



El Guardián de la Memoria
Marcela Arteaga, dir.
Mexico



El Silencio del Topo
Anais Taracena, dir.
Guatemala



Remover el Corazón
Melissa Elizondo Moreno, dir.
Mexico

LASA
INTERNATIONAL
FILM
FEST
2022



Apenas el Sol
Arami Ullón, dir.
Switzerland/Paraguay



Limiar
Coraci Ruiz, dir.
Brazil



Mapa de Sueños Latinoamericanos
Martín Weber, dir.
Argentina/Mexico/Norway



Matronas
Noemí Delgado, Shara Lili, dirs.
El Salvador/United States



Lo Invisible
Javier Andrade, dir.
Ecuador



El Caso de la Carne
Valeria Meiller, Agustín Schang, dirs.
United States/Argentina



Lemebel
Joanna Reposi Garibaldi, dir.
Chile/Colombia

LASA2022

**LATIN AMERICAN FILM FESTIVAL
FESTIVAL DE CINE LATINOAMERICANO**

Claudia Ferman, Directora

IN FOCUS

ENVIRONMENT

Colonialism and Decolonization

LITERATURE

Cultura visual

LGBTQ+ Rights

EDUCATION

Women

Cincuenta películas en cinco días

El festival de LASA2022 tiene muchas y excelentes novedades. Dado que el encuentro se ha quedado sin presencialidad, hemos convertido esta dificultad en un beneficio para todos los asistentes al Congreso 2022. Las películas estarán disponibles durante cinco días (5 al 10 de mayo 2022), es decir, una vez finalizado el congreso los asistentes tendrán dos días más para visionar la excelente selección que propone este año el festival.

Por otra parte, y dado que gracias a esta extensión tenemos menos limitaciones de tiempo, el festival esta vez presenta 50 películas: 17 cortos y 33 largos; de ellos, siete largos y un corto son ficciones. Otra importante estadística de este festival es que más del 50% de las producciones que se presentan han sido dirigidas por mujeres. Las películas están ordenadas por orden alfabético en este catálogo, y todas están acompañadas por un encabezamiento con orientaciones temáticas y formales para el visionado, incluyendo la mención de las geografías narradas. Otra novedad que presenta esta edición del festival es que se indica en cada caso la información sobre distribución, de manera que las y los interesados puedan gestionar el alquiler o la compra de películas para sus cursos y/o sus instituciones.

Esta edición del festival ha reunido muestras de la enorme diversidad de formas comunicativas y propuestas que el lenguaje documental ha venido desarrollando: videoarte, animación, participatory video, found footage, video essay, Fulldome 360°, autobiografía, y producciones comunitarias, entre las que se destaca el cine indígena, documental y de ficción. Asimismo, varios de los filmes exhibidos están hablados en una lengua indígena. Las temáticas abordadas por estas cincuenta películas son múltiples y cubren un amplio espectro de las cuestiones más relevantes que ocupan la realidad y los debates latinoamericanos de hoy.

La información de este festival incluye la indicación de las películas premiadas con el LASA AWARD OF MERIT IN FILM, películas que se destacan por su lucidez y calidad formal. La proyección de las películas es exclusivamente ON DEMAND.



REFERENCE - REFERENCIAS

A documentary if not otherwise indicated - Documental si no se especifica

[F] Fiction / Ficción

[S] Short / Corto

[*] LASA Award of Merit in Film



Migration, Family | **Venezuela**

[S]

Aforismos del Lago

Humberto González Bustillo, dir.

Venezuela, 2021, 26'

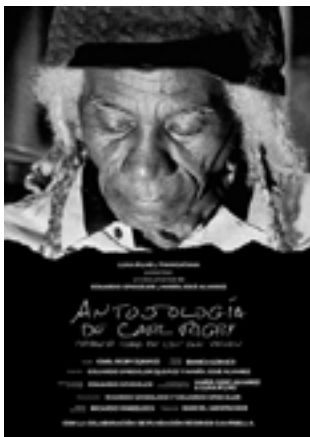
English, Spanish, German, French w/ English & Spanish subtitles

Distributor

Humberto González Bustillo (bert.gb@gmail.com)

Director's Statement

I had to return home after almost two years of being away as another migrant in the Venezuelan diaspora. My ill mother awaits so we can embrace one last time. With my cellphone I shoot everything I see of the city where I lived my whole life -or what is left of it due to the country's crisis- but all these places are just reminiscences of a longed past. Surrounded by family, I feel like I never left. But my home is not there anymore. The images feel adrift, but I insist on finding a new firmament.



Poetry, Performance, Activism | **Nicaragua**

Antología de Carl Rigby

"Antología" is a word invented by the protagonist

María José Álvarez, Eduardo Spiegaler, dirs.

Nicaragua, 2019, 62'

Spanish, Creole, English w/ English and Spanish subtitles

Distributor

María Álvarez & Luna Films (circemja@gmail.com)

Synopsis

Two years of conversations, poems, monologues, and performance recorded at his home studio or during strolls through the Old city of Managua or his native Pearl Lagoon in Nicaragua's South Caribbean coast. An attempt to capture and recover this unique discourse of this creator of words sounds and concepts. Rigby's poetry reveals every era, from the dictatorship of Somoza that put him in jail to the '72' earthquake that destroyed Managua, as well as the ravages of the United Fruit Company. Rigby is considered one of the pioneers of the Nicaribbean spoken word poetry.



Indigenous Communities, Colonialism, Displacement, Memory, Ayoreo People | **Paraguay**

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Apenas el Sol

Arami Ullón, dir.

Switzerland/Paraguay, 2020, 74'

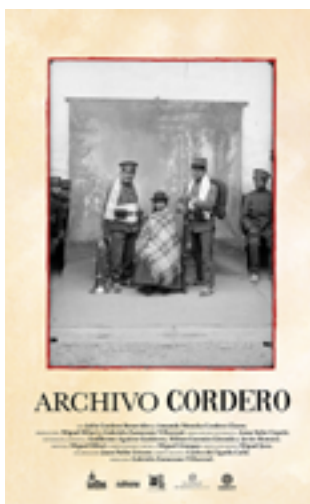
Spanish w/ English subtitles

Distributor

Hackney Picturehouse (zulfikar@filmrepublic.biz)

Synopsis

Facing the consequences of a violent uprooting, Mateo Sobode Chiqueno has been recording stories, songs, and testimonies of his Ayoreo people since the seventies. In an attempt to preserve fragments of a disappearing culture, Mateo walks across communities in the arid and desolate Paraguayan Chaco region, and registers on cassettes the experiences of other Ayoreo who, like him, were born in the vast forest, free and nomadic, without any contact with white civilization, until religious missionaries forced them to abandon their ancestral territory, their means of subsistence, their beliefs and their home.



Photography, Archive, Ethnography | **Bolivia**

Archivo Cordero

Gabriela Zamorano Villarreal, dir.

Mexico, 2020, 52'

Spanish w/ English subtitles

Distributor

Gabriela Zamorano (zamorano@gmail.com)

Synopsis

An exploration of the social, affective and historical dimensions of photographic archives through the “excavation” work that 80 year-old Julio Cordero undertakes with his family’s collection, which constitutes one of the most significant visual documents of Bolivia’s Twentieth Century.



Sea, Fishermen, Archaeology | **Qhapaq Ñan (Inca Trail), Peru**

Caminos

Rodrigo Martín Otero Heraud, dir.

Peru, 2021, 80'

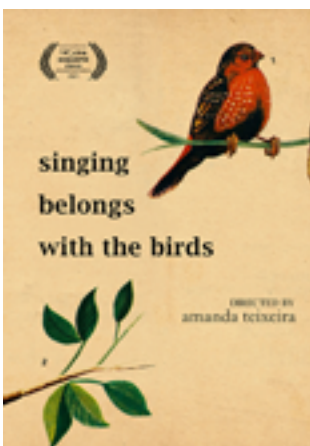
Spanish w/ English subtitles

Distributor

Cuyay Wasi, cuyaywasi@gmail.com

Synopsis

Caminos is a participatory documentary. It is the result of two years of participatory video workshops with people from Cerro Azul and archaeologists from the Ministry of Culture of Peru (Office of the Inca Trail or Qhapaq Ñan). Through a look at fishing, surfing and archaeological remains, we discover that today's roads, the sea and agriculture connect us to ancestral time. But Cerro Azul has invisible roads, and its future is buried by its past.



Environment, Colonialism, Fauna | **Brazil**

Experimental, Videoart

[S]

Cantar é com os Passarinhos

Amanda Teixeira, dir.

Brazil, 2020, 10'

Portuguese w/ English subtitles

Distributor

Amanda Teixeira (amandateixeira01@gmail.com)

Synopsis

This short film was directed, produced and edited by Amanda Teixeira during the pandemic lockdown. It has as a starting point a book about Brazilian birds that belonged to the director's lost father. As we dive into the book's content and the director's memory surrounding it, what emerges is the Brazilian colonial history, its effects nowadays, presences and absences. In a stream of thoughts, the movie entangles personal and political.



Conflicto Armado y Género, Acuerdos de Paz, Reincorporación de Ex guerrilleros, Ruralidad | **Colombia**

Cicatrices en la Tierra

Gustavo Fernández Vega, dir.

Colombia, 2021, 125'

Castellano con subtítulos en inglés y francés

Distribuidor

Valentina Pernet (valentinapernet89@gmail.com)

Sinopsis

Colombia es heredera de 70 años de confrontaciones entre el estado y las insurgencias. En 2016, se rompe esa cadena al firmarse un Acuerdo de Paz con las organizaciones FARC-EP.

Gustavo Fernández construye en este documental un coro épico con las historias de excombatientes de las FARC, sus familias y una sociedad colombiana hastiada de la guerra. El relato cuenta la historia de cuatro familias, todas de origen campesino, con carencias materiales, y destinos diferentes. Los cuatro personajes, al dejar las armas en 2017, y reincorporarse a la vida civil colombiana, asumen su destino con todo lo que acarrea formar parte de un Estado fallido y que desconocen.



Dance, Women's Right's Activism, Youth, Social Media

| **Entre Ríos, Argentina**

Danza Combate

Camila Rey, dir.

Argentina, 2021, 73'

Spanish w/ English & Italian subtitles

Distributor

Camila Rey (camiidrey@gmail.com)

Sinopsis

Florencia, Marcela, Gina and María are part of Dance Combat, a group of young feminists of Paraná (Entre Ríos, Argentina), who make dance their tool of expression and activism by performing in marches and demonstrations. Due to a photo posted on Facebook posing with bare breasts and their fists raised that becomes viral, they receive a large number of offensive comments. The group debates this incident and discusses their activism through dance.



Historia, Revuelta, Derechos Humanos, Memoria Colectiva | **Chile**

Montaje de archivo

[S]

Del Olvido

Ferrán Vergara, dir.

Chile, 2021, 28'

Castellano con subtítulos en inglés

Distribuidor

Felipe Vergara Olivares (cagliostro.cinema@gmail.com)

Sinopsis

A dos años de la revuelta en Chile, las imágenes de la emergencia social ya pueden ser contempladas como material de archivo historiográfico. Recluido en su departamento, el cineasta confronta sus imágenes de archivo con la pregunta de cómo debería ser narrada la historia. A través de un collage “anti-documental”, explora diversos retazos visuales y sonoros, aparentemente inconexos entre sí. El uso del material de archivo se cruza de un modo experimental para des-ocultar la cotidiana presencia del devenir, el encierro, la lluvia, las crisis, los medios, la pobreza, las noticias, las calles y las voces sumidas en el olvido.



Arte, Frida Kahlo, Judith Ferreto, Tareas de Cuidado, Inconsciente, Utopía Comunista | **México**

[F]

Dos Fridas

Ishtar Yasin Gutiérrez, dir.

México/Costa Rica, 2018, 93'

Castellano con subtítulos en inglés

Distribuidor

Nella Gomis (nella@nimagaspar.com)

Sinopsis

“Dos Fridas” se inspira en una historia real: Judith Ferreto vive sus últimos días de vida en su casa de Costa Rica. La cercanía con la muerte la lleva a revivir recuerdos, pinturas vivientes de los momentos de complicidad junto a Frida Kahlo, cuando Judith era enfermera personal de la pintora mexicana. Judith Ferreto llegó de Costa Rica a México en 1948 como enfermera de la escritora costarricense Carmen Lyra. En 1950 pasó a ser la enfermera de la pintora Frida Kahlo, a quien cuidó en la Casa Azul de Coyoacán. Ella fue un apoyo fundamental durante la última etapa en la vida de la artista. Desde una racionalidad mágica, en la película se entremezclan el arte popular, los exvotos, la imaginería de la muerte, el surrealismo, y los artistas y pensadores del México post-revolucionario.



Meat Industry, Slaughterhouse, Biopolitics | **Argentina**

Video Essay

[S] [*]

El Caso de la Carne

Valeria Meiller, Agustín Schang, dirs.

United States/Argentina, 2020, 20'

Spanish w/ English subtitles

Distributor

Valeria Meiller (valeriameiller@gmail.com)

Synopsis

The film explores manifold stories behind the meat industry in Argentina. Taking off from the personal narrative of Tata Moya, an ex-worker at a slaughtering facility in the Argentine pampas, this film opens the curtain on an industry socially designed to remain out of sight. Working against the common assumption of the slaughterhouse as a space designed to confine and conceal the violent encounter between butchers and cattle, the video delves into the complex cultural tales of a country known worldwide for its meat production and steak culture. What if meat isn't separated from cattle? What if humans and animals are part of the same overarching narrative? By looking at disparate stories surrounding cattle and meat, the film speculates about modes of kinship with other species as co-habitants of our world in the making of a common history.



Human Rights, Prison | **Chile**

Found Footage

El Cielo está Rojo

Francina Carbonell, dir.

Chile, 2020, 77'

Spanish, w/ English subtitles

Distributor

Compañía de Cine (info@companiadecined.com)

Synopsis

The fire at the San Miguel prison in 2010 left 81 prisoners dead and a trial without culprits. With full access to the files of the judicial folder and from the reuse of the audiovisual evidence of the case, the film immerses us in the horror of that fateful morning and in the precariousness of Chile's prison system.



Gender Roles, Women, Maternity, Family | **Costa Rica**
[F]

El Despertar de las Hormigas

Antonella Sudasassi, dir.
 Costa Rica, 2019, 94'
 Spanish w/ English subtitles

Distributor
 FiGA Films (sandro@figafilms.com)

Synopsis
 Isabel is a good mom, a good wife, a good daughter in law. When her family starts pushing her to have another child, she will have to confront herself, her situation, and her family.



Political Asylum, Human Rights, US Government, Judicial System
| El Paso, Texas, USA
[*]

El Guardián de la Memoria

Marcela Arteaga, dir.
 Mexico, 2019, 93'
 Spanish w/ English subtitles

Distributor
 Gefilte (malinkya@yahoo.com)

Synopsis
 While a systematic killing has been going on in Mexico, covered or perpetrated by Mexican government, Carlos Spector, an immigration lawyer in El Paso, Texas, is fighting to obtain political asylum for Mexicans fleeing from violence.



Minería, Extractivismo, Barrick Gold Corporation, Contaminación, Salud
| Pueblo Viejo, Provincia de Sánchez Ramírez, República Dominicana
[S]

El Precio del Oro

Raúl Zecca Castel, dir.
 República Dominicana, 2020, 16'
Castellano con subtítulos en italiano

Distribuidor
 Raúl Zecca Castel (raul.zecca@gmail.com)

Sinopsis
 Le dicen el monstruo. Es la mina de Pueblo viejo, en la provincia de Sánchez Ramírez, República Dominicana, país que en el imaginario internacional representa uno de los paraísos turísticos más codiciados del Caribe. Aquí, sin embargo, a 100 kilómetros de la capital, una grieta profunda de 300 metros desgarrar la tierra por más de dos kilómetros, como una cicatriz abierta en el corazón de un paisaje tropical; la segunda mina a cielo abierto más grande del mundo, con reservas de oro y plata estimadas respectivamente en 25 y 120 millones de onzas. Cinco siglos después, quien extrae los metales preciosos en este mismo lugar es la multinacional canadiense Barrick Gold Corporation, el mayor coloso aurífero mundial. "Desde que llegó la Barrick, aquí ya no hay vida para nadie. Todos nos estamos muriendo, día tras día. El agua está contaminada. Ya nadie puede seguir viviendo aquí. ¡Esa empresa nos ha arruinado!"



Memoria, Guerrilla, Espionaje, Juicios Posguerra | **Guatemala**
[*]

El Silencio del Topo

Anaís Taracena, dir.
 Guatemala, 2021, 92'
Castellano con subtítulos en inglés

Distribuidor
 Asombro Producciones (produccionesasombro@gmail.com)

Sinopsis
 En los años 70', siendo guerrillero clandestino, Elías se infiltró en las entrañas de uno de los gobiernos militares más represivos de Guatemala. Sin revelar su verdadero trabajo clandestino, accede a la información política del gobierno militar en medio de una guerra oculta en los despachos del Estado guatemalteco. A finales del 2014, ya un poco enfermo, Elías pide ser filmado; lo habían llamado para que fuera testigo en el juicio de la peor masacre urbana ocurrida en Ciudad de Guatemala durante la guerra. Ese fue su último testimonio, Elías murió dos semanas después. A través de la investigación de este personaje oculto, el film explora las revelaciones del pasado de una historia todavía escondida y marginal en el mundo contemporáneo.



Lithium, Mining, Indigenous Communities, Environment, Resistance

| Salinas Grandes, Jujuy, Argentina

En el Nombre del Litio

Cristian Cartier, Martín Longo, dirs.

Argentina, 2021, 78'

Spanish w/ English subtitles

Distributor

Cristian Cartier (tiancartier@gmail.com)

Synopsis

Clemente Flores lives in the community “El Moreno”, in Salinas Grandes, Jujuy, where more than 30 indigenous communities struggle to prevent the imminent arrival of multinational mining companies to extract lithium, the new white gold. In search for answers, and together with the other salt communities, Clemente embarks on a revealing journey of resistance and organizing action in defense of their territory.



Mining, Steal, Workers Rights, Pollution, Chinese Companies

| Marcona District, Peru

Entre el Hierro y el Mar

Maga Zevallos, dir.

Peru, 2020, 65'

Spanish w/ English subtitles

Distributor

Hiperactiva Comunicaciones (hiperactivacomunicaciones@gmail.com)

Synopsis

For more than five decades, Marcona District, one of the five districts in Nazca province, has been the only iron producer in Peru. Marcona has most of its land under concession with two mining companies. The documentary confronts the central challenges faced by the region: territorial conflicts, pollution, and labor rights violations. Local residents and authorities narrate the ongoing struggles under Shougang Corporation control, a Chinese state-owned steel company, which took over the exploitation in 1992.



Extractivismo, Defendiendo la Tierra, Pueblos Q'eqchi', Achí, Poqomchí, Criminalización, Encuentro de Saberes, Investigación AVANCSO

| Región Extractiva Norte Guatemala

[S]

Espirales de Despojos y Violencias

Manuel Solano, dir.

Guatemala, 2021, 35'

Q'eqchi', castellano, con subtítulos en castellano

Distribuidor

AVANCSO (direccionejecutiva@avancso.org.gt)

Sinopsis

El film recoge el testimonio de las defensoras y defensores del territorio en la Región Extractiva Norte de Guatemala, quienes describen las estrategias y efectos que tienen las industrias y proyectos extractivos en sus comunidades. Se basa en investigación que se articulan alrededor del Encuentro de Saberes con comunidades, líderes y lideresas q'eqchi', achí y poqomchí.



Femicide, Indigenous Communities, Suljaa' | **Guerrero, Mexico**

[S]

Flores de la Llanura

Mariana X. Rivera, dir.

Mexico, 2021, 19'

Ñomndaa (amuzgo) w/ Spanish and English subtitles

Distributor

Urdimbre Audiovisual (marianaxrg@gmail.com)

Synopsis

In the Amuzgo town of Suljaa', Guerrero, Mexico, women are backstrap weavers and cotton sowers; traditional textile knowledge is possessed and handed down by women. Yecenia, a young weaver, is mourning because her cousin, Silvia, has been a victim of femicide. She and other weavers create a collective ritual to honor Silvia's life, and the textile legacy that all of them have received from their female ancestors. Like the cotton thread they use, their commitment to dignity weaves them together and helps them keep on with their lives despite the violence that women face in their communities.



Reproductive Rights, Abortion Rights, Violence Against Women

| **El Salvador**

Fly so Far

Celina Escher, dir.

El Salvador, 2021, 89'

Spanish w/ English subtitles

Distributor

Women Make Movies (orders@wmm.com)

Synopsis

The film serves as a grave warning of how far government control of women's bodies can go. El Salvador is a country with some of the most restrictive abortion laws in the world, including the criminalization of those who experience miscarriages and other obstetric emergencies. The narrative centers on Teodora Vásquez, who was in the ninth month of her second pregnancy when she fainted and suffered a stillbirth. When she woke up at the hospital, she was accused of murder and was sentenced to thirty years in prison for aggravated homicide. At Ilopango Women's Prison, she becomes the spokesperson for The Seventeen, a group of working-class women who were all incarcerated after having miscarriages. Many of these same women became pregnant after being sexually assaulted. While it exposes brutal human rights abuses, the film is unmistakably a story of collective resistance, activism, sisterhood, as well as women's agency.



Golpe de Estado, Masacre, Evo Morales | **Bolivia**

Producción Basada en la Comunidad

[S]

Gritos de Justicia, Masacre en Sacaba

Franklin Gutiérrez, dir.

Bolivia, 2020, 15'

Quechua, castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

El film testimonia los graves acontecimientos vividos tras el golpe de estado a Evo Morales en noviembre de 2019. Sacaba fue una de las más graves masacres perpetuadas contra el pueblo boliviano en este periodo.



Slums | **Amazon, Brazil**

[S]

Housing Problems Macapá

Peter Lucas, Bianca Moro, dirs.

Brazil, 2020, 21'

Portuguese w/ English subtitles

Distributor

Bianca Moro (biancamoro@me.com)

Synopsis

Housing Problems is a film that was first shot in 1935, in London. It was the first film in the history of documentaries where residents spoke directly to the camera, reporting the problems they were having in the slums of London. It is a famous film in the history of cinema because the working class gets a voice and speaks up. A few years ago, Professor Dr. Peter Lucas, started a project consisting of remaking the 1935 film in various versions around the world. The present film focuses on Macapá wetlands (ressacas) located in the Brazilian Amazon rainforest. Footage was shot in 2017, and the film was edited in 2020.



Guaraní Mbyá, Inmigración, Colectividad Polaca, Folklore

| **Misiones, Argentina**

[S] [F]

Jejou

Mauricio Holc, dir.

Argentina, 2019, 19'

Castellano

Distribuidor

Mauricio Holc (maurih03@gmail.com)

Sinopsis

Jejou es una historia mágica y visualmente poderosa, alterna y une las tradiciones populares de los guaraníes mbyá, habitantes nativos de la selva misionera y de los polacos, que a partir de fines del siglo XIX llegaban a Misiones (Argentina) en busca de un mejor futuro. Es una historia de encuentro, amor, unión, amistad, colaboración, aprendizaje, respeto.



Maya Poetry, Indigenous Activism, Resistance, Decolonization

| Yucatan Peninsula, Mexico

[S]

Kóokayen ku K'a'ajsik u Chiich

Jillian Smith, Dolores Flores-Silva, Keith Cartwright, dirs.

Mexico/United States, 2021, 34'

Yucatec Maya, Spanish. Versions available w/ subtitles in Spanish & English.

Contact Person

Keith Cartwright (kcartwri@unf.edu)

Synopsis

Across Mexico's Yucatan Peninsula, Maya poet-activists have been working to promote Maya language and literacy, to support Indigenous communities' ties to ancestral territory, and to open up a vision of Indigenous futures in the face of forces invested in their stagnation. The film focuses on a group of Yucatec Maya poets who embrace "poetry" as creative action beyond mere literature. These poets write and publish in Maya. They promote the vitality of the Yucatec Maya language. They work to resist multinational appropriation of Maya territory and to support relationships across a dynamic living world. Their work seeks to decolonize understandings of history and culture. Their poetics embrace digital media, radio, photography, patterns of design in textiles, and farming, as means of conveying a vibrant knowledge with real force and continuing power.



Eclipse, Astronomía, Ciencia, Turismo | **San Juan, Argentina**

FullDome 360°

[S]

La Cuesta del Viento

Juliana Schwindt, dir.

Argentina, 2021, 26'

Castellano con subtítulos en inglés

Distribuidor

Juliana Schwindt (julianaschwindt@gmail.com)

Sinopsis

Un grupo de astrónomos viaja desde La Plata hacia San Juan en Argentina para registrar el eclipse solar del 2 de julio de 2019. Rodeo, un pequeño pueblo apacible, comienza a poblarse de personajes que se ven atraídos por este evento astronómico de inigualable magnitud: la Luna se interpone entre nosotros y el Sol y crea una falsa noche durante unos pocos minutos en pleno día.

Continued...



El film fue producido por el Planetario Ciudad de La Plata, dependiente de la Facultad de Ciencias Astronómicas y Geofísicas, en asociación con el Departamento de Artes audiovisuales y la Secretaría de Producción de la Facultad de Artes, pertenecientes a la Universidad Nacional de La Plata. Es el segundo proyecto audiovisual y multidisciplinario que se realiza en conjunto con una institución de artes.



Armed Conflict, Peace Agreements, Guerrillas, FARC | **Colombia**

La Niebla de la Paz

Joel Stangle, dir.

Colombia, 2020, 87'

Spanish w/ English, Italian and Portuguese subtitles

Contact Person

Renato (renato@utopiadocs.net)

Synopsis

The mountains of Colombia have been a silent witness of 50 years of war. In the rebel camps deep in the forest, Teo writes the harsh memories of his fellow guerrilleros. Meanwhile Boris, a cameraman for the FARC, films behind the scene peace negotiations between FARC leaders and the Colombian government in Cuba.



Abuso Sexual, Infancia | **Argentina**

La Reparación

Alejandra Perdomo, dir.

Argentina, 2021, 66'

Castellano con subtítulos en inglés

Persona de Contacto

Alejandra Perdomo (alejandraperdomo@yahoo.com.ar)

Sinopsis

El abuso sexual en las infancias es un tema que la sociedad se rehúsa a ver y muchas veces elige ignorar. El 85% de estos abusos se produce en el ámbito intrafamiliar. La culpa, la vergüenza, el trauma impiden a las víctimas romper el silencio. El film narra historias de resiliencia: tras años de padecimiento, las víctimas decidieron denunciar los abusos para exigir justicia y reparación. Son ellas y ellos quienes promueven acciones para crear conciencia e impulsar leyes que los amparen. Bajo las banderas #Yo Sí Te Creo, y #Ya No Nos Callamos Más, una comunidad de sobrevivientes se organiza para crear un futuro mejor, libre de violencias. La universalidad de la temática borra fronteras y atraviesa todos los sectores sociales.



Literature, Performance, LGBTQ+ Activism | **Chile**

[*]

Lemebel

Joanna Reposi Garibaldi, dir.

Chile/Colombia, 2019, 97'

Spanish w/ English subtitles

Distributor

Icarus Films (livia@icarusfilms.com)

Synopsis

Chilean performance artist, writer, anti-fascist, cross-dresser, and queer activist Pedro Lemebel (1952-2015) was a larger-than-life icon of his country's gay liberation movement. In both his work and his life, he blended humor with spectacle, working for a new and expansive view of sexuality rooted in solidarity with all marginalized groups. Director Joanna Reposi Garibaldi, a friend of Lemebel, gathers archival footage, images, and slides from the author's personal collection. At his own urging, she continues to film him during his last weeks, before his death from throat cancer.



Environmental Activism, Ethnography, Tourism | **Costa Rica**

Lifting the Green Screen

Claudia Giannetto, dir.

Costa Rica/United States, 2020, 90'

Spanish, English w/ English & Spanish subtitles

Contact Person

Clate Korsant (clatekorsant@gmail.com)

Synopsis

The film showcases the complexity of conservation practice in Costa Rica's biodiversity hot spot, the Osa Peninsula. Concurrent with the growing sense of alarm regarding environmental degradation, climate change, and the loss of species, Costa Rica has been increasing its status as a leader in ecotourism, a "greening" nation of remarkable biodiversity, and a country that centralizes its environmental politics in influential ways. Rather than focusing only on the famed gold miners or extolling the unique biodiversity of the region and its "protectors," this film more broadly covers the debates over environmentalism in practice and the local responses to land controls.



LGBTQ+ Rights, Transgender Youth, Parenting, Family, Authoritarianism, 60's Activism | **Brazil**

Auto-biography

[*]

Limiar

Coraci Ruiz, dir.

Brazil, 2020, 76'

Portuguese w/ English & Spanish subtitles

Distributor

Video Project (support@videoproject.org)

Synopsis

An intimate autobiographical documentary from Brazilian filmmaker Coraci Ruiz following the revelation that her eldest teenager Noah, then 15-years-old, was having doubts about their gender identity. Realizing that she would have to deal with a new and highly challenging theme, she started filming with Noah's permission. This was her way of approaching her son and trying to understand what was happening. From 2016 to 2019 she interviews Noah, addressing the conflicts, certainties and uncertainties that pervade him during this deep identity search. The beginning of her son's questioning and transition process coincides with a legal-parliamentary coup that, by means of an impeachment, removed former President Dilma Rousseff of Brazil from power. Thus, the period in which the film was produced is marked by a conservative breakthrough, an authoritarian upsurge and great oppression of minorities, taken as enemies by President Jair Bolsonaro.



Women, Mental Health, Post-partum Depression, Bourgeoisie | **Ecuador**

[F] [*]

Lo Invisible

Javier Andrade, dir.

Ecuador, 2021, 65'

Spanish w/ English subtitles

Distributor

Tropico Cine (lucastaillefer@gmail.com)

Synopsis

When Luisa, 45, returns from a psychiatric clinic after a bout with severe postpartum depression, she enters a new confinement in her dazzling home, surrounded by family members and a brigade of servants who expect her struggles to remain invisible. Unable to continue playing the role of the perfect housewife, Luisa's only escape is to waltz elegantly into madness.



Internal Displacement, Childhood, Human Rights, Social Justice

| **Tierra Caliente, Guerrero, Mexico**

Los Niños del Éxodo

Wilma Gómez Luengo, dir.

Mexico, 2019, 84'

Spanish w/ English subtitles

Distributor

EPF Media (larry@epfmedia.com)

Synopsis

Hundreds of communities in Tierra Caliente, Guerrero, Mexico, have been displaced by organized crime, which wants to control the territory to traffic drugs and exploit the natural resources. Refugees in a strange city, children reveal the humanitarian crisis of forced displacement and the consequences of relocation and violence in their lives.



Mujer, Comunidad Aymara, Identidad, Memoria | **Bolivia**

Animación, Producción Comunitaria

[S]

Ma Qilqa Allchijataki

Lourdes Limachi Rivas, dir.

Bolivia, 2019, 10'

Aymara, Castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

Una mujer indígena hoy, en su condición de abuela, narra la historia de tres generaciones de hijas, madres y abuelas aymaras. Su preocupación es que su único nieto no pierda su identidad, ni desconozca la memoria histórica de su familia.



Cannabis Oil, Health, Maternity, Sustainability | **Argentina**

Madre Planta

Francisco López, Lisandro Costa, Alejandro Espolsino, dirs.

Argentina, 2021, 87'

Spanish, English w/ Spanish, English, Italian subtitles

Distributor

1844 Entertainment (tc@1844entertainment.com)

Synopsis

A group of mothers whose children suffer from refractory pathologies found in cannabis oil a better quality of life for their sick children. However, they need to fight for its legalization.

There is a vast community of health professionals who endorse the effectiveness of the oil. Researchers who have been studying and testing since the 1960s the therapeutic properties of the components of cannabis give their testimony. In Congress, the legalization of the use of medicinal cannabis oil and self-cultivation and distribution is currently in discussion. The bureaucratic and legal process seem to ignore the real needs of legal subjects.



Photography, Migration, Human Rights, Aspirational Dreams

| **Latin America**

[*]

Mapa de Sueños Latinoamericanos

Martín Weber, dir.

Argentina/Mexico/Norway, 2020, 91'

Spanish, Portuguese, Quechua w/ English, French subtitles

Distributor

Punctum Sales (info@punctumsales.com)

Synopsis

Between 1992 and 2013, photographer Martín Weber traveled Latin America asking people to write their dreams and hopes on a simple chalkboard. Today he reviews those pictures and looks for their characters, from Patagonia to Tijuana. This film was shot in eight countries: Argentina, Brazil, Peru, Colombia, Cuba, Nicaragua, Mexico and Guatemala. An Argentine photographer born in 1968, Martín Weber received the Grand Prize/Installations and Alternative Media (2016), the Guggenheim Foundation Grant (1998), Prince Claus (2004), Hasselblad (2001/1999). This is his first film, and it's connected with an eponymous photography book.



Women, Abortion Rights, Feminist Movement | **Argentina**

Marea Verde

Angel Giovanni Hoyos, dir.
Argentina/Colombia, 2021, 64'
Spanish w/ English subtitles

Persona de Contacto
Angel Giovanni Hoyos (angelgiovannihoyos@gmail.com)

Sinopsis

La lucha por el aborto legal en Argentina ha recorrido un camino de militancia feminista y lucha política. Este film visibiliza esta lucha siguiendo los pasos de sus protagonistas y referentes en marchas y vigalias, con la presentación de entrevistas y material de archivo inédito.



Indigenous Communities, Guarani Kaiowa, Land Right, Agrobusiness,
| Mato Grosso do Sul, Brazil

Martírio

Vincent Carelli, Ernesto de Carvalho, Tita Almeida, dirs.
Brazil, 2016, 162'
Guarani, Portuguese w/ English subtitles

Distributor
Video Nas Aldeias (olinda@videonasaldeias.org.br)

Synopsis

Através da obtusa figura de “Marco Temporal”, o lobby ruralista no Congresso Nacional se propõem zerar a história dos índios, para negar-lhes o direito à terra. “Só os índios que estavam nas suas terras em maio de 1988, quando foi promulgada a última Constituição, é que terão seus direitos territoriais garantidos”, sustentam eles. Na contramão destas pressões políticas, o filme empreende uma viagem na história, que documentou a expropriação violenta dos índios Guarani Kaiowa de suas aldeias, e que legitima o movimento de retomada dos índios no Mato Grosso do Sul, na fronteira com o Paraguai. O filme é também uma viagem no tempo e nas filmagens dos anos 90 do seu diretor que documentou o início desta grande marcha. No seu retorno quinze anos mais tarde, o filme busca as origens deste conflito de David contra Golias: os desposuídos Guarani Kaiowa dispostos à “morrer se for preciso”, contra a poderosa elite do agronegócio.



Women's Rights, Childbirth, Midwives, Public Health Services

| **El Salvador**

[S] [*]

Matronas

Noemí Delgado, Shara Lili, dirs.
El Salvador/United States, 2021, 28'
Spanish w/ English subtitles

Distributor:
EPF Media (larry@epfmedia.com)

Synopsis

Salvadoran midwives, who delivered babies even during the Civil War, now fight to protect their ancestral role in the face of government repression. As people in El Salvador lose their right to give birth at home, dehumanizing hospital experiences become the standard way of ushering life into the world. The caretaking traditions of these midwives are at risk of being lost to future generations.



Memory, Archeology, Stone Spheres, Auto-ethnography, Colonialism

| **Costa Rica**

Objetos Rebeldes

Carolina Arias Ortiz, dir.
Costa Rica/Colombia, 2020, 114'
Spanish w/ English & French subtitles

Distributor
Carolina Arias (carolina.arias.ortiz@gmail.com)

Note of Intention

When I returned to Costa Rica after living more than 10 years abroad, I felt broken. I came back, because one of those fissures was the relationship with my father. Costa Rica represented a forgotten relationship, full of silences, and resentments. During the first months of my return, I met Ifigenia. She is an archaeologist specialized in stone spheres, the great archeological enigma of the country. I started reading her blog "The Drama of the Spheres" and found a character that approaches objects from a very interesting and sensitive perspective. Iphigenia talks, in a certain way, with objects. For her, objects are alive. I traveled with Ifigenia to the south of Costa Rica, where the spheres are located. I discovered a forgotten region of the country. A few months after that my father was diagnosed with pancreatic cancer. When we were filming the documentary, my father entered the terminal phase of the disease, so the film was imprinted with his death.



Pueblos Indígenas, Desplazamiento Forzado, Agronegocio

| Monte Grande, Amazonía Boliviana

Producción Comunitaria

[F]

Regresando a la Tierra

Dirección Colectiva

Bolivia, 2019, 60'

Mojeño, castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

Una historia que narra el retorno a la identidad, el despertar de la esencia propia y del recuerdo de la lucha de los pueblos indígenas de la Amazonía boliviana en el ejemplo de la comunidad de Monte Grande en los años ochenta. Es la historia de una muchacha indígena migrante que es obligada a irse de su comunidad tras muchos atropellos sufridos a su familia por parte de ganaderos y empresarios terratenientes. El film refleja la realidad de la migración forzada, y del sufrimiento y discriminación que viven las mujeres indígenas en la ciudad.



Art Therapy, Public Health, Community Activism, Children's Mental Health,

Earthquake **| San Gregorio Atlapulco, Mexico**

[S] [*]

Remover el Corazón

Melissa Elizondo Moreno, dir.

Mexico, 2019, 30'

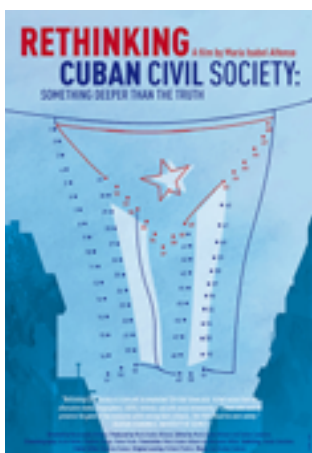
Spanish w/ English subtitles

Distributor

EPF Media (larry@choicesvideo.net)

Synopsis

On September 19, 2017, a powerful 7.1 earthquake shook Mexico for about 20 seconds causing extensive damage in the Mexican states of Puebla, Morelos and Mexico City. The town of San Gregorio Atlapulco was one of the most devastated communities in Mexico. Children in the area were very vulnerable to post-traumatic stress. Community workers use art and poetry to help children cope with the trauma of the earthquake. Using art, the community is able to rebuild and transform spaces so that children are heard.



Civil Society, Socialism, Grassroot Organizations, Social Movements | **Cuba**
[S]

Rethinking Cuban Civil Society

María Isabel Alfonso, dir.

United States, 2019, 37'

Spanish w/ English subtitles

Distributor

Icarus Films (livia@icarusfilms.com)

Synopsis

The film attempts to address the controversy over the concept of civil society, which is currently a matter of vigorous debate in Cuba. It does so by bringing to the forefront the very voices typically silenced or misconstrued both by the media and the government on both sides and that are legitimate protagonists of the Cuban civil society saga. In the film, scholars, journalists, activists, bloggers, writers, and musicians from the state and independent sectors discuss how and why they articulate their demands and how, in doing so, they have progressively brought about more pluralism and tolerance than the radical sectors in the opposition.



Trabajo, Salud Mental, Depresión, Despido, Suicidio | **Argentina, Francia**

Retiros (In) Voluntarios

Sandra Gugliotta, dir.

Argentina, 2020, 85'

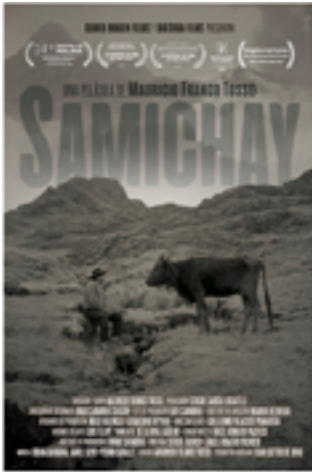
Castellano, francés con subtítulos en castellano

Persona de Contacto

Sandra Gugliotta (ojoblindadoproduccion@gmail.com)

Sinopsis

De lo particular a lo colectivo, de lo privado a lo social, de Europa al continente americano, El film expone los efectos devastadores que han causado las políticas neoliberales y la consecuencia en de recursos humanos de las empresas de telecomunicaciones tanto en Francia como durante la década del 90 en Argentina. El acoso psicológico, la violencia indirecta y el temor al despido fueron las armas que usaron las compañías para someter a sus empleados. Depresión, enfermedades y en el peor de los casos, suicidio; las consecuencias.



Indigenous Communities, Rural Livelihood, Highland | **Peru**

[F]

Samichay, en Busca de la Felicidad

Mauricio Franco, dir.

Peru/Spain, 2020, 87'

Quechua w/ English, Spanish, French & Portuguese subtitles

Distributor

Quechua Films (sergiogarcia@quechuafilms.com)

Synopsis

We are in the heights of the Peruvian Andes, more than 5000 meters above sea level. Celestino and his family survive the inclemency of time and height, but the bad weather was responsible for destroying the crops. The frosts have ruined the harvests and the family will not be able to face the following season--it is a life or death decision. The lack of resources will make the whole family take a different path and fall apart. Celestino is left alone and has to get rid of his only remaining asset, his precious Samichay cow. Celestino and Samichay embark on a journey of redemption and discovery, from the solitude of the mountains to the asphyxiating chaos of the cities.



Civil War, Peace Accords | **Colombia**

[F]

Somos Ecos

Julián Díaz Velosa, dir.

Colombia, 2021, 83'

Spanish w/ English subtitles

Contact Person

Mateo Vergara (mateo@covapictures.com)

Synopsis

An armed conflict of more than 50 years crosses the destiny of three young people. A reluctant punk, an undercover guerrilla, and a recruited peasant girl are led by orders from their superiors to the battlefield. In the heat of the fire, friendship, betrayal, and love will make them give their last breath to survive this war.



Music, Freedom of Speech, Censorship, Migration, Mariel | **Cuba**
[S]

Sueños al Pairo

José Luis Aparicio, Fernando Fraguela, dirs.
 Cuba/United States, 2021, 33'
 Spanish w/ English subtitles

Distributor
 Estudio ST (estudiost.habana@gmail.com)

Synopsis
 Mike Porcel is the lost member of the Cuban “Nueva Trova” musical movement: his lack of revolutionary spirit condemned him to the rejection of his colleagues and turned him into an outcast for a decade, until he managed to go into exile. Without resentment, but without forgetting, the film reconstructs his story and rekindles a forgotten brilliance.



Women, Indigenous Culture-Tzotzil, Mother Tongue, Gender Roles, Weaving | **Mexico**

Tote Abuelo

María Sojob, dir.
 Mexico, 2019, 80'
 Tzotzil, Spanish w/ Spanish, English, French, German, Chinese & Portuguese subtitles

Distributor
 Terra Nostra Films (contacto@terranostrafilms.com)

Synopsis
 “Tote” is an unexpected encounter between an old man who goes blind and his granddaughter who does not remember her childhood well. While the grandfather weaves a traditional hat, the threads of the family history unwind. Between two silences, it opens the possibility of understanding the meaning of “love” in tzotzil.



Education, Human Rights, Social Progress

| **José León Suárez, Buenos Aires, Argentina**

Un Futuro Posible

Carolina Scaglione, dir.

Argentina, 2019, 94'

Spanish w/ English subtitles

Distributor

Carolina Scaglione (caro.scaglione@gmail.com)

Synopsis

Young people from slums located close to a rubbish dump attend a technical secondary school created by a national university, UNSAM. Committed educators embrace students in the context of a pedagogical project in which social justice is at the center. An experience of territorial transformation that is consolidated under multiple tensions, but with a solid conviction: without an emotional bond, no education is possible; without education, there is no future. This is a story of collective and collaborative participation in the development of a new approach to schooling.



Peronism, Isabel Perón, Gender, Women in Politics | **Argentina**

Una Casa sin Cortinas

Julián Troksberg, dir.

Argentina, 2021, 91'

Spanish w/ English subtitles

Distributor

Cinetren (manuel@cinetren.com.ar)

Synopsis

María Estela Martínez, better known as Isabel Perón, achieved what Evita Perón never could: she became the first female president of the Americas. But after surviving prison and exile under South America's most brutal military dictatorship, Isabel was forgotten in popular memory. The film uncovers why Isabel still haunts Argentina today.

The logo for LASA International Film Fest 2022 is centered on a black background. It features a vertical column of seven colored squares on the left: purple, red, orange, yellow, white, green, and blue. To the right of these squares, the text is stacked vertically: 'LASA' in large yellow letters, 'INTERNATIONAL' in smaller white letters, 'FILM' in large white letters, 'FEST' in large white letters, and '2022' in large yellow letters.

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