

POSTDOCTORAL FELLOWSHIP IN FILM HISTORY

Field of Knowledge: Communication / History

FAPESP Grant Number: 2022/06032-0

Title of Thematic Project: Audiovisual, History, and Preservation: the place of Brazilian newsreels and television reports in the construction of memory (1946–1974)

Research Area: Film History

Number of Positions: 01

Fellowship Start Date: March 1, 2026

Principal Investigator of the Thematic Project: Prof. Dr. Eduardo Victorio Morettin (ECA-USP)

Postdoctoral Supervisor: Prof. Dr. Arthur Autran Franco de Sá Neto (CECH-UFSCar)

Application Deadline: November 20, 2025

Institution where the research will be conducted: Centro de Educação e Ciências Humanas – Universidade Federal de São Carlos

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E-mail for applications: autran@ufscar.br

Abstract

The postdoctoral fellowship is linked to the Thematic Project “Audiovisual, History, and Preservation: the place of Brazilian newsreels and television reports in the construction of memory (1946–1974)”, funded by FAPESP (Fundação de Amparo à Pesquisa do Estado de São Paulo). The objective of the thematic project is to analyze the representation of historical events, social groups, and cultural and political

discourses in newsreels, documentaries, and television reports produced during the period indicated in the title, particularly those from Cine Jornal Informativo, Atualidades Atlântida, Canal 100, Notícias da Semana, and TV Tupi.

The research to be developed by the postdoctoral fellow will address the relationship between communism and Brazilian cinema between 1946 and 1954, focusing on three main axes:

1. A filmographic survey and identification of film professionals who had connections with the PCB (Brazilian Communist Party).
2. Analysis of the ways in which communists and communism were represented in non-fiction films from the period mentioned.
3. Survey and analysis of the main ideas defended by communists regarding Brazilian cinema.

Applicants must:

- Hold a PhD in Communication, History, Art History, or Social Sciences.
- Have experience in research involving primary sources related to the history of audiovisual media.
- Have scientific publications in the field of Audiovisual History.
- Have obtained their PhD degree less than seven (7) years prior to the beginning of the fellowship.

Applications must be submitted by e-mail to autran@ufscar.br, including the following attachments:

- Curriculum Summary in the FAPESP format (<https://fapesp.br/sumula>)
- Work Plan (2–4 pages) and Timeline

The selection will take place in two phases:

1. Analysis of the Curriculum Summary and Work Plan.
2. Interview (only with applicants approved in the first phase).

The selected candidate will receive a FAPESP Postdoctoral Fellowship in the amount of R\$ 12,570.00 per month, plus a Technical Reserve equivalent to 10% of the

fellowship value, intended for expenses directly related to the research. The fellowship duration is 12 months. The selected candidate must reside in the city of São Carlos, state of São Paulo (Brazil), during the fellowship period.