, May 27  
3:30 to 5:00 p.m. (PT)

VCC West, Level 2, Room 211

The Premio Iberoamericano is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Sophie Esch**, Rice University, for her book *Letra y metralla: cultura y política durante los periodos de conflictos armados en México y Centroamérica (1910-2020)* (Bonilla Artiga Editores, 2022).

**HONORABLE MENTION**

**Fermín Rodríguez**, Universidad de Buenos Aires/Consejo Nacional de Investigaciones Científicas y Técnicas, has received an honorable mention for his book *Señales de vida: literatura y neoliberalismo* (EDUVIM - Editorial Universitaria Villa María, 2022).

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**LASA MEDIA AWARD**

Thursday, May 25  
8:30 to 10:00 a.m. (PT)

VCC West, Level 2, Room 211

The LASA Media Award is presented at each LASA International Congress to recognize long-term journalistic contributions to analysis and public debate about Latin America in the United States and in Latin America, as well as breakthrough journalism. This year the award will be presented to **José Jasán Nieves Cárdenas**, elToque and Colectivo +Voces.

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**LARR-UNIVERSITY OF FLORIDA ARTICLE AWARD**

Saturday May 27 2023  
5:15 to 6:45 p.m. (PT)

VCC West, Level 2, Room 211

The LARR–University of Florida Article Award is presented at each LASA International Congress to the best research article published by the *Latin American Research Review (LARR)* during the past calendar year. The award covers articles published by LARR in all disciplines and in any language. This year the award will be presented to **Magdalena Gil**, Pontificia Universidad Católica de Chile, for her article “Disasters as Critical Junctures: State Building and Industrialization in Chile after the Chillán Earthquake of 1939,” published in LARR volume 57, 2022.

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## FILM FESTIVAL AWARDS

*This year, with the hybrid format, the Film Festival will screen a selection of 39 films on-site and a total of 65 films on-demand during the festival, May 24–27.*

## LASA AWARD OF MERIT IN FILM

### **Danubio / Danube**

Agustina Pérez Rial, dir.  
Argentina, 2021, 62'

### **De mi sangre: un ensayo sobre la menopausia / Of My Blood: An Essay on Menopause**

Soledad Marambio, dir.  
Norway, 2022, 24'

### **El Caso Padilla / The Padilla Affair**

Pavel Giroud, dir.  
Cuba, Spain, 2022, 78'

### **El film justifica los medios / The Film Justifies the Means**

Jacobo Del Castillo, dir.  
Colombia, 2021, 78'

### **Fantasmagoría**

Juan Francisco González, dir.  
Chile, Switzerland, France,  
2022, 14'

### **Husek**

Daniela Seggiaro, dir.  
Argentina, 2021, 89'

### **K8**

Miguel Anaya Borja, dir.  
Mexico, 2022, 6'

### **La alberca de los Nadies / Nobodies Pool**

José Luis Solís, dir.  
Mexico, 2022, 81'

### **La Sesenta. Crónicas de una lucha obrera / Line Sixty.**

Chronicle of a workers' struggle  
Colectivo Silbando Bembas, dir.  
Argentina, 2021, 101'

### **Laberinto Yo'eme / Yo'eme**

### **Labyrinth**

Sergi Pedro Ros, dir.  
Spain, 2021, 87'

### **Mamá / Mom**

Xun Sero, dir.  
Mexico, 2022, 80'

### **Mato seco en chamas /**

### **Dry Ground Burning**

Adirley Queirós; Joana Pimenta,  
dirs.  
Brazil, Portugal, 2022, 153'

### **Mujer de tierra / Earth Woman**

Evelyn Mercedes Muñoz  
Marroquín, dir.  
Mexico, 2021, 15'

### **Nachúnema. El juicio de Ramiro / Nachúnema (Juzgar entre varios). El juicio de Ramiro / Nachúnema (To Judge among Many). Ramiro's Trial**

José Francisco Lara; Ana Hilda Vera, dirs.  
Mexico, 2021, 29'

### **Nudo Mixteco / Mixtec Knot**

Ángeles Cruz, dir.  
Mexico, 2021, 91'

### **Su voz está dentro / Her Voice Is Within**

Mariana Flores Villalba, dir.  
Mexico, 2022, 20'

## Featured Sessions (Hybrid)

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### LANZAMIENTO DEL LIBRO

#### **Contra o racismo: mobilização para a mudança social na América Latina**

Thursday, May 25

8:30 to 10:00 a.m. (PT)

VCC West, Level 2, Room 204

En este panel presentamos la edición en portugués, publicado por Latin America Research Commons, LARC, del libro *Against Racism: Organizing for Social Change in Latin America* (coord. Mónica Moreno Figueroa y Peter Wade, University of Pittsburgh Press, 2022). Narrativas poderosas a menudo describen a las naciones latinoamericanas como fundamentalmente mestizas, lo cual ha obstaculizado el reconocimiento del racismo en la región. Sin embargo, las reformas multiculturales recientes han aumentado la afirmación de las identidades y culturas negras e indígenas. Así, el multiculturalismo puede centrarse en la identidad y la visibilidad y abordar formas más casuales y sociales de racismo, pero también puede distraer la atención del racismo estructural y la desigualdad racial, y limitar iniciativas antirracistas más amplias. En paralelo, la problemática multifacética del racismo se complejiza aún más con las múltiples interpretaciones de cómo el racismo y el antirracismo encajan en los proyectos de transformación social. Los ensayos en Contra el Racismo examinan actores y prácticas en Brasil, Colombia, Ecuador y México que van más allá de la política de reconocimiento para abordar las desigualdades estructurales y los conflictos materiales y así tender puentes y construir puntos en común con otros grupos marginados. Las organizaciones de este estudio abogan por un enfoque de transformación estructural social profunda que sea inclusivo, fomente alianzas y esté inspirado en una imaginación radical.

**Organizers:** Julieta Mortati, Latin American Studies Association and Monica M. Moreno Figueroa, University of Cambridge

**Presenters:** Peter Wade, University of Manchester; Flávia M Rios, Universidade Federal Fluminense (UFF); Antonio Sérgio A. Guimarães, Universidade de São Paulo; and David Lehmann, University of Cambridge

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## **PUBLISHING IN THE LATIN AMERICAN RESEARCH REVIEW**

*Thursday, May 25  
12:00 to 1:30 p.m. (PT)*

VCC West, Level 2, Room 202

This panel represents a unique opportunity for LASA Congress attendees to meet the editorial team of *LARR*. The editor in chief, the associate editors for the different disciplines, and the editorial assistant will be present. They will discuss the history and current direction of the journal, introduce the audience to the different disciplines represented in the journal and respond to questions.

**Organizer:** Carmen Martínez Novo, University of Florida

**Chair:** Carmen Martínez Novo, University of Florida

**Presenters:** Juan Carlos Callirgos, Pontificia Universidad Católica del Perú; Jana Morgan, University of Tennessee; Rosa Luz Durán, Universidad de Lima; Joel P. Stillerman, Grand Valley State University; Pavel Shlossberg, Gonzaga University; Heather Vrana, University of Florida; Antonio Gómez, Tulane University; and Abby Cordova, University of Notre Dame

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## **HUMAN RIGHTS AND DEMOCRACY: DEBATES IN LARR'S VOLUME 57 (2022)**

*Thursday, May 25  
1:45 to 3:15 p.m. (PT)*  
VCC West, Level 2, Room 202

This panel showcases three articles published last year in *LARR* that focus on the themes of the LASA2023 Congress. Alissa Bedrosian will discuss the development of the #Ni Una Menos movement from its origins among feminist writers in Argentina into a transnational feminist human rights movement. Javier and David García León will merge discourse analysis, queer theory, and disability studies to uncover the articulations of disabilities with neoliberalism in Colombia. Oliver Wilson Nunn will show how Argentine prison education documentaries encourage critical, at times quasi-abolitionist, perspectives on imprisonment by challenging both punitive attitudes and liberal beliefs about the reintegration of prisoners into society.

**Organizer:** Carmen Martínez Novo, University of Florida

**Chair:** Carmen Martínez Novo, University of Florida

**Presenters:** Oliver Wilson-Nunn, University of Cambridge; Alyssa Bedrosian, The Ohio State University; David García Leon, Maynooth University; and Javier García Leon, University of North Carolina, Charlotte

**CONOZCA MÁS SOBRE  
LATIN AMERICA RESEARCH  
COMMONS, EL PROYECTO  
EDITORIAL DE LASA**

*Friday, May 26  
10:15 to 11:45 a.m. (PT)*

VCC West, Level 3, Room 305

Latin America Research Commons (LARC) se fundó con el objetivo de publicar libros académicos relacionados con los estudios latinoamericanos. Los invitamos a conversar sobre su proyecto de libro y conocer el proceso editorial.

**Participant:** Julieta Mortati, Latin American Studies Association

**DEMOCRACY, JUDICIAL  
INSTITUTIONS AND ORGANIZED  
CRIME IN LATIN AMERICA**

*Friday, May 26  
12:00 to 1:30 p.m. (PT)*

VCC West, Level 3, Room 305

In several democratic countries, organized crime has acquired a significant role that is undisputable in the political arena. From elections to security forces, the presence of organized crime is a growing phenomenon that endangers the stability of democracies. Some state institutions have specialized to face criminal organizations, while others have been partially or fully captured. In what conditions can governments and their institutions control and deter the expansion of criminal organizations? In this panel, we discuss how judicial institutions have reacted to the presence and expansion of organized crime, what models and strategies have been implemented and why some countries fail to fight organized crime while others succeed.

**Organizer:** Azul A. Aguiar-Aguilar, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO)

**Chair:** Azul A. Aguiar-Aguilar, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO)

**Discussant:** Ezequiel A. Gonzalez Ocantes, University of Oxford

**Presenters:** Lígia Mori Madeira, Universidade Federal do Rio Grande do Sul; Leonardo Geliski Universidade Federal do Rio Grande do Sul; Salvatore Sberna, University of Pisa; Azul A. Aguiar-Aguilar, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO); Keymer Ávila, Universidad Central de Venezuela; and Alberto J. Olvera Rivera, Universidad Veracruzana e Instituto Tecnológico y de Estudios Superiores de Occidente.

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**MENTORING SESSIONS  
(by appointment only)**

*Thursday, May 25 –  
Saturday, May 27*

VCC West, Ballroom A  
or Virtual

These half-hour meetings are specially designed to give students and/or junior researchers an opportunity to build bridges and overcome intergenerational barriers with senior professors. Students are invited to discuss any questions or interests they may have about a specific topic with senior professors in an informal and open setting. All meetings are by appointment only.

# Special Events

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## WELCOME CEREMONY

(**Hybrid + Open Access**)

*Wednesday, May 24  
7:00 to 8:00 p.m. (PT)*

*VCC West, Level 2, Room 211*

This event marks the return to on-site participation after three years of fully virtual congresses. Join us either in person at the Vancouver Convention Centre, Vancouver, Canada or virtually for the LASA2023 Welcome Ceremony, where LASA President, **Margarita López Maya**, will say a few words to introduce the theme of the Congress and welcome all participants and attendees. You will also have the opportunity to applaud the winners of the LASA2023 awards. This event is open to all on-site and virtual registered attendees.

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## WELCOME RECEPTION

(**On-site only**)

*Wednesday, May 24  
Following the Welcome Ceremony  
VCC West, Level 1, Ballroom B*

Following the Welcome Ceremony, all attendees are kindly invited to join the Welcome Reception which will be held in the Ballroom B, on Level 1 of the Vancouver Convention Centre. This is a great opportunity to visit in person with colleagues and/or friends for the first time after three consecutive virtual congresses. This event is on-site only and open to all registered attendees.

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## LASA2023 FILM FESTIVAL

(**On-site + On-demand**)

*Wednesday, May 24 –  
Saturday, May 27  
VCC West, Level 2, Room 210*

The LASA Film Festival team, under the direction of **Claudia Ferman**, selected 65 films for the festival, coming from more than 20 countries and created in different modes — documentaries, fiction, experimental, docufiction, film-essays and community and research projects. All films will be available on-demand and a selection of the 39 films will be screened at the event from Wednesday, May 24 to Saturday, May 27, 2023. All registered attendees will have free access to all films (virtual and on-site).

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## LASA2023 BOOK EXHIBITION ON-SITE BOOTHS

*Thursday, May 25 –  
Saturday, May 27  
9:30 to 7:30 p.m. (PT)  
VCC West, Ballrooms C-D*

Book exhibitors are back on-site to showcase their latest publications in Latin American studies and to welcome all attendees from around the world for an exciting live gathering. Visit the Book Exhibition and enjoy the magnificent harbor view as you stroll from booth to booth. The on-site Book Exhibition is open to all registered attendees.

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**VIRTUAL BOOTHS**  
**(LASA Website and Congress Hub)**

Virtual exhibitors have a unique opportunity to reach the public long before the LASA2023 Congress begins. Take a look at the virtual booths that are already on our website (<https://lasaweb.org/en/lasa2023/virtual-exhibit-hall/>), get discounts on newly released books or meet the sales representatives. The booths will be on display until June 1 and will also be featured on our Congress Hub through the end of the congress.

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**GRAN BAILE**

**(On-site only)**

*Friday, May 26  
10:00 to 11:55 p.m. (PT)*

*VCC West, Ballroom B*

Join us for the traditional *Gran Baile*, which will be held in person again on Friday, May 26 in the beautiful West Ballroom B of the Vancouver Convention Centre. This is an on-site event only and open to all LASA2023 registered attendees.

## Presidential Sessions (Hybrid + Open Access)

Wednesday, May 24 – Saturday, May 27

In connection with the Congress theme, the LASA2023 Program Committee has tailored 10 sessions specifically designed to bring together leading experts and engage attendees on key issues in human rights, politics or the environment. All of these sessions will be available on-site to attendees with valid All Access credentials, as well as virtually to the general public.

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### A 20 AÑOS DE LA CVR EN EL PERÚ: LECCIONES Y APRENDIZAJES

Wednesday, May 24  
1:45 to 3:15 p.m. (PT)

VCC West, Level 2, Room 211

A 20 años de la entrega del Informe Final de la Comisión de la Verdad y Reconciliación del Perú, académicos y activistas de distintas generaciones evaluarán el legado de su labor de investigar el pasado, reparar a las víctimas, proponer reformas democratizadoras y garantizar que las atrocidades de la guerra no vuelvan a ocurrir. Este aniversario se da en medio de una crisis institucional y política heredada del régimen fujimorista, la destrucción del sistema de partidos y una polarización cada vez más virulenta. Los panelistas analizarán los logros y las limitaciones del proceso de búsqueda de verdad, justicia y reparación en el Perú con miras a otros países que buscan salir de regímenes autoritarios utilizando, en parte, los mecanismos de la justicia transicional.

**Session Organizer/Chair:** Jo Marie Burt, George Mason University

**Presenters:** José Carlos Agüero, Independent Scholar; María Eugenia Ulfe, Pontificia Universidad Católica del Perú; Narda Zoila Henríquez Ayín, Pontificia Universidad Católica del Perú

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### MEMORIA Y OLVIDO EN LA LUCHA POR LA DEMOCRATIZACIÓN

Wednesday, May 24  
3:30 to 5:00 p.m. (PT)

VCC West, Level 2, Room 211

Esta sesión busca identificar cómo los procedimientos y mecanismos de investigación, resolución e interpretación de crímenes y violaciones de Derechos Humanos, contribuyen a impulsar o limitar la democratización en la región. Las fuerzas sociopolíticas que impulsan la memoria histórica se enfrentan a otras que impulsan el olvido activo. Esta tensión se inserta en el Estado como algo dinámico que concierne a las autoridades, los partidos políticos, las organizaciones de la sociedad civil, los tribunales y la ciudadanía en su conjunto. Se tendrán particularmente en cuenta las experiencias de Guatemala, El Salvador, Colombia y Perú, países que viven distintas situaciones de posconflicto bélico.

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Fernán González, Centro de Investigación y Educación Popular (CINEP)

**Presenters:** Jo Marie Burt, George Mason University; Carlos Figueroa Ibarra, Benemérita Universidad Autónoma de Puebla; and David Morales, Cristosal

**ARTE, LITERATURA Y  
PERIODISMO EN CONTEXTOS  
AUTORITARIOS**

Thursday, May 25,  
12:00 to 1:30 p.m. (PT)

VCC West, Level 2, Room 211

El objetivo de esta mesa es conocer, a través de las voces de artistas visuales, escritores y periodistas, los desafíos que han enfrentado para crear sus obras en contextos autoritarios y con serias limitaciones para ejercer la libertad de expresión. Algunos de estos creadores han tenido que exiliarse, y desde la distancia, repensar sus países e imaginar a través del cine, la literatura, el performance y el periodismo, tanto la realidad presente como nuevas posibilidades para el futuro. Tomando en cuenta sus experiencias particulares, se pretende indagar si distintas expresiones culturales podrían considerarse como instrumentos transformadores de la realidad e incluso, como dispositivos políticos.

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Celia Del Palacio, Universidad Veracruzana

**Presenters:** Alberto Barrera Tyszka, Writer; Tania Bruguera, Independent Scholar; Gloria Carrión, Independent Scholar; and Oscar Martínez, *El Faro*

**Sponsored by:** Latin American Studies Association (LASA) and The Stone Center of Tulane University

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**PROSPECTS FOR DEMOCRACY:  
PAST AND FUTURE OF  
LATIN AMERICA**

Thursday, May 25  
1:45 to 3:15 p.m. (PT)

VCC West, Level 2, Room 211

In 1979, the foundational workshop "Prospects for Democracy" inaugurated the study of transitions from authoritarian rule. More than four decades later, questions about the future of democracy remain as urgent as ever. This presidential session will bring together three of the most prominent intellectuals in this tradition to reflect on the contemporary challenges posed by the practice and study of democracy in Latin America. What are the lessons from the Transitions era to reimagine democratization theory in the 21st century? What are the big research questions that scholars of democratization will be forced to address in the next decade?

Session Organizer: Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Aníbal Pérez-Liñán, Kellogg Institute, University of Notre Dame

**Presenters:** Terry Karl, Stanford University; Phillippe Schmitter, European University Institute, Italia; Laurence Whitehead, Oxford University; and Laura Gamboa, Utah State University

**Sponsored by:** Kellogg Institute, University of Notre Dame

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## **AMÉRICA LATINA ANTE LA TRANSICIÓN HEGEMÓNICA: ¿PROTAGONISTA O IRRELEVANTE?**

*Thursday, May 25  
3:30 to 5:00 p.m. (PT)*

VCC West, Level 2, Room 211

Una transición hegemónica se produce cuando una potencia emergente se enfrenta a una potencia existente. En la historia, solo un cuarto de estos eventos se ha desarrollado sin guerra. En la actualidad, importa entender si la emergencia china y la declinación relativa de Estados Unidos pueden procesarse pacíficamente, pero también cuál será el impacto para el resto del mundo. ¿Posee América Latina, una región históricamente bajo la órbita de Estados Unidos, capacidad para incidir en los acontecimientos? ¿Tiene algún interés estratégico para las potencias en disputa? Y si no, ¿será posible hacer de la necesidad virtud y obtener dividendos de la irrelevancia estratégica?

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Andrés Malamud, Institute of Social Sciences, Lisbon University

**Presenters:** Natalia Saltalamacchia, Instituto Tecnológico Autónomo de México (ITAM); Luis Schenoni, University College London; Matias Spektor, Fundação Getulio Vargas, and Arlene Tickner, Universidad del Rosario, Colombia

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## **CHILE: A HALF CENTURY AFTER THE COUP D'ETAT**

*Thursday, May 25  
5:15 to 6:45 p.m. (PT)*

VCC West, Level 2, Room 211

September 11, 2023 will mark a half century since the bloody military coup in Chile. The overthrow of the democratically-elected Allende government and the advent of the U.S.-backed Pinochet dictatorship, changed the course of Chile's future and left a profound impact on Latin America and the world community. This panel, representing two generations of historical political actors in Chile, will provide a significant early opportunity to address the meaning of the coup for democratic norms, the sanctity of human rights, the struggle for equality, and U.S.-Latin American relations, among other issues of relevance to the global community as well as for current efforts in Chile to address the dark history and its many legacies.

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Katherine Hite, Vassar College

**Presenters:** Isabel Allende, Chilean senator; Noam Titelman, Centro de Sistemas Públicos de la Universidad de Chile and co-founder of Frente Amplio

**Discussant:** John Dinges, Columbia University

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## REPRESENTACIÓN Y POPULISMO

*Friday, May 26  
12:00 to 1:30 p.m. (PT)  
VCC West, Level 2, Room 211*

The study of populism has been prolific in the 20th and 21st centuries. Much has been elaborated and discussed about its characteristics and consequences. Despite not being a new topic for academia, the debate remains wide open and highlights the gap between academia (perceived as elitist) and populist leaders backed by popular support. Populism arises in democratic contexts and should not be confused with pure dictatorship, even if populists tend to attack institutions of horizontal accountability and accordingly erode representative democracies. This panel will bring together authors of recent publications on this topic to exchange insights on the everlasting interest in populism and its leaders.

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Yanina Welp, Graduate Institute, Geneva

**Presenters:** Kenneth Roberts, Cornell University; María Esperanza Casullo, Universidad Nacional de Río Negro; and Carlos De La Torre, University of Florida

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## FRONTERAS Y DERECHOS HUMANOS

*Friday, May 26  
1:45 to 3:15 p.m. (PT)  
VCC West, Level 2, Room 211*

A pesar de la disrupción migratoria ocasionada por la llegada de la pandemia del COVID-19, la posterior relajación de las medidas de confinamiento y la reapertura de fronteras reinició el crecimiento sostenido de la migración internacional. En su último informe, la Organización Internacional para las Migraciones señaló que las personas migrantes ya constituyen el 3,6% de la población global, en comparación con 3,2% una década atrás, con alrededor de 281 millones de personas. De este número, casi 43 millones provienen de América Latina y el Caribe. Este panel explora dos preguntas fundamentales para comprender mejor las dinámicas migratorias actuales en las Américas: 1) ¿Cómo influyen las narrativas y tensiones políticas en la posibilidad de impulsar e implementar políticas migratorias pro-Derechos Humanos? y 2) Frente a viejos y nuevos obstáculos, ¿cuáles son las formas más efectivas para promover los Derechos Humanos de personas migrantes y refugiados en tiempos de alta migración y creciente sentimiento anti-migratorio?

**Chair:** Carolina Jiménez Sandoval, Washington Office for Latin America, WOLA

**Presenters:** Natalia Banulescu-Bogdan, Migration Policy Institute; Ligia Bolívar, Centro de Derechos Humanos, Universidad Católica Andrés Bello; and Luisa Feline Freier, Universidad del Pacífico.

**Sponsored by:** Latin American Studies Association (LASA) and Washington Office on Latin America (WOLA)

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## **VIOLENCIAS, PRECARIEDAD Y OPCIONES DE FUTURO EN CENTROAMÉRICA**

*Friday, May 26  
5:15 to 6:45 p.m. (PT)*

*VCC West, Level 2, Room 211*

Centroamérica es un territorio con una larga historia de dominación colonial, lo que ha resultado en un racismo sistemático, prácticas históricas de desposesión y presencia de oligarquías caracterizadas por su perfil autoritario. Las relaciones asimétricas, económicas, políticas y culturales, con los poderes del Norte Global han incluso convertido a Centroamérica en una región donde se han practicado experimentos sociales y políticos de dominación que han tenido un profundo impacto en la constitución de las diferentes sociedades. En esta sesión se analizarán las condiciones de desigualdad, precariedad y violencia de la región, pero también las posibilidades de futuro y los horizontes de igualdad.

**Session Organizer/Chair:** Montserrat Sagot, Universidad de Costa Rica

**Presenters:** Juliet Hooker, Brown University; Cecilia Menjívar, University of California, Los Angeles (UCLA); and Ana Silvia Monzón, Facultad Latinoamericana de Ciencias Sociales (FLACSO), Guatemala

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## **DEL CONFLICTO A LA MESA**

*Saturday, May 27  
12:00 to 1:30 p.m. (PT)*

*VCC West, Level 2, Room 211*

¿De qué depende el éxito o fracaso de una negociación? Una vez que dos o más partes en una confrontación política y/o armada, empiezan a considerar que tienen más que perder a través de la confrontación –o que tienen más incentivos para comprometerse con el diálogo o la negociación– el éxito o fracaso de estos procesos puede depender mucho de su diseño. El “cómo” negociar es tan importante como “qué” negociar pues puede contribuir a aminorar la inevitable desconfianza existente entre las partes en la mesa; delimitar las expectativas, dentro y entre, las distintas partes; generar la confianza de la población en el proceso; asegurar las resoluciones de la crisis que surjan dentro del proceso; y contribuir al cumplimiento de lo acordado. Destacados expertos de larga trayectoria hablarán en este panel sobre sus experiencias en negociaciones de la región.

**Session Organizer:** Margarita López Maya, CENDES - Universidad Central de Venezuela

**Chair:** Mark Freeman, Institute of Integrated Transitions, IFIT

**Presenters:** Andrés García Trujillo, Institute of Integrated Transitions, IFIT; and Melina Risso, Igarapé Institute

**Sponsored by:** Latin America Studies Association (LASA) and Institute of Integrated Transitions (IFIT)

## Pre-Conferences (Hybrid)

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### **SPATIAL AND ENVIRONMENTAL PRAXES IN CONTEMPORARY LATIN AMERICAN VISUAL CULTURE**

Tuesday, May 23  
10:15 to 11:45 a.m. (PT)

VCC West, Level 1, Room 104

From Juan Downey's video *Trans Americas* (1976) and Ana Mendieta's *Silueta* series (1973-78) to Michelle-Marie Letelier's *Offshoring Pathways* (2014-2017) and Maria Thereza Alves' *A Return of a Lake* (2012), spatial praxes have defined the works of countless Latin American artists in the past sixty years. Space and spatial processes have proved to be a uniquely rich territory for Latin American practitioners, employed variously in explorations of personal and national identity, experiences of migration and exile, reckonings with the colonial past, resistance to authoritarianism and ecological crises, to name but a few. The much cited "spatial turn" in cultural criticism has likewise centered space within scholarly discussions of visual culture and broader debates regarding the geopolitics of artistic networks and institutions. The 2022-2023 exhibition Political/Subjective Maps at New York's Institute for Studies on Latin American Art (ISLAA) and the forthcoming volume *Charting Space: The Cartographies of Conceptual Art* (Manchester University Press) are but two examples of continued interest in this area. The proposed roundtable will bring together scholars working on a diverse set of spatial and environmental concerns in contemporary Latin American visual culture. We will discuss current trends within the field, exploring topics such as cartographic practices in conceptual art, artistic work with the environment, and feminist ecologies in order to interrogate and problematize the lasting impact of the spatial turn within Latin American Visual Culture Studies. Against a backdrop of ever-shifting geopolitical and epistemological borders and increasingly fraught environmental conditions, we will also aim to formulate potential new directions for the field. As both scholars and artists contemplate how to navigate increasingly precarious future landscapes, the importance of spatial and environmental praxes remains as urgent as ever.

**Organized by:** Visual Culture Studies Section

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**DISMANTLING THE  
NATION: CONTEMPORARY  
ART IN CHILE**

Tuesday, May 23  
1:45 to 3:15 p.m. (PT)

VCC West, Level 1, Room 103

This roundtable offers a discussion around the volume *Dismantling the Nation: Contemporary Art in Chile*, to be published by Amherst College Press as open-access and in paper in October 2023. The first academic text to theorize and historize contemporary artistic practices and culture from Chile in English, the volume gathers original texts that examine issues of race, gender, sexuality, capitalism, language, and the environment through a decolonial critique of the modern idea of the nation-state, proposing other forms of inhabiting, creating, and relating in a more fluid, contingent, eco-critical, feminist, caring, and decolonial worlds. While the practices discussed in this volume lie within the categories of art-making, curating, radical pedagogies, and museologies, they also ask to be analyzed from the perspective of collective community practices, rituals and festivities, local crafts and trades, combining the fields of art history and cultural studies in an attempt to both critique and actualize them. Divided into three sections: "Geographies of Care", "Trembling Archives", and "Futurity and the Antistate", the volume offers a taste of the multiple ways of writing, studying, and circulating epistemologies and creative practices in Chile, emphasizing cross-references among the contributions and offering multiple frames of analysis and viewpoints, accepting the clashes and frictions that may exist.

**Organized by:** Southern Cone Studies Section

## Featured Reception (On-site Only)

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### RECEPTION FOR FRIENDS OF THE KELLOGG INSTITUTE

Thursday, May 25  
8:00 to 9:30 p.m. (PT)

VCC West, Level 1, Ballroom B

The Kellogg Institute for International Studies invites all LASA Congress attendees to a reception celebrating our 40th anniversary! Throughout the years, Kellogg has been closely connected to the Latin American Studies Association and its scholars, so we also celebrate this partnership. Please join us to learn more about the Kellogg Institute and our visiting fellowship opportunities – including post-doctoral options – and to meet friends new and old.

#### About the Kellogg Institute

The Kellogg Institute is part of the Keough School of Global Affairs at the University of Notre Dame in the United States and promotes research excellence on critical global challenges with a particular focus on democracy and human development. Building on a core interest in Latin America and Africa, the Institute fosters research on the developing world and beyond. Kellogg engages faculty, students, and visiting scholars in a unique and supportive intellectual community, bridging disciplines and methodologies to address normative and scholarly concerns that embody the values reflected in Catholic social thought.

#### About Kellogg Institute Visiting Fellowships

The Institute is well known for its competitive visiting fellowships, part of a widely respected residential program that offers scholars time and resources to pursue inquiry, advance personal research, and collaborate with other scholars and practitioners from across the United States and around the globe. Kellogg visiting fellows pursue research related to the Institute's core themes of democracy and human development, share their research with the Notre Dame scholarly community, and have the opportunity to publish in Kellogg's peer-reviewed *Working Paper Series*.

Come learn more!

**Organized by:** Kellogg Institute for International Studies

# LASA2023 BOOK EXHIBITION

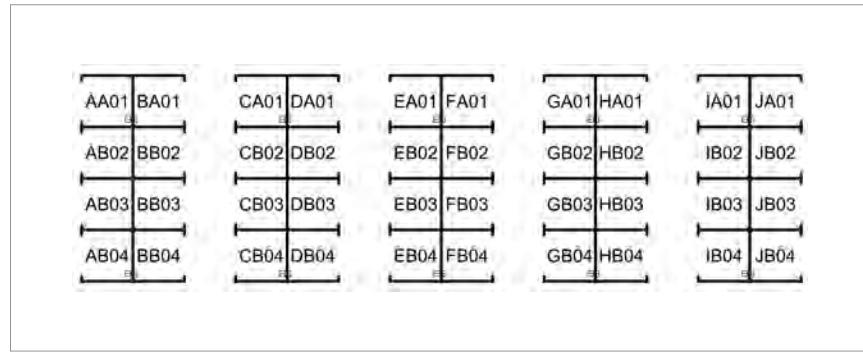
Thank you to all of the exhibitors, both new and returning. We are grateful for your support of LASA2023 and for showcasing the latest publications on Latin American Studies.

The book exhibition will be located in Ballrooms C and D on Level 1 of the Vancouver Convention Centre from Thursday, May 25 to Saturday, May 27 from 9:30 a.m. to 7:30 p.m. (PT) and will be open to all registered participants. The virtual exhibition will be available on the LASA website until Thursday, June 1.

## FEATURED EXHIBITORS



## EXHIBITION FLOOR PLAN



## ALL EXHIBITORS

A Thread of Hope	Virtual	Oxford University Press	Virtual
Cambridge University Press	AB02	Pathfinder Press	HB02
De Gruyter	Virtual	Palgrave Macmillan	CA01
Duke University Press	AB03 – AB04	Peter Lang Group	DB03
East View Information Services	IB02	Rowman & Littlefield / Lexington Books	EB02
Ediciones Deslinde	Virtual	Rutgers University Press	CB02
El Colegio de Mexico	Virtual	Stanford University Press	HA01
Getty Publications	Virtual	University of California Press	DB02
Hispanic American Periodicals Index (HAPI) – UCLA	BB03	University of New Mexico Press	AA01 – BA01
Iberoamericana Editorial Vervuert	FA01	The University of North Carolina Press	CB03
International Political Science Association (IPSA)	Virtual	University of Pittsburgh Press	FB02
Kellogg Institute for International Studies	IA01 – JA01	University of Texas Press	FB03 – FB04
Latin American Perspectives	DA01	University Press of Florida	GA01
Lynne Rienner Publishers	Virtual	Vanderbilt University Press & University of Nebraska Press	GB02
McGill-Queen's University Press	BB02	William J. Perry Center for Hemispheric Defense Studies	EA01

# LASA2023 BOOK PRESENTATIONS (Hybrid)

Thursday, May 25 to Saturday, May 27  
VCC West, Level 1, Room 107

From Thursday, May 25 through Saturday, May 27, hear from authors who will present their latest publications and join the discussion, either on-site or virtually, at the end of the presentation. The book presentations are available to all attendees with an All Access subscription valid through the dates of the LASA2023 Congress.

## Thursday, May 25

10:15 – 10:45 a.m. (PT)

### Sociology in Ecuador

*Francisco Sanchez, Philipp Altmann*

11:00 – 11:30 a.m. (PT)

### The Social and Political Life of Latin American Infrastructures

*Geoff Goodwin, Jonathan Alderman*

11:45 – 12:15 p.m. (PT)

### Mariátegui y la modernidad global. Presentación de dos antologías de José Carlos Mariátegui

*Carlos Aguirre, Martín Bergel*

12:30-1:00 p.m. (PT)

### Latin American Studies and the Cold War

*Rosalind Bresnahan, Ronald Chilcote*

2:00-2:30 p.m. (PT)

### Latin American Social Movements and Progressive Governments: Creative Tensions between Resistance and Convergence

*Rosalind Bresnahan, Federico Rossi*

2:45-3:15 p.m. (PT)

### Sicarios en la pantalla: familia y violencia globalizada en la era neoliberal

*Álvaro Baquero-Pecino, Vania Barraza, María Helena Rueda*

3:30 – 4:00 p.m. (PT)

### Judicial Vetoes: Decision-making on Mixed Selection Constitutional Courts

*Amanda Driscoll, Raul Sanchez Urribarri, Lydia Tiede*

4:15 – 4:45 p.m. (PT)

### Andean States and the Resource Curse: Institutional Change in Extractive Economies

*Gerardo Damonte, Maritza Paredes, Bettina Schorr, Sebastián Carrasco, Daniel Moreno Morales*

5:00 – 5:30 p.m. (PT)

### Revolutions in Cuba and Venezuela: One Hope, Two Realities

*Magaly Sanchez - R, Jorge Duany, Silvia Pedraza, Paolo Spadoni, Iria Puyosa*

## **Friday, May 26**

10:15 – 10:45 a.m. (PT)

### **Ciertos chicos: una conversación con**

**Alberto Fuguet**

*Alberto Fuguet, Daniel López*

11:00 – 11:30 a.m. (PT)

### **Posthumanism and Latin(x) American**

**Science Fiction**

*Antonio Córdoba, Emily Maguire, Stephen Tobin, Samuel Ginsburg, Mary Elizabeth Cinway, Liliana Colanzi*

11:45 – 12:15 p.m. (PT)

### **The Trump Paradox: Migration, Trade and Racial Politics in U.S.–Mexico Integration**

*Edward Telles, Raul Hinojosa-Ojeda, María Regina Martínez Casas*

3:30 – 4:00 p.m. (PT)

### **Recognition Politics: Indigenous Rights and Ethnic Conflict in the Andes**

*Federico M Rossi, John Andrew McNeish, Matthias Vom Hau, Françoise Montambeault, Candelaria Garay, Lorenza Fontana*

4:15 – 4:45 p.m. (PT)

### **Indigeneity in Real Time: The Digital Making of Oaxacalifornia**

*Ingrid Kummels*

5:00 – 5:30 p.m. (PT)

### **Movilidades y COVID-19 en América Latina: inclusiones y exclusiones en tiempos de “crisis”**

*Gisela Zapata Araujo, Marcia Vera Espinoza*

## **Saturday, May 27**

10:15 – 10:45 a.m. (PT)

### **Fractal Families in New Millennium Narrative by Afro-Puerto Rican Women**

*John Maddox*

11:00 – 11:30 a.m. (PT)

### **Escenas y consumos culturales de la música: Miradas diversas**

*Naskicet Domínguez Pérez*

11:45 – 12:15 p.m. (PT)

### **Latin American Development from Populism to Neopopulism: A Multidisciplinary Perspective**

*Magda Von der Heydt*

3:30 – 4:00 p.m. (PT)

### **Independence and Nation Building in Latin America: Race and Identity in the Crucible of War**

*Natalia Sobrevida Perea, Eduardo Posada-Carbo*

4:15 – 4:45 p.m. (PT)

### **Feminisms in Latina America: Pro-choice Nested Networks in Mexico and Brazil**

*Constanza Tabbush, Gisela Zaremburg, Debora Rezende de Almeida*

# CONGRESS LOGISTICS

## On-site Information

### VANCOUVER CONVENTION CENTRE

On-site participants and attendees will be able to access any academic session at the main Congress venue, the West building of the Vancouver Convention Centre, an award-winning facility beautifully situated between the city and the sea at 1055 Canada Place, Vancouver. The Vancouver Convention Centre is now open at full capacity and ready to welcome clients, guests and the community back for safe events and gatherings. The Centre has worked hard throughout the pandemic to make sure the team is ready and the facility is equipped so that you can feel confident when you walk through the doors. It is the perfect opportunity to meet safely again.

### ON-SITE PARTICIPANTS

Each room in the Vancouver Convention Centre will be equipped with a computer that will be the link between those physically participating in Vancouver and those participating virtually. Therefore, it is imperative that all on-site participants bring their presentation files on a USB memory stick and use the computer available in the session rooms and not their personal computers or devices. The LASA computer in each room will be connected to a projector and a Zoom session. On-site participants and attendees will be able to view the presentation on the screen in the room, and virtual participants and attendees will be able to view it through the Zoom session.

We kindly request that presenters in the same session share their presentation materials with the chair or organizer of the session in advance so all session materials are on a single USB stick. Please arrive early to your session to ensure you have time to transfer your presentation materials to the computer in the room before the session starts. To avoid software compatibility problems, speakers are advised to put .ppt, .pptx, and .pdf versions of their presentation on the USB stick. A LASA host will be available to help you transfer all the materials onto the computer and start the session on time.

### WELCOME DESK

The welcome desk will be located on the West Level 1 City Foyer of the Vancouver Convention Centre. Individuals registering on-site will only be able to do so via our website. LASA will not accept MasterCard and Visa credit cards, checks or cash payments on-site. All attendees and participants at the on-site Congress must have their badge printed and visible while in the Convention Centre. The first sessions of the Congress will begin at 1:45 p.m. on Wednesday, May 24.

### Welcome Desk Hours

Wednesday, May 24	12:00 p.m. – 7:00 p.m.
Thursday, May 25	8:00 a.m. – 7:00 p.m.
Friday, May 26	8:00 a.m. – 7:00 p.m.
Saturday, May 27	8:00 a.m. – 3:00 p.m.

### WORKSPRING AREA

Workstations are located in the City Foyer on the West Level 2 of the Convention Centre. Delegates can plug in, work at a table, or meet with colleagues and friends in a relaxed environment.

### ON-SITE CHILDCARE

LASA has contracted childcare professionals to provide this service to participants at the 2023 Congress. Childcare will be located on the West Level 2 of the Vancouver Convention Centre, Room 201. Pre-registration is open and can be completed through our website or directly at the VCC. Limited on-site registration for childcare may be available. Childcare is available for children 6 months to 12 years old. The service will be in English and Spanish. The terms and conditions are published on our website.

### Childcare Hours

Wednesday, May 24	1:30 p.m. – 8:30 p.m.
Thursday– Saturday, May 25–May 27	8:15 a.m. – 8:30 p.m.

## **ELECTRICAL DEVICES**

The electrical current in Canada is 120 volts, 60Hz. The Canadian two-pin power outlet is the same as in all of North America but differs from other countries; therefore, an adaptor may be required for any devices.

## **LOST AND FOUND**

Lost and found items can be dropped off or recovered at the Information Desk, which is located on the West Level 1 City Foyer, next to the Welcome Desk.

## **NURSING ROOM**

LASA2023 will provide a quiet, private nursing room for feeding and changing. The nursing room is located on Level 1 at the entrance to West Ballroom A entrance. In addition to the changing table in the nursing room, changing tables are also available in most restrooms on West Levels 1, 2 and 3. Those needing access to the room may call the Guest Services Operations Centre at 604-647-7299.

## **FIRST AID**

Participants in need of medical attention should go to the First Aid Station located on Level 1 at the entrance to West Ballroom A entrance. Vancouver Convention Centre security personnel are trained as first responders in fire/safety and first aid emergencies including the use of on-site defibrillators. First aid assistance is available 24/7 by calling 604-647-7500 from any cell phone or by contacting Vancouver Convention Centre personnel.

## **SMOKING RESTRICTIONS**

All indoor spaces at the Vancouver Convention Centre are non-smoking. All outdoor spaces within a 7.5m or 25ft perimeter of the Vancouver Convention Centre are non-smoking. Likewise, any outdoor space used by the building for business purposes is non-smoking; this includes all sidewalk seating, retail area patios, kiosks as well as events taking place at the plazas. Electronic cigarettes and vaporizers are subject to the same regulation by the Vancouver Convention Centre.

## **FOOD POLICY**

The VCC function rooms are licensed premises, and all food and beverages must be exclusively supplied by the Vancouver Convention Centre. Food and beverage products may not be brought into the building from outside; and food and beverages not consumed may not be taken off the premises.

## **VANCOUVER INFORMATION DESK**

Destination Vancouver will have a desk on Level 1 of the Vancouver Convention Centre to provide attendees with information on activities, restaurants, tours, maps etc. during their visit to Vancouver and the region.

## **AIRPORT TRANSPORTATION**

### **SkyTrain**

The Canada Line is Vancouver's rapid transit rail connecting YVR to downtown Vancouver in under 30 minutes. You can access trains from both the international and domestic terminals.

### **Ride App**

Lyft, Uber and KABU are authorized providers of Ride App services at YVR. Follow the Ride App symbol and directional signage in the airport.

#### *Pick up areas:*

International Arrivals, Level 2

Domestic Arrivals, Level 2

South Terminal

### **Taxis**

Taxis and wheelchair-accessible vehicles are available at taxi stands located on Level 2 of the domestic and international arrivals area at YVR.

### **Bus**

The N10 line takes you to downtown Vancouver and is located in Domestic Departures, Level 3.

### **Courtesy Shuttle Buses**

Some hotels provide courtesy shuttle buses. You may request a hotel shuttle bus using the direct dial phones located on Departures Level 3 of both the international and domestic terminals. Courtesy shuttle pick-up and drop-off areas are located outside of Departures Level 3 international terminal near the transborder check-in area and outside the Departures Level 3 domestic terminal.

## MOVING IN AND AROUND VANCOUVER

LASA has negotiated discounted rates for several Vancouver tours for LASA2023 participants and attendees. Please visit <https://lasaweb.org/en/lasa2023/visit-vancouver/> if you would like to book any of the following tours:

Harbour Air Seaplanes  
Vancouver Harbour Flights & Scenic Tours  
Vancouver Tour  
North Vancouver & Capilano Suspension Bridge Tour  
Whistler & Sea to Sky Gondola Tour  
Victoria & Butchart Gardens Tour  
Vancouver Island & Malahat SkyWalk Tour  
Vancouver & North Shore

Alternatively, Destination Vancouver offers the **Show Your Badge program**, which provides discounts at participating businesses (<https://www.destinationvancouver.com/meeting/explore-the-city/show-your-badge/>). Make sure to show your LASA2023 badge when purchasing your ticket to receive the discount.

To check the schedules and routes of buses, trains and sea buses, please visit: <https://www.translink.ca>.

## CONTRACTED HOTELS

LASA has negotiated special rates with 4 hotels in close proximity to the Vancouver Convention Centre for the participants of the LASA2023 Congress.

### Delta Vancouver Downtown Suites

550 West Hastings Street  
Vancouver, British Columbia, Canada, V6B 1L6  
*6-minute walk from the Vancouver Convention Centre.*

### Pinnacle Hotel Harbourfront

1133 West Hastings Street  
Vancouver, British Columbia, V6E 3T3, Canada  
*8-minute walk from the Vancouver Convention Centre.*

### Vancouver Marriott Pinnacle Downtown

1128 West Hastings Street  
Vancouver, British Columbia, V6B 4R5, Canada  
*8-minute walk from the Vancouver Convention Centre.*

### Westin Bayshore Vancouver

1601 Bayshore Drive  
Vancouver, British Columbia, V6G 2V4, Canada  
*19-minute walk from the Vancouver Convention Centre.*

## Certificates

Certificates of participation from LASA2023 will be available for download in PDF format from the LASA website after the Congress.

# **Virtual Information**

## **VIRTUAL PARTICIPANTS**

All LASA2023 sessions will be held using the Zoom videoconferencing system. Sessions can be accessed through the LASA2023 Hub (<https://lasaweb.org/lasa2023/en/>). The Hub is a website, specially designed for the Congress, which will have a list of all of the Congress sessions for each day.

By clicking on the name of a session in the LASA2023 Hub, virtual participants and attendees will be able to access the corresponding Zoom session where LASA members will be presenting live at the main Congress venue in Vancouver or from anywhere else in the world. We recommend that you download the latest version of the Zoom platform in advance of your presentation and use the Zoom Desktop Client to participate.

The LASA2023 Hub, which will be available in Spanish and English, will have direct links to download the LASA2023 mobile app, download the web version of the Program Book and request technical help from a LASA specialist.

Most of the LASA2023 virtual sessions are restricted to attendees with a valid All Access subscription for the Congress dates. Therefore, the system will ask for a LASA username and password to confirm participants' and attendees' up-to-date subscription.

All LASA2023 sessions and events are scheduled in the Pacific Time Zone (Vancouver time).

## **HAPPY HOUR**

Each evening, from 7:00 p.m. to 8:30 p.m., LASA will provide a virtual room where participants can gather to continue an unfinished session, meet with friends or make new ones, enjoy their favorite drink, have fun, or simply enjoy a quiet, relaxing moment with others.

## **HELP**

The LASA2023 Congress Hub provides help for attendees and participants who have questions or concerns related to the Congress or the association. Live help will also be available via the LIVE HELP button on the Hub.

## **VIRTUAL CHILDCARE**

Aiming to support LASA members participating virtually in the LASA2023 Congress, LASA is pleased to provide a subsidy for childcare services to all registered virtual participants. LASA will subsidize the cost of childcare for LASA2023 accepted participants who need this service for their children during the time of their active participation as organizer, chair, discussant, or paper presenter at the Virtual Congress. Reimbursement will be provided at a rate of US\$8.00 per hour for one child, and US\$10.00 for two or more children, for a maximum of 10 hours. LASA's maximum responsibility per family will be US\$80.00 for one child and US\$100 for two or more children. A parent who bills LASA for childcare must be a LASA2023 Congress participant with an active role in the LASA2023 Virtual Congress. Children must be between 6 months and 12 years of age. To receive reimbursement, the parent must submit the original bill from the caregiver with the name(s) of the child(ren) and the dates and hours of the service to the LASA Secretariat on or before July 15, 2023.

# LEADERSHIP CIRCLE

The purpose of the LASA Leadership Circle is to strengthen the relationship between LASA and its donors, reaffirming the value of annual support at the leadership level. The LASA Leadership Circle fosters members who provide support to LASA, its Endowment Fund, and other initiatives. Donors who contribute \$50 or more, annually, become members of the Leadership Circle.

LASA gratefully acknowledges all members of the Leadership Circle. Thank you for your support!

## \$5,000+

Billie R. DeWalt and  
Sylvia M. Keller  
Enrique Mu

## \$3,000 – \$4,999

Charles R. Hale  
Kathryn de Luna  
Jennifer Johnson

## \$1,000 – \$2,999

Gilbert M. Joseph  
Debra H. Rodman  
Veronica I. Schild

## \$500 – \$999

Judith M. Mansilla  
Jo-Marie Burt

## \$50 – \$499

María de Fátima Barbosa Abdalla  
Elena H. Álvarez  
Arturo Arias  
Florence E. Babb  
Michelle L. Bigenho  
Joanna Boampong  
Catherine M. Boyle  
Ronald D. Briggs  
Gregory A. Cameron  
Beth Colón Pizzini  
Ralph S. Della Cava  
Graham Denyer Willis  
Laura J. Enriquez  
Kenneth Paul Erickson  
Marianna Fenzi  
Stephanie Fetta  
Hilary V. Finchum-Sung  
Bertha J. García-Gallegos  
Dara E. Goldman  
Laura Gotkowitz  
Javier Guerrero  
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I would also like to thank the permanent staff of the LASA Secretariat, including part-time collaborators and contractors. While the Secretariat handles various tasks and responsibilities from fund-raising to publishing to membership services, the LASA Congresses require that the entire Secretariat, MaestroMeetings, the Latin America Research Commons (LARC), and the Latin American Cultural Center (LACC) teams pull together and dedicate significant hours to ensure its success, many times beyond the call of duty. In no particular order, I thank Anna Ruscalleda, Vanessa Chaves, Lazaros Amanatidis, John Meyers, Ghisselle Blanco, Mildred Cabrera, Mirna Kolbowski, Sharon Moose, Roxana Espinoza, Deborah Cancel-Roman, Erin Gray, Julieta Mortati, Israel Perlov, Felix Aguilar, Mildred Cabrera, Paloma Díaz-Lobos Margaret Manges, Melissa Raslevich, Milagros Bouroncle, Jason Dancisin Sandra Budd, Billie R. DeWalt, and Sylvia M. Keller for their hard work and assistance with Congress-related tasks as they have arisen. Their contribution to LASA is immensely appreciated.

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Very sincerely,

**Milagros Pereyra-Rojas**  
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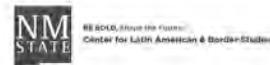
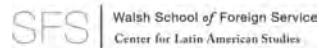
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Beginning on page 1, sessions are listed by day and time and alphabetized by Track codes (see below) and session name. Note that each session is assigned a sequence number. Using the section of the book titled "Sessions by Program Track" and the sequence number, you can determine the days and times of topic areas of interest to you. The Name Index is alphabetized by participant's last name and provides a sequence number.

The meeting day is divided into six blocks of 1 hour and 30 minutes each. All sessions observe Pacific Time. The regular sessions begin at 8:30 a.m., 10:15 a.m., 12 p.m., 1:45 p.m., 3:30 p.m. and 5:15 p.m., with 15-minute intervals between sessions. Chairs need to make sure their sessions end precisely on time. Other meetings, special events, pre-conferences, presidential sessions, section sessions, and receptions are also listed.

## PROGRAM TRACK CODES

AFR Indigenous Peoples and Afro-descendants: Epistemologies and Knowledge	LAB Labor Studies
AGR Agrarian and Food Studies	LAC ¿Quién manda en América Latina y el Caribe? De los poderes fácticos a la gobernanza criminal
ALD Archives, Libraries and Digital Scholarship	LAN Language and Linguistics
ART Art, Music, and Performance Studies	LAT Latinx Studies
BCP Biopolítica, cuerpos y posthumanismo	LAW Law and Justice
CDM Chile as Democracy's Mirror in Latin America	LIT Literature Studies
CHI Childhood and Youth Studies	MED Mass Media and Popular Culture
CIV Civil Societies and Social Movements	MIG Migration and Refugees
CUL Culture, Power and Political Subjectivities	MTG Meetings
DEM Democratization and Political Process	OTR Otros saberes and Alternative Methods
ECO Economics and Political Economy	POL Political Institutions
EDU Education	PRC Pre-conferences
ENV Environment, Nature and Climate Change	PRE Presidential Sessions
EXH Book Presentation	PSS Las protestas sociopolíticas del siglo 21
FEA Featured Sessions	PUB Public and Social Policies
FES Film Festival	RAC Race and Ethnicities
FIL Film Studies	REC Receptions
GEN Feminism and Gender Studies	REL Religion, Politics and Society
HEA Health Studies	SEC Section Sessions
HIS History and Archaeology	SLS Sexualities and LGTBI Studies
HUM Human Rights and Memory	SPE Special Events
INT International Relations / Global Studies	VIO Security and Violence
	URB Urban Studies