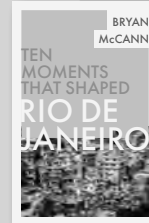
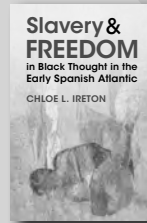
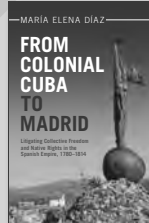
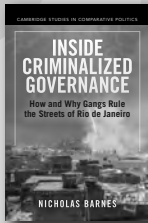


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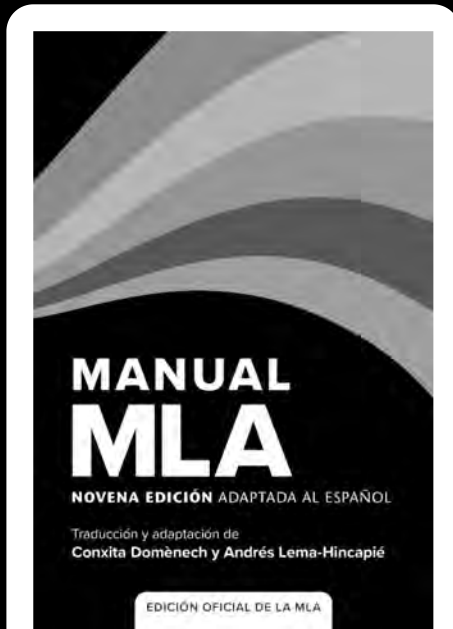
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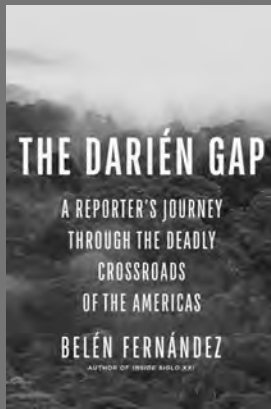
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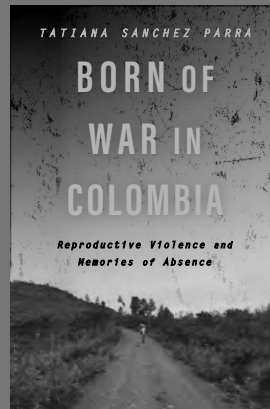
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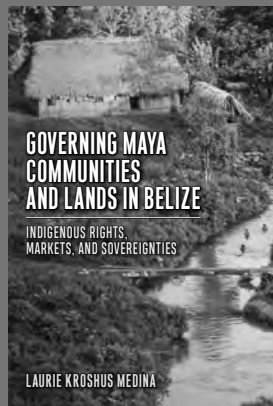
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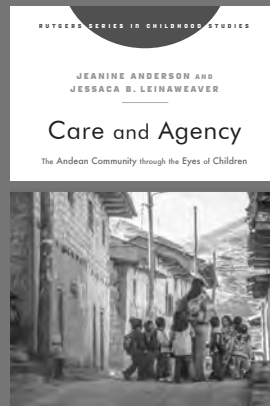
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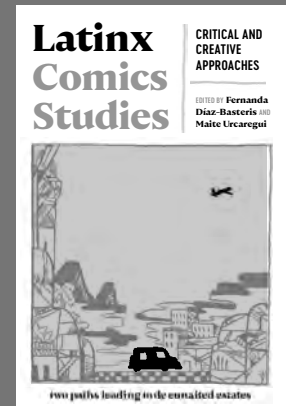
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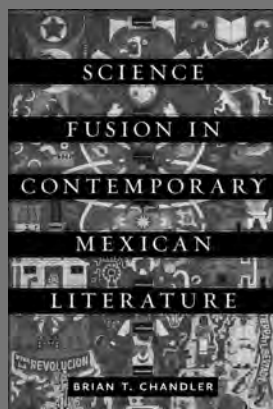
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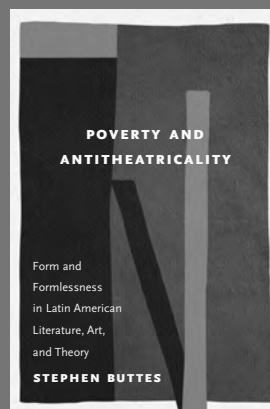
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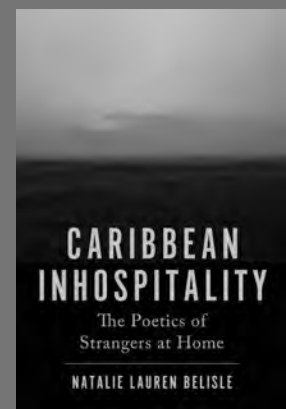
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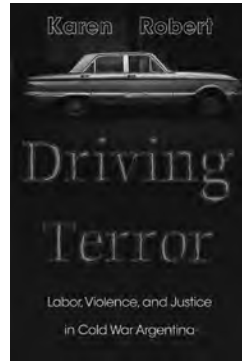


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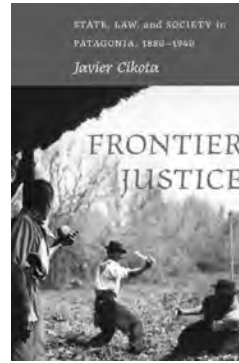




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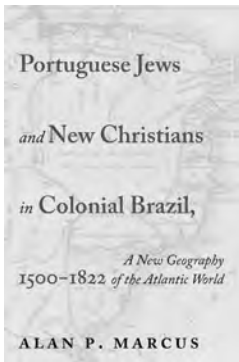
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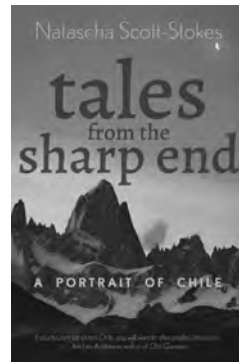
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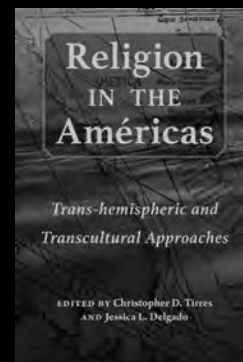
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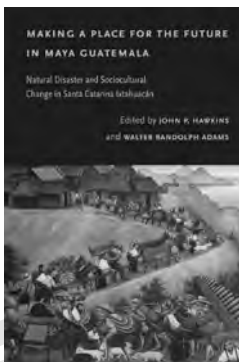
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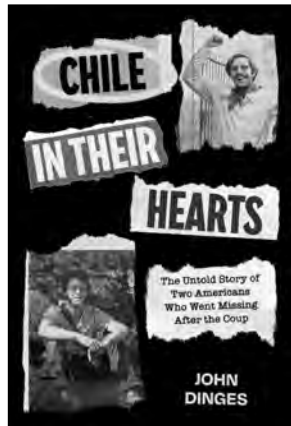
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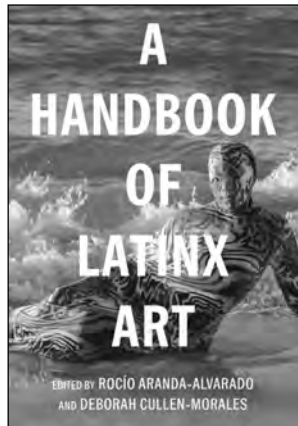
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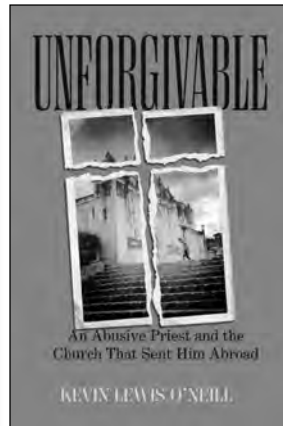
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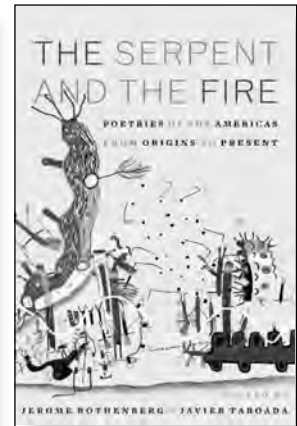
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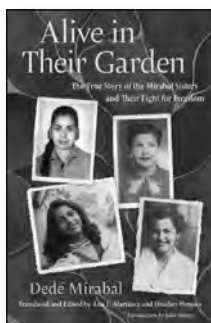


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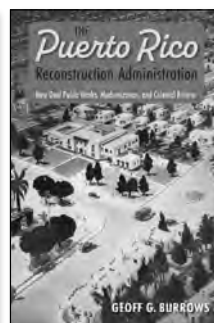
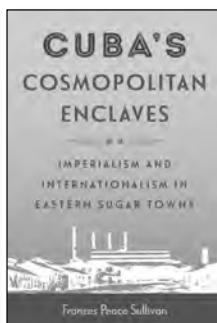
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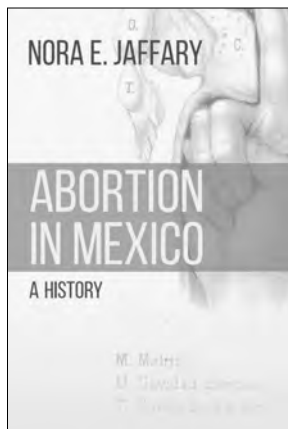
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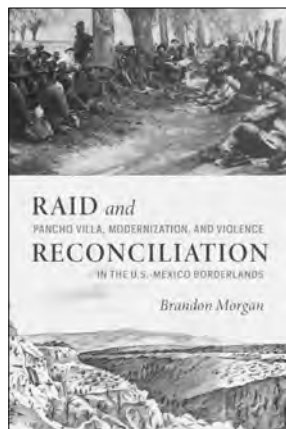
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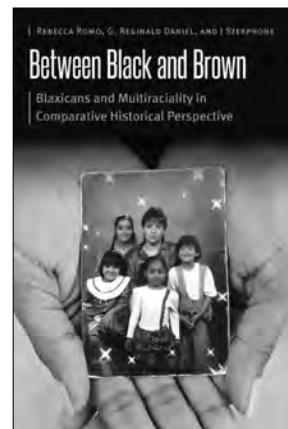
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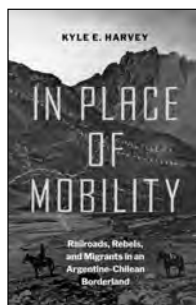
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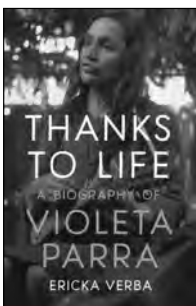
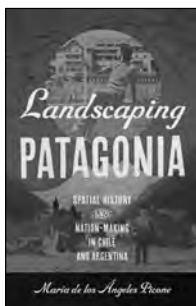
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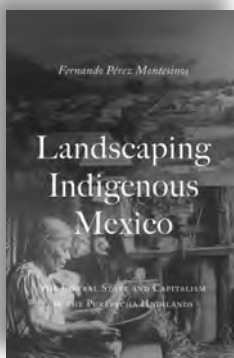
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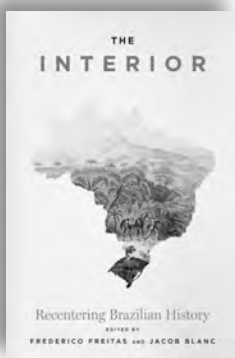
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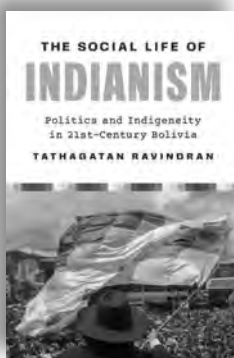
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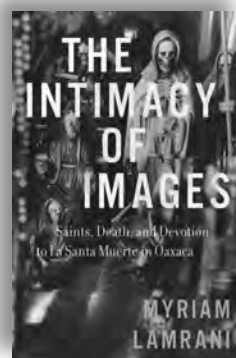
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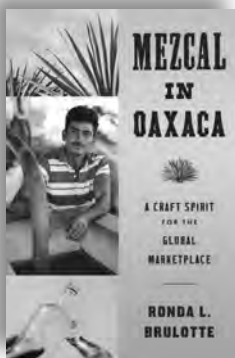
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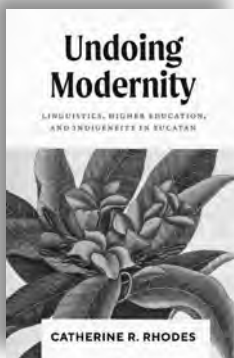
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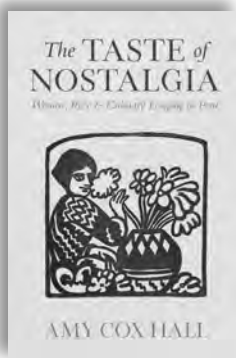
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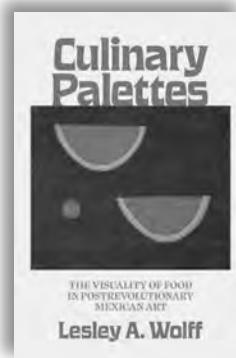
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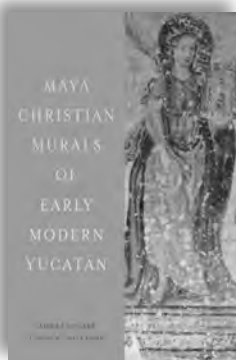
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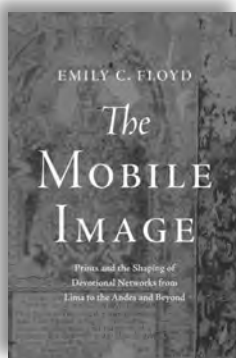
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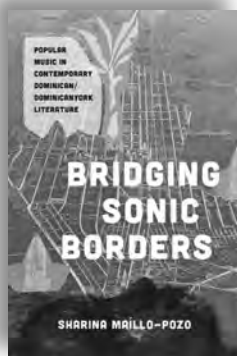
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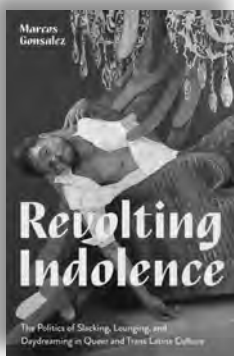


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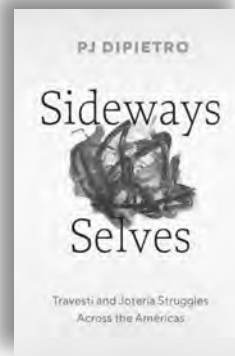
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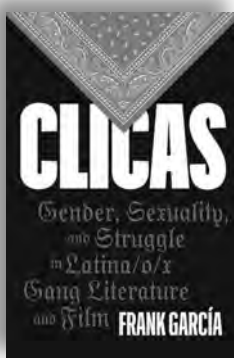
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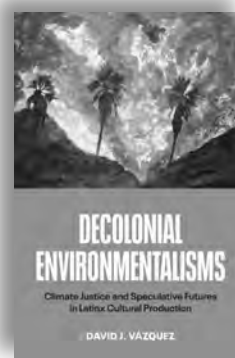
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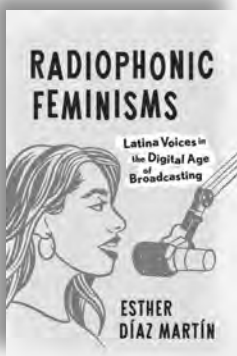
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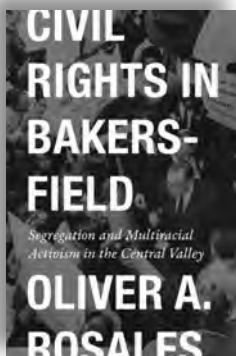
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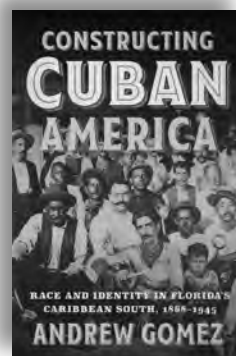
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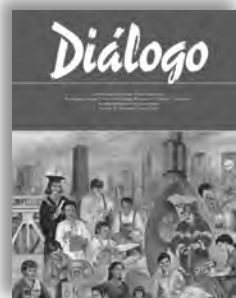
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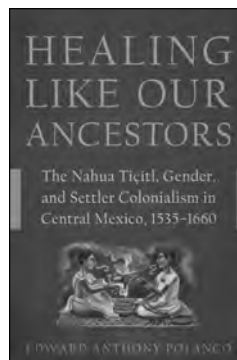
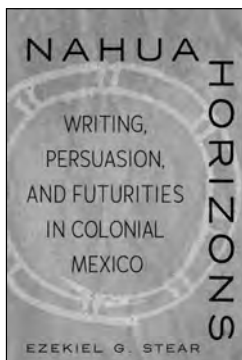
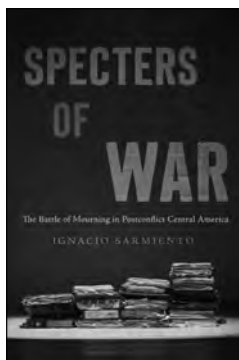
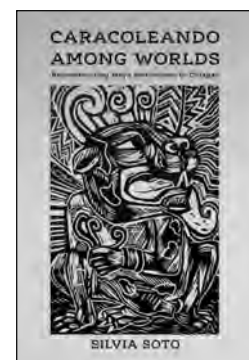
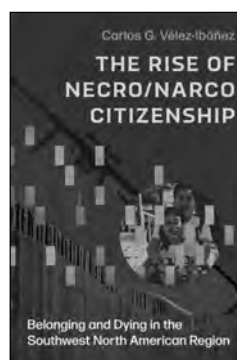
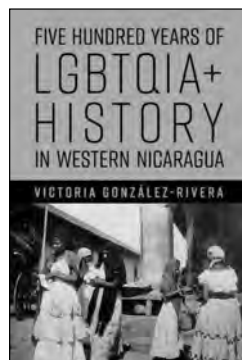
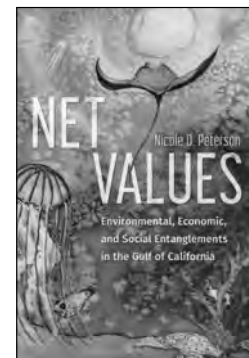
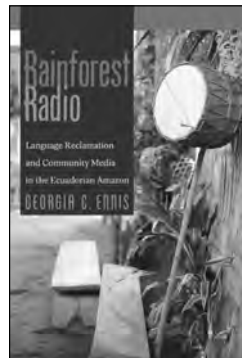
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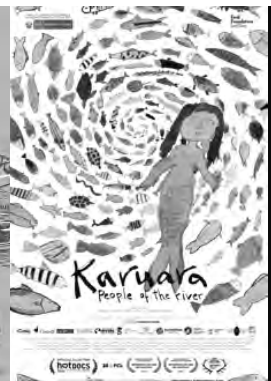
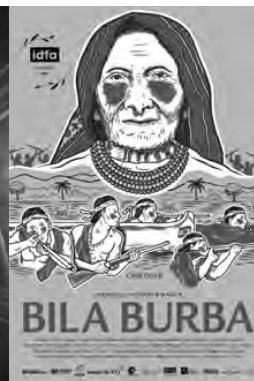
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LASA FESTIVAL INTERNACIONAL DE CINE 2025

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LASA2025 International Film Festival

LASA2025 International Film Festival offers 71 pictures filmed and/or produced in numerous localities and countries in the Americas, Europe, and Africa. A wide variety of styles, languages and themes make up this selection. The program includes many short films—several of them are screened in tandem with feature films at the on-site venue (San Francisco Marriott Marquis, 2nd. Floor, room Foothill C). This festival edition has a grand Festival Opening on May 22nd, at a nearby location (San Francisco MOMA, 151 Third St). All registered members can view all films online, on demand, from any device, during the four days of the Congress-Festival, 24 hours a day, except the opening film which will be screened exclusively at the Grand Opening.

As always, the Festival information is presented in three arrangements:

***Festival Map:** Films are organized in groups according to academic debates.

***Screening Schedule:** on-site screening dates and times at **Foothill C, San Francisco Marriott Marquis, 2nd Floor.**

***Catalogue:** detailed information on the films arranged alphabetically; includes synopses, geographies covered, distribution contacts, as well as audience restrictions. In addition, signs indicate whether the film is a short or a feature film, documentary or fiction, whether it has audience restrictions, and whether the film has an on-site screening at the Marriott. The REFERENCE chart at the top of each section provides a fast identification for all films.

In addition to film screenings, the Festival has organized seven Q&A's with directors and producers, which take place immediately after the screenings.

Enjoy it!

Claudia Ferman, Director

FESTIVAL TEAM

Assistant:

Susana Miranda

Program Advisors:

Valeria Grinberg Pla - Bowling Green State University

Roberto Forns-Broggi - Metropolitan State University of Denver

Paul A. Schroeder Rodriguez - Amherst College

Festival Internacional de Cine LASA2025

El Festival Internacional de Cine LASA2025 ofrece 71 películas filmadas o producidas en distintas regiones y países de las Américas, Europa y África. Géneros, estilos y lenguajes variados integran esta muestra que exhibe un amplísimo espectro temático y formal. La selección incluye un importante número de cortometrajes; muchos de ellos se proyectan en tándem con largometrajes en la sala (San Francisco Marriott Marquis, 2nd. Floor, room Foothill C). Esta edición del Festival tiene su inauguración el 22 de mayo, en el Museo de Arte Moderno de San Francisco (San Francisco MOMA, 151 Third St), a pocos metros del Marriott.

Todas las películas pueden verse también en línea (online), desde cualquier dispositivo, durante los cuatro días del Congreso-Festival, las 24 horas, bajo demanda, lo que permite el acceso directo a las películas para todos los y las miembros registrados.

Como siempre, incluimos la información sobre las películas en tres ordenamientos:

***Mapa del Festival:** organización de las películas según debates académicos.

***Cronograma de Proyecciones:** fechas y horarios de las proyecciones en la sala **Foothill C, San Francisco Marriott Marquis, 2o piso.**

***Catálogo:** información detallada de las películas organizadas por orden alfabético; se incluyen las sinopsis, las geografías tratadas, los contactos de distribución, así como la calificación de público. Además se indica mediante signos si la película es un corto o un largometraje, si es documental o ficción, si se proyecta en sala, si tiene restricciones de público, y cuáles son las películas premiadas. El cuadro de REFERENCIAS que encabeza cada apartado permite leer esos signos con facilidad.

Además de la exhibición de películas, el festival ha organizado siete conversatorios con directores y productores, que se realizan inmediatamente después de las proyecciones (Q&A).

¡Feliz Festival!

Claudia Ferman, Directora

EQUIPO CREATIVO

Asistente:

Susana Miranda

Consultores:

Valeria Grinberg Pla - Bowling Green State University

Roberto Forns-Broggi - Metropolitan State University of Denver

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MAP

* **FESTIVAL OPENING @ SFMOMA, San Francisco MOMA, 151 Third St. [SFMOMA]**

* All other screenings @ room **Foothill C, San Francisco Marriott Marquis, 2nd. Floor [M]**
 Todas las demás proyecciones @ sala **Foothill C, San Francisco Marriott Marquis, 2o piso [M]**

* All Films, *except REAS*, can be accessed ON DEMAND @ Congress HUB / FESTIVAL. Todas las películas, *exceptuando REAS*, pueden verse bajo demanda @ HUB del Congreso / Festival.

A documentary if not otherwise indicated - Documental si no se especifica

[S] Short / Corto

[F] Fiction / Ficción

[M] On-site screening @ **Foothill C, Marriott** / Presentación en sala @ **Foothill C, Marriott**

[SFM] On-site screening @ **SFMOMA (San Francisco MOMA)**

[D] Viewer's discretion advised / Contiene escenas que pueden afectar la sensibilidad del público

[*] LASA Award of Merit in Film

BODY - SEXUALITY - RELIGION - LGBTQ+

Días de abundancia [S] [F]

Aiko Alonso, dir.

Mexico

16'

Ha [F] [S]

Almendra Castro Camacho, dir.

Mexico

27'

La voz escrita [S] [M]

Eva Vera Cuadra, dir.

Chile

7'

M de Mães [M] [*]

Livia Perez, dir.

Brazil

86'

Memorias de un cuerpo que arde

[F] [M] [*]

Antonella Sudasassi, dir.

Costa Rica

90'

Nada menos que la igualdad [S] [M]

Florencia Gadea, dir.

Argentina

27'

Obispo de no lugar [M]

Miguel Mato, dir.

Argentina

78'

¡Quba! [M]

Kimberlin Anno, dir.

Cuba

71'

Reas [SFM] [*]

Lola Arias, dir.

Argentina, Germany, Switzerland, 2024

82'

This Is Ballroom [D]

Juru, Vitã, dirs.

Brazil

92'

Vollúpya [S] [D]

Éri Sarmet, Jocimar Dias Jr., dirs.

Brazil

21'

VENEZUELA – ICONS - MIGRATION

Alí Primera [F]

Daniel Yegres Richard, dir.

Venezuela

126'

El Maravilloso Agave Cocui

Héctor Puche, dir.

Venezuela

69'

La diosa quebrada [S] [*]

Ximena Pereira, dir.

Venezuela, Chile

21'

COLONIAL WARS – HISTORY - VETERANS - EXILE

La imagen real [M] [*]

Pablo Montllau, dir.

Argentina – UK

73'

Las muertes Más Bellas del Mundo

[M]

Quique Aviles, dir.

United States – El Salvador

70'

Monteagudo 1825 [S] [M]

Roberto Chevez, dir.

Peru

15'

Relentless Memory

Paula Rodríguez, dir.

Chile - Argentina

93'

DESAPARECIDOS – VIOLENCE – RESISTANCE - MEMORIA

Arillo de hombre muerto [F] [M] [*]

Alejandro Gerber Bicecci, dir.
Mexico
108'

Los desaparecidos - ¿Un patrimonio incómodo? [S] [M]

Anne Huffschmid, dir.
Mexico
15'

Rixa [F] [S]

FeGus, dir.
Brazil
14'

Survivors [S] [M]

Oliver Stiller, dir.
Mexico
19'

United States and Mexico:

The Same Guns Are Killing Us [S] [M]

Fernando Romero Forsthuber, dir.
Mexico - United States
7'

ENVIRONMENT – AGAINST EXTRACTIVISM - WATER CONSERVATION - URBAN STUDIES - ALTERNATIVE ENERGY

A Wind of Change [S] [M]

Arne Gillis, Thomas Ceulemans, dirs.
Colombia
30'

Campamento Tortuguero al rescate [S]

Ivonne Delgadillo Ceja, dir.
Mexico
30'

La Amenaza de Ariana [S] [M]

Ricardo Reátegui, dir.
Peru
27'

Descampados [S] [M]

Claudia Del Fierro Gallegos, dir.
Chile
7'

Explotando el edén, Île-à-Vache [M]

Raquel Gómez-Rosado, dir.
Haiti - Spain
92'

Línea de flotación [S] [F] [M]

Lucila De Oto, Gastón Bonalve, dirs.
Argentina
12'

Memoria, despojo y resistencia en Xochimilco [S] [M]

Karla Manzanares, Gisela Landázuri dirs.
Mexico
33'

Ouvidor [M] [*]

Matias Borgström, dir.
Brazil
74'

Por el Paraná

Alejo di Risio, Franco González, dirs.
Argentina
62'

Water for Life

Will Parrinello, dir.,
narrated by Diego Luna
Honduras - El Salvador - Chile
91'

INDIGENOUS PEOPLES – EFFORTS FOR SELF - DETERMINATION – FOOD - SPIRIT WORLD - MEMORIA

Allpamanda [M] [*]

Tawna Collective, dir.
Ecuador
93'

Bila Burba [M] [*]

Duiwen Wagua, dir.
Panama
70'

Canuto's Transformation

Ariel Kuaray Ortega,
Ernesto de Carvalho, dirs.
Brazil – Argentina
130'

Formas de atravesar un territorio

Gabriela Domínguez Ruvalcaba, dir.
Mexico
72'

Karuara, la gente del río [M] [*]

Community-Based production
Peru
56'

La larga noche de la mañana de Napalpí [S] [M]

Soledad Torres Agüero, Silvia Citro, dirs.
Argentina
7'

Nativa [S]

Ronal Arancibia, dir.
Peru
18'

This Is Our Everything [M] [*]

Frederik Subei, dir.
Brazil
81'

Valentina o la serenidad [F] [M] [*]

Ángeles Cruz, dir.
Mexico
85'

Viente de luna [S] [M] [*]

Liliana K'an, dir.
Mexico
30'

LABOR – WORKERS – UNIONS – ILLEGAL CROPS - PRECARIOUS WORK

Chibol. Vite di scarti [S] [M]

Raúl Zecca Castel, dir.
Dominican Republic
30'

Ellos fueron, ellos son

Colectivo Silbando Bombas, dir.
Argentina
71'

La Raya [S] [M] [*]

Andalusia K. Soloff, dir.
Mexico
27'

Nosso panfleto seria assim [S]

Leandro Olimpio da Rocha, dir.
Brazil
25'

Sombras al Amanecer [F] [M]

Ernesto Jara, dir.
Costa Rica
50'

Envejeciendo en los márgenes en Lima, Perú [S]

Magdalena Zegarra Chiappori, dir.
Peru
3'

Vagoneras [S] [M]

Julio López Fernández, dir.
Mexico - South Africa
5'

FILM STUDIES – THE PROFESSION – CENSORSHIP**Jorge Polaco [D]**

Maria Onis, dir.
Argentina
104'

Las cosas indefinidas [F]

María Aparicio, dir.
Argentina
81'

Paradiso de Aníbal [S]

Diego Baraldi de Lima, dir.
Brazil
20'

MIGRATION – TRANSNATIONALISM – AFRICAN DIASPORA – RESISTANCE**A través de la Tierra [*]**

Loreley Unamuno,
Malena Bystrowicz, dirs.
Argentina - Bolivia
78'

Coronas Negras [S]

André Lô Sánchez, dir.
Mexico
15'

Legado [S] [M] [*]

Zumaya Mayers, Rodrigo Cuervo, dirs.
Colombia – Ecuador
24'

POLITICAL UPHEAVAL - CRIMES AGAINST HUMANITY – EXILE - PROSECUTION and JUSTICE**El juicio**

Ulises de la Orden, dir.
Argentina - Italy - France - Norway
177'

Felipe [F] [M]

Federico Schmukler, dir.
Argentina
83'

Las voces del silencio [*]

Gabriela María Naso, dir.
Argentina
87'

No nos moverán [F] [M] [*]

Pierre Sain-Martin Castellanos, dir.
Mexico
99'

Roja Estrella [S]

Coti Donoso, dir.
Chile
40'

The Soul Of The Bossales [M] [*]

François Perlier, dir.
Haiti
81'

Un mundo recobrado [*]

Laura Bondarevsky, dir.
Argentina - Uruguay
74'

Vigilia en Cayara [S]

Luis Cintora, dir.
Peru
8'

ARCHAEOLOGY – ETHNOGRAPHY**El Tambillo [S]**

Ricardo Cuastumal Cuesta, dir.
Colombia
17'

Los niños

Julián Giulianelli, dir.
Argentina
72'

ReEncontros akupynh awjana [M]

Community-based production
Brazil
60'

GOVERNMENT – ELECTIONS – COUP D'ÉTAT**Behind Closed Doors**

Joao Pedro Bim, dir.
Brazil
66'

Ensenada'55

Hugo Crexell, dir.
Argentina
99'

Igualada

Juan Mejía Botero, dir.
Colombia
81'

No céu da pátria nesse instante [M]

Sandra Kogut, dir.
Brazil
105'

THEATER SCHEDULE

* FESTIVAL OPENING @ SFMOMA, San Francisco MOMA, 151 Third St. [SFMOMA]

* All other screenings @ room Foothill C, San Francisco Marriott Marquis, 2nd. Floor [M]

Todas las demás proyecciones @ sala Foothill C, San Francisco Marriott Marquis, 2o piso [M]

THURSDAY 22

6:00 - 8:00 PM

*FESTIVAL OPENING @ SFMOMA,
San Francisco MOMA, 151 Third St. [SFMOMA]

REAS [*]

Lola Arias, dir.
82'

FRIDAY 23

AM

8:45 **Nada menos que la igualdad** [S]
Florence Gadea, dir.
27'

¡Quba!
Kimberlin Anno, dir.
71'

EVENT:
Q&A with Kyung Lee, Wild Projects,
producer

10:45 **La larga noche de la mañana de Napalpí** [S]
Soledad Torres Agüero, Silvia Citro, dirs.
7'

Felipe [F]
Federico Schumker, dir.
83'

PM

12:20 **Monteagudo 1825** [S]
Roberto Chevez, dir.
15'

La imagen real [*]
Pablo Montllau, dir.
73'

2:00 **La voz escrita** [S]
Eva Vera Cuadra, dir.
7'

Memorias de un cuerpo que arde [F] [*]
Antonella Sudasassi, dir.
90'

3:45 **Sombras al Amanecer** [F]
Ernesto Jara, dir.
50'

EVENT:
Q&A with producer & screenwriter
Jeff Gould

5:00 **No céu da pátria nesse instante**
Sandra Kogut, dir.
105'

SATURDAY 24

AM

9:00 Chibol. Vite di scarti [S]
Raúl Zecca Castel, dir.
30'

Las Muertes Más Bellas del Mundo
Quique Aviles, dir.
70'

10:45 La amenaza de Ariana [S]
Ricardo Reátegui, dir.
27'

Memoria, despojo y resistencia en Xochimilco [S]
Karla Manzanares,
Gisela Landázuri dirs.
33'

EVENT:
Q&A with director Karla Manzanares

PM

12:05 Los desaparecidos - ¿Un patrimonio incómodo? [S]
Anne Hufschmid, dir.
15'

Arillo de hombre muerto [F] [*]
Alejandro Gerber Bicecci, dir.
108'

2:15 Legado [S] [*]
Zumaya Mayers, Rodrigo Cuervo, dirs.
24'

The Soul Of The Bossales [*]
François Perlier, dir.
81'

4:05 Vigilia en Cayara [S]
Luis Cintora, dir.
8'

Las voces del silencio [*]
Gabriela María Naso, dir.
87'

EVENT:
Q&A with Ana Fraile, producer

SUNDAY 25

AM

8:30 Línea de flotación [S] [F]
Lucila De Oto, Gastón Bonalve, dirs.
12'

Explotando el edén, Île-à-Vache
Raquel Gómez-Rosado, dir.
92'

10:20 Vientre de luna [S] [*]
Liliana K'an, dir.
30'

Valentina o la serenidad [F] [*]
Ángeles Cruz, dir.
85'

PM

12:20 Ouvidor [*]
Matias Borgström, dir.
74'

EVENT:
Q&A with Alessandro Medici, producer
and director of photography and Matias
Borgström, producer.

2:00 Descampados [S]
Claudia Del Fierro Gallegos, dir.
7'

This Is Our Everything [*]
Frederik Subei, dir.
81'

SUNDAY 25

PM

3:35 A Wind of Change [S]
Arne Gillis, Thomas Ceulemans, dirs.
30'

Karuara, la gente del río [*]
Community-Based production
Peru, 56'

5:10 Vagoneras [S]
Julio López Fernández, dir.
5'

M de Mães [*]
Livia Perez, dir.
86'

EVENT:
Q&A with director Livia Perez

MONDAY 26

AM

9:00 La Raya [S] [*]
Andalusia K. Soloff, dir.
27'

Allpamanda [*]
Tawna Collective, dir.
93'

11:05 ReEncontros akupynh awjana
Andressa Iremex Apinajé, Celso Castro,
Gabriel Cardoso, Laura Guimaraes,
Odair Giralдин, dirs.
60'

EVENT:
Q&A with director Celso Castro

PM

12:30 Survivors [S]
Oliver Stiller, dir.
19'

No nos moverán [F] [*]
Pierre Sain-Martin Castellanos, dir.
99'

**2:35 United States and Mexico:
The Same Guns Are Killing Us [S]**
Fernando Romero Forsthuber, dir.
7'

Bila Burba [*]
Dui ren Wagua, dir.
70'

4:00 La diosa quebrada [S] [*]
Ximena Pereira, dir.
21'

Obispo de no lugar [M]
(WORLD PREMIERE)
Miguel Mato, dir.
Argentina
78'

CATALOGUE

Reference - Referencias

* **FESTIVAL OPENING @ SFMOMA, San Francisco MOMA**, 151 Third St. [SFMOMA]

* All other screenings @ room **Foothill C, San Francisco Marriott Marquis, 2nd. Floor [M]**
 Todas las demás proyecciones @ sala **Foothill C, San Francisco Marriott Marquis, 2o piso [M]**

* All Films, except *REAS*, can be accessed ON DEMAND @ Congress HUB / FESTIVAL. Todas las películas, exceptuando *REAS*, pueden verse bajo demanda @ HUB del Congreso / Festival.

A documentary if not otherwise indicated - Documental si no se especifica

[S] Short / Corto

[F] Fiction / Ficción

[M] On-site screening @ **Foothill C, Marriott**/ Presentación en sala @ **Foothill C, Marriott**

[SFM] On-site screening @ **SFMOMA (San Francisco MOMA)**

[D] Viewer's discretion advised / Contiene escenas que pueden afectar la sensibilidad del público

[*] LASA Award of Merit in Film



MIGRATION - BORDER CROSSING- LGBTQ+ ACTIVISM | Bolivia-Argentina

A través de la Tierra [*]

Loreley Unamuno, Malena Bystrowicz, dirs.

Argentina, Bolivia, 2024

78' | Spanish, Aymara w/English, Spanish subs.

Distributor: Entrecruzar Films (pedro@entrecruzar.com)

Blanca and Patzi migrated from Bolivia to Argentina. When migrating, names, time and places, all changed. In the city, the community emerges as a way of constructing a possible present.



ENVIRONMENT - WIND ENERGY - WAYUU PEOPLE | Colombia, La Guajira Peninsula

A Wind of Change [S] [M]

Arne Gillis, Thomas Ceulemans, dirs.

Colombia, 2023

30' | Spanish w/English subs.

Distributor: Docuseek (jwhang@docuseek2.com)

Colombia is facing a complete energy transition. Investors are planning the construction of dozens of wind parks on La Guajira peninsula, which will become operational in the coming months and years. Approximately 400,000 indigenous Wayuu people inhabit the area, and they are generally less enthusiastic about the plans.



POPULAR MUSIC - PROTEST SONG | Venezuela

Alí Primera [F]

Daniel Yegres Richard, dir.

Venezuela, 2024

126' | Spanish w/English subs.

Distributor: Daniel Yegres (danielyegres@gmail.com)

An account of the life of the Venezuelan singer-songwriter Alí Primera, and the events that made him a leader of protest song.



INDIGENOUS PEOPLES | Ecuador, Amazonia

Community-based Cinema

Allpamanda [M] [*]

Tawna Collective, dir.

Ecuador, 2023

93' | Kichwa, Siekopai, Shuar, Spanish y Huaorani w/English subs.

Distributor: Boloh Miranda (boloh@tawna.org)

The film traces the memory of the Amazonian indigenous movement in Ecuador from 1980 to today, recounting the struggles for the defense of territories and collective rights in the region.



DESAPARECIDOS – VIOLENCE and RESISTANCE | Mexico, Mexico City

Arillo de hombre muerto [F] [M] [*]

Alejandro Gerber Bicecci, dir.

Mexico, 2024

108' | Spanish w/English subs.

Distributor: Albricias Producción (alejandro.gerber.bicecci@gmail.com)

Dalia (42), discovers that her husband has vanished without a trace. As her life and her job as a subway driver begin to collapse; the violent indifference of her environment engulfs her in a dark tunnel that seems to lead nowhere.



1968 COUP D'ETAT | Brazil

Behind Closed Doors

Joao Pedro Bim, dir.

Brazil, 2023

66' | Portuguese w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

In 1968, Brazil's military government passed a law that ushered in the most violent period of the dictatorship. The meeting was recorded, but remained secret for decades. The documentary combines these audio tracks with propaganda films of the time.



INDIGENOUS GUNADULE, 1925 UPRISING | Northern Panama

Bila Burba [M] [*]

Duiren Wagua, dir.

Panama, 2023

70' | Spanish, Dulegaya w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

The Gunadule, the original inhabitants of northern Panama, reenact their successful uprising in 1925 against the repressive Panamanian government every year. Keeping this past alive is crucial for the preservation of collective identity.



ENVIRONMENT -TURTLE FARM | Mexico

Campamento Tortuguero al rescate [S]

Ivonne Delgadillo Ceja, dir.

Mexico, 2024

30' | Spanish w/English subs.

Distributor: Ivonne Delgadillo Ceja (abejaobrerafilms@gmail.com)

The Sea Turtle is in danger of extinction. Six of the seven species that exist in the world are close to extinction. More than ever, Turtle Farms are the key to their survival.



SPIRIT WORLD OF A MBYA-GUARANI COMMUNITY | Argentina-Brazil Border

Canuto's Transformation

Ariel Kuaray Ortega, Ernesto de Carvalho, dirs.

Brazil, Argentina, 2023

130' | Guarani, Spanish, Portuguese w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

In a small Mbya-Guarani community between Brazil and Argentina, everyone knows the name Canuto: a man who many years ago suffered the dreaded transformation into a Jaguar, and then died tragically. Now, a film is being made to tell his story.



LIVING ON REFUSE - HAITIAN MIGRATION | Dominican Republic, San Pedro de Macoris

Chibol. Vite di scarti [S] [M]

Raúl Zecca Castel, dir.

Dominican Republic, 2024

30' | Spanish w/ English subs.

Distributor: Raúl Zecca Castel (raul.zecca@gmail.com)

Chibol is the name of the landfill in San Pedro de Macoris, Dominican Republic, from which hundreds of men, women, and children obtain their livelihood. Most of them are of Haitian origin and live in bateyes, settlements originally built for sugar cane plantation workers, an industry now in decline.



AFRICAN DIASPORA - SENEGALESE MIGRATION | Mexico

Coronas Negras [S]

André Lô Sánchez, dir.

Mexico, 2023

15' | Spanish w/English subs.

Distributor: Elena Guerra Cuéllar (elenaguerra.film@gmail.com)

What does it mean to live your own identity with freedom in an environment of invisibility? The hairstyles of four Afro-descendant people from Mexican – Senegalese families, represent the starting point to reflect what it is like to live in México wearing a Black Crown and the consequences that implies.



EXTRACTIVISM – BOLIDEN, SWEDISH MINING COMPANY | Chile; Arica, Parinacota, Los Industriales, Cerro Chuño, Sica Sica

Descampados [S] [M]

Claudia Del Fierro Gallegos, dir.

Chile, 2024

7' | Spanish w/English subs.

Distributor: Claudia Del Fierro Gallegos (claudia.delfierro@gmail.com)

This multichannel video explores the history of extractivism that affects an area in the extreme north of Chile. Today this sector, partly marked by helplessness and violence, continues to suffer the consequences of pollution, despite people's struggles for environmental justice.



MENSTRUATION - EDUCATION | Mexico

Días de abundancia [S] [F]

Aiko Alonso, dir.

Mexico, 2023

16' | Spanish w/ English subs.

Distributor: Centro de Capacitación Cinematográfica (cesar@elccc.com.mx)

Luna is fourteen years old and she doesn't like to menstruate. At school there is no clean water in sinks and toilets, which are needed to wash. Luna decides to organize her classmates to protest and collect rainwater.



CRIMES AGAINST HUMANITY - DESAPARECIDOS – TRIAL of the MILITARY JUNTA
| Argentina

El juicio

Ulises de la Orden, dir.

Argentina, Italy, France, Norway, 2023

177' | Spanish w/English, French subs.

Distributor: Pragda (daniela@pragda.com)

The film places viewers in the courtroom as nine former military officers face trial. Through patient observation, the documentary showcases heart-wrenching testimonies from victims and families of the desaparecidos, painting an unflinching portrait of the atrocities they endured.



AGRICULTURE, INDIGENOUS SCHNAPPS | Venezuela, Lara-Falcón

El Maravilloso Agave Cocui

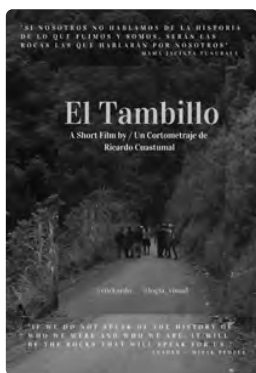
Héctor Puche, dir.

Venezuela, 2023

69' | Spanish w/English subs.

Distributor: Héctor Puche (hpuche72@gmail.com)

This film explores the close relationship between the Cocui plant and the communities that grow this crop. The peoples of the Lara-Falcón region fight for their traditions against the economic pressures to modify cultural, medical, and spiritual values.



ARCHAEOLOGY - PETROGLYPHS | Colombia; Neiva, Huila

El Tambillo [S]

Ricardo Cuastumal Cuesta, dir.

Colombia, 2024

17' | Spanish w/English subs.

Distributor: Lisa Cuéllar (lisa.o.cuellar@gmail.com)

The anthropology program of the Universidad Surcolombiana in Neiva, Huila, visits the well-known petroglyph site called El Tambillo in Huila, Colombia.



LABOR - METALLURGICAL INDUSTRY | Argentina

Community based production, Militant Cinema

Ellos fueron, ellos son

Colectivo Silbando Bombas, dir.

Argentina, 2024

71' | Spanish w/English subs.

Distributor: Colectivo Silbando Bombas (manueldure@gmail.com)

Metalworkers from the 1970's inform about the role of Techint, Acindar and other influential companies, in the 1976 coup d'état. In dialogue with factory workers, the film presents the advances in labor organization during those years, and the challenges of the present.



1955 COUP D'ÉTAT - PERONISM - ARGENTINE NAVY | Argentina, Ensenada

Ensenada'55

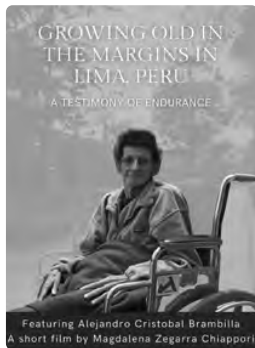
Hugo Crexell, dir.

Argentina, 2025

99' | Spanish w/English subs.

Distributor: Hugo Crexell (hucrex@gmail.com)

Hugo follows in the footsteps of his father, a naval aviator, trying to make sense of fragmented family memories. He engages with local testimonies, reconstructing not only a family memory but also the plot of an event that was key in mid-20th century Argentine history, shedding light on a fierce bombing that was silenced by the official historical narrative.



AGEING STUDIES | Peru, Lima

Envejeciendo en los márgenes en Lima, Perú [S]

Magdalena Zegarra Chiappori, dir.

Peru, 2024

3' | Spanish w/English subs.

Distributor: Magdalena Zegarra (magdalena.zegarra@gmail.com)

A glimpse into the precarious lives of poor aging Peruvians, whose experiences mirror those of countless elders around the world.



ENVIRONMENT- EXTRACTIVISM | Haiti, Île-à-Vache

Explotando el edén, Île-à-Vache [M]

Raquel Gómez-Rosado, dir.

Haiti, Spain, 2023

92' | Haitian Creole, French, Spanish w/English, Spanish, French subs.

Distributor: Pragda (daniela@pragda.com)

A small island in the south of Haiti, with fewer than 20,000 inhabitants, considered by many as one of the last virgin beaches in the Caribbean, is confronting a tourist development project—the inhabitants, separated from the decision-making, feel themselves threatened and unite to take destiny into their own hands.



2001 CRISIS | Argentina; Córdoba, Buenos Aires

Felipe [F] [M]

Federico Schmukler, dir.

Argentina, 2024

83' | Spanish w/English subs.

Distributor: Ramiro Velasco (eldeliriocine@gmail.com)

Felipe, a teenager fenced by the economic and political pressures of his family, decides to leave his innocence behind, and escapes from his environment while discovering his first love.



TZOTZIL COMMUNITIES- LAND TENURE - IDENTITY | Mexico, Chiapas Highlands

Formas de atravesar un territorio

Gabriela Domínguez Ruvalcaba, dir.

Mexico, 2024

72' | Spanish, Tzotzil w/English subs.

Distributor: Gabriela D. Ruvalcaba (formasdeatravesarunterritorio@gmail.com)

An essayistic exploration into the various ways of inhabiting a territory that undergoes constant transformation. The film employs staging, archival imagery, and intimate conversations with protagonists.



SEXUALITIES STUDIES | Mexico

Ha [S] [F]

Almendra Castro Camacho, dir.

Mexico, 2023

27' | Spanish w/English subs.

Distributor: Jaime Gómez Cortés (jaimegomezc1998@gmail.com)

A working day for two women inside a steam bath. Surrounded by a crowd of naked men and whispers that sing the secrets that go on behind these steam curtains, Alma and Ha are forced to reveal their own truth.



2022 PRESIDENTIAL ELECTION - FRANCIA MÁRQUEZ - AFRICAN DIASPORA | Colombia

Igualada

Juan Mejía Botero, dir.

Colombia, 2024

81' | Spanish w/English subs.

Distributor: Film Sales Corp (carylanna.taylor@filmsalescorp.com)

In a nation marred by profound racial and socio-economic disparities, a Black woman from a rural background challenges the status quo by launching a presidential campaign. Reappropriating the term "*igualada*," Francia Márquez, catapults a movement to the upper echelons of power, by refusing to "know her place."



FILM STUDIES - CENSORSHIP | Argentina

Experimental, Video Essay

Jorge Polaco [D]

Maria Onis, dir.

Argentina, 2024

104' | Spanish w/English subs.

Distributor: Pablo Mazzola (pablomazzola@gmail.com)

Life and work of Argentine film director Jorge Polaco. "Kindergarten" (1989) was the only censored film in Argentina in democracy. He exposed himself to the most scandalous media derision, thus the provocateur finds the limits of his strength.



ENVIRONMENT - WATER RESOURCES - KUKAMA-KUKAMIRIA SPIRITS | Peru, Amazonia

Animation, Community-based production

Karuara, la gente del río [M] [*]

Stephanie Boyd, Quisca Collective, Radio Ucamara, Huaynakana, Kamatahuara Kana (Federation of Kukama-Kukamiria Indigenous Women), dirs.

Peru, 2024

56' | Spanish, Kukama-Kukamiria w/ English subs.

Distributor: Asociación Quisca / Stephanie Boyd (quiscaproductions@gmail.com)

Beneath the waters of Peru's Amazon lies a world of spirits led by the Karuara, the people of the river. A brave Indigenous woman and her family confront powerful interests to save their river and these sacred beings.



INDIGENOUS HYDRAULIC SYSTEMS - ACCES TO WATER | Peru, Lima

La Amenaza de Ariana [S] [M]

Ricardo Reátegui, dir.

Peru, 2024

27' | Spanish w/English subs.

Distributor: LABPCA (labpca.peru@gmail.com)

The film delves into the present water situation of the capital of Peru, Lima, a city built in the desert. Today, Lima not only faces uncontrolled and highly unequal population growth—where access to water is a privilege—but also incompetence that leads to endangering entire ecosystems in exchange for immediate economic profit.



MARÍA LIONZA STATUE – POLITICAL RIFT | Venezuela, Caracas

La diosa quebrada [S] [M] [*]

Ximena Pereira, dir.

Venezuela, Chile, 2024

21' | Spanish w/ English subs.

Distributor: Ximena Andrea Pereira (ximenafilms@gmail.com)

Over two decades of filming, the movie unveils the different facets of the fracture of the iconic Goddess statue amidst a Caracas marked by acute political and social division.



WAR PHOTOGRAPHY – MALVINAS/FALKLANDS WAR – VETERANS | Argentina, United Kingdom, Malvinas Islands

La imagen real [*] [M]

Pablo Montllau, dir.

Argentina, United Kingdom, 2024

73' | Spanish, English w/English, Spanish subs.

Distributor: Punctum Sales (info@punctumsales.com)

Two photographs from the Malvinas/Falklands War: one taken on the first day of war by an Argentine photographer, the other on the last day by a British one. Their authors, their subjects, and how these images settled into society's collective memory.



NAPALPÍ MASSACRE - QOM PEOPLE - QOM ARTIST JUAN CHICO | Argentina, Chaco

La larga noche de la mañana de Napalpí [S] [M]

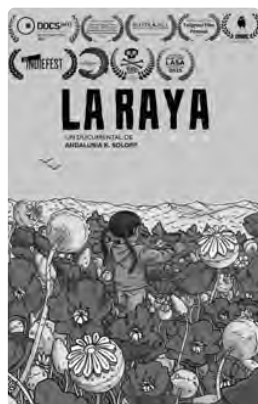
Soledad Torres Agüero, Silvia Citro, dirs.

Argentina, 2024

7' | Spanish w/English subs.

Distributor: Colectivo AnañaGat (soledadta@gmail.com)

This performative video-poetry embodies the words of the Qom artist Juan Chico, remembering all the people who were murdered that day, their families, the survivors, and those who dedicated their lives to the search for the truth.



OPIUM FARMING | Mexico, Guerrero

La Raya [S] [M] [*]

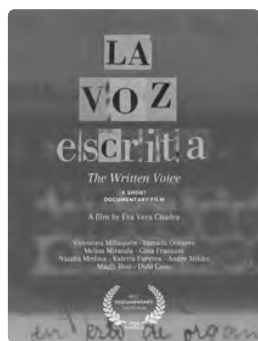
Andalusia K. Soloff, dir.

Mexico, 2023

27' | Spanish, Me'phaa w/English, Spanish subs.

Distributor: Andalusia K. Soloff (andalusia.k.s@gmail.com)

Radiant red flowers fill the mountains of Guerrero and drive the economy, but at what cost? The film is an intimate portrait of the indigenous opium farmers whose livelihood depends on a volatile global market where brutal violence is commonplace.



PRO-WOMEN'S EMANCIPATION MOVEMENT (MEMCH) | Chile

La voz escrita [S] [M]

Eva Vera Cuadra, dir.

Chile, 2025

7' | Spanish w/English subs.

Distributor: Daniela Olivares Herrera (daniela.olivares.herrera@gmail.com)

The discovery of 888 letters unveils the history of the MEMCh, a feminist organization that existed in the mid-20th century. Today, almost a hundred years later, the director embarks on a quest across the long and narrow country to find the descendants of those written voices. What do the feminists of the past have to tell us about the present movement?



FILMMAKING - BLINDNESS – MOURNING | Argentina

Las cosas indefinidas [F]

María Aparicio, dir.

Argentina, 2023

81' | Spanish w/English subs.

Distributor: Rodrigo Guerrero (lasflores.distribucion@gmail.com)

Eva is a film editor. While working with her assistant Rami on a feature film about blind people, she seems to have lost her enthusiasm for film. Added to this is the recent death of her friend Juan, a film director whose films she edited.



POETRY – SALVADORAN-WACHINTONIAN ARTISTS | El Salvador, United States

Las Muertes Más Bellas del Mundo [M]

Quique Aviles, dir.

United States - El Salvador, 2024

70' | English, Spanish w/Spanish, English subs.

Distributor: Self-distribution (lasmuertesfilm1980@gmail.com)

The story of the Salvadoran diaspora through the eyes of artists who fled a civil war in the 1980's and settled in Washington, D.C. Collectively, they uplift the power of art to heal in a world fraught with legacies of injustice.



WAR - CRIMES AGAINST HUMANITY | Argentina, Malvinas Islands

Las voces del silencio [*] [M]

Gabriela María Naso, dir.

Argentina, 2025

87' | Spanish w/English, Spanish subs.

Distributor: Pulpofilms SRL (ana@pulpofilms.com)

In the Malvinas War, Argentine soldiers not only suffered hunger and cold, but also physical and psychological torture by their superiors. To prove that the events reported are crimes against humanity and, therefore, do not have a statute of limitations, the veterans must break with the narrative of the “heroic feat” and confront the obstacles of the Argentine judicial system.

EVENT: Q&A with producer Ana Fraile



AFRICAN DIASPORA | Ecuador

Legado [S] [M] [*]

Zumaya Mayers, Rodrigo Cuervo, dirs.

Colombia, Ecuador, 2024

24' | Spanish w/English subs.

Distributor: Fundación de medios de comunicación étnicos y ambientales - FUMCETA (contacto.fumceta@gmail.com)

A journey through the Afro-descendant memory of Latin America, revealing stories of resistance, struggles and cultural preservation.



POLICE CORRUPTION | Argentina, Wetlands

Línea de flotación [S] [F] [M]

Lucila De Oto, Gastón Bonalve, dirs.

Argentina, 2024

12' | Spanish w/English subs.

Distributor: Ramiro Velasco (eldeliriocine@gmail.com)

Facu sails with his uncle to the home of his father, recently killed in an environmental protest. When the police start chasing them, they are forced to confront them in order to survive.



A CRITICAL APPROACH TO CURRENT FORCED DISAPPEARANCES | Mexico

Los desaparecidos - ¿Un patrimonio incómodo? [S] [M]

Anne Huffschiid, dir.

Mexico, 2024

15' | Spanish w/English subs.

Distributor: Anne Huffschiid (anne.huffschiid@fu-berlin.de)

Can we think of “the missing” as patrimony? This question, strange but necessary, was posed to a round of experts on forced disappearances in various disciplines: from anthropology, history, to forensic archaeology. Experts are Roxana Enríquez, Mario Rufer, Sandra Rozental and Anne Huffschiid.



ARCHAEOLOGY - CULTURAL ARTIFACTS APPROPRIATION | Argentina, Salta, Lullaillaco

Los niños

Julián Giulianelli, dir.

Argentina, 2024

72' | Spanish w/English subs.

Distributor: Kinoglaz Distribución (viviana.derosa@gmail.com)

The film explores the sense of identity of native peoples with their ancestors and the cultural appropriation they suffer from different sectors of society.



MATERNITY - LGBTQ+ | Brazil, Sao Paulo

M de Mães [M] [*]

Livia Perez, dir.

Brazil, 2023

86' | Portuguese w/English, Spanish, French subs.

Distributor: Livia Pérez (livia@doctela.com.br)

Marcela and Melanie are a lesbian couple living in Sao Paulo, Brazil. When Melanie gets pregnant with twins through IVF, Marcela decides to induce lactation, so the two mothers can both breastfeed their newborns.

EVENT: Q&A with director Livia Perez



ENVIRONMENT - URBANIZATION | Mexico, Xochimilco

Memoria, despojo y resistencia en Xochimilco [S] [M]

Karla Manzanares, Gisela Landázuri dirs.

Mexico, 2023

33' | Spanish w/ English subs.

Distributor: UAM Xochimilco (cezeta@correo.xoc.uam.mx)

The film brings together the memory of older adults (from Tepepan, Xochimilco, Santa Cruz Acalpixca and San Gregorio Atlapulco) and that of specialists, university and community, who reveal how the urbanization process broke down the territory of the native peoples in favor of the "modernization" of Mexico City.

EVENT: Q&A with director Karla Manzanares



SEXUALITIES STUDIES | Costa Rica

Docufiction

Memorias de un cuerpo que arde [F] [M] [*]

Antonella Sudasassi, dir.

Costa Rica, 2025

90' | Spanish w/English subs.

Distributor: Outsider Pictures (paul@outsiderpictures.us)

Ana, Patricia and Mayela grow up when sexuality is taboo. Now their voices merge into the body of a single woman who poetically transmits memories, secrets and desires giving voice to unspoken past experiences.



WAR OF INDEPENDENCE | Peru, Lima

Animation

Monteagudo 1825 [S] [M]

Roberto Chevez, dir.

Peru, 2023

15' | Spanish w/English subs.

Distributor: Roberto Chevez (roberto.c.chevez.h@gmail.com)

Lima, the capital of the viceroyalty of Peru is in a state of unrest. An authoritarian Simón Bolívar has replaced José de San Martín in leading the Independence War against the Spanish Empire. With Bolívar, returns to Lima the feared former Prime Minister, Bernardo Monteagudo, an afro-descendant and pro-independence lawyer Colonel.



LGBTQ+ - LEY DE IDENTIDAD DE GÉNERO | Argentina

Nada menos que la igualdad [S] [M]

Florencia Gadea, dir.

Argentina, 2024

27' | Spanish w/ English subs.

Distributor: Ramiro Velasco (eldeliriocine@gmail.com)

In 2013, the Ley de Identidad de Género was approved in Argentina. This film is the result of a research project by Fundación Huésped together with the Association of Transvestites, Transsexuals and Transgenders of Argentina (ATTTA), and with the support of The George Institute for Global Health.



ENVIRONMENT – FOOD STUDIES | Peru; Highlands, Julcán

Nativa [S]

Ronal Arancibia, dir.

Peru, 2024

18' | Spanish w/English subs.

Distributor: Mariagracia Mejia (mariagracia_67@outlook.com)

Hermitaño and Doña Santos, farmers dedicated to preserving native potato varieties, an inheritance from the Inca era, care for their seeds as if they were their children, and struggle to preserve this legacy.



2023 PRESIDENTIAL ELECTIONS | Brazil

No céu da pátria nesse instante [M]

Sandra Kogut, dir.

Brazil, 2024

105' | Portuguese w/English, Spanish, French subs.

Distributor: O2 Play (acompanhamento@oceanfilms.com.br)

Shot during the turbulent months leading up to the recent Brazilian presidential elections and the subsequent storming of Congress and the Supreme Court on January 8th, 2023, the film looks at these moments through the eyes of a few characters involved in the process, articulating the personal and the political.



THE TLATELOLCO MASSACRE | Mexico

No nos moverán [F] [M] [*]

Pierre Sain-Martin Castellanos, dir.

Mexico, 2024

99' | Spanish w/English, French subs.

Distributor: Pragda (daniela@pragda.com)

Socorro (67) is a stubborn lawyer in the twilight of her life obsessed with the idea of finding the soldier who killed her brother back in 1968 during the infamous "Tlatelolco massacre". Suddenly, she receives the missing clue to locate the military man and decides to carry out an absurd operation to avenge the death of her brother risking her legacy, her family, and her own life.



LABOR – PETROBRAS | Brazil

Nosso panfleto seria assim [S]

Leandro Olimpio da Rocha, dir.

Brazil, 2024

25' | Portuguese w/English and Spanish subs.

Distributor: Leandro Olimpio da Rocha (imagensdeumsonho@gmail.com)

After a decade of closely recording Petrobras workers, a filmmaker revisits the footage. The strong and confident union leader is revealed as a friend with weaknesses and frustrations, and the workers, threatened with extinction, are not a cohesive bloc always ready to fight.



RELIGION – POPULORUM PROGRESSIO – LIBERATION THEOLOGY | Argentina

Obispo de no lugar [M] (*WORLD PREMIERE*)

Miguel Mato, dir.

Argentina, 2025

78' | Spanish, Italian w/English subs.

Distributor: Lagarto Cine (hugocastrofau@lagartocine.com)

This is a love story between a man and a woman, Jerónimo and Cleila, and the deep love that both have for the Church foundations and the individual rights. Their Christian love made them be fired from the diocese of Avellaneda in Argentina, in the year 1968, by the Vatican and the Onganía's dictatorship in Argentina. There are right now more than 400.000 catholic priests married. At the time when the story happened, there were 150.000.



VISUAL CULTURE – Community Art | Brazil, São PAULO

Ouidor [M] [*]

Matias Borgström, dir.

Brazil, 2023

74' | Portuguese, English, Spanish w/English, Spanish, Portuguese subs.

Distributor: JMT Films (Worldwide, except Brazil) / Descoloniza Filmes (Brazilian territory)

(michael@jmtfilms.com)

In Ouidor, Latin America's largest art squat, 120 Latino artists coexist in a vibrant micro-society in São Paulo. As they resist constant eviction threats from a government with fascist tendencies in Brazil, internal tensions are fueled by Red Bull's sponsorship of their Art Biennial.

EVENT: Q&A with Alessandro Medici, producer and director of photography, and Matias Borgström, producer.



CINEMA STUDIES | Brazil, Mato Grosso

Paradiso de Aníbal [S]

Diego Baraldi de Lima, dir.

Brazil, 2023

20' | Portuguese w/English, Spanish subs.

Distributor: Diego Baraldi de Lima (bagatelasaudiovisuais@gmail.com)

Aníbal Alencastro worked in different movie theaters in Mato Grosso in the 1950s and 1960s. Now he shares stories related to his work as a projectionist and cinema lover.



ENVIRONMENT – GLOBAL EXPORT | Argentina, Parana Basin

Por el Paraná

Alejo di Risio, Franco González, dirs.

Argentina, 2024

62' | Spanish w/English subs.

Distributor: Medea Distribución Audiovisual (medea.distribucion@gmail.com)

Two documentarians, passionate about the river, embark on a journey along the Paraná basin to explore the deep reality of the riverbank. The journey reveals the confrontation between global export projects and fishermen, islanders and local communities. They navigate day by day to defend their unbreakable connection with water and biodiversity.



LGBTQ+ - MARRIAGE EQUALITY | Cuba

¡QUBA! [M]

Kimberlin Anno, dir.

Cuba, 2025

71' | Spanish, English w/English subs

Distributor: Kim Anno (kim@wildprojects.org)

The film presents an account of the LGBTQ+ human rights struggles that culminated in marriage equality in 2022 in Cuba, bringing the perspective of its director, Kim Anno, a lesbian woman of color, to forefront.

EVENT: Q&A with producer Kyung Lee, Wild Projects



PRISON - WOMEN EX-CONVICTS – SEXUALITY STUDIES

Musical docufiction

Reas [SFM] [*] [D]

Lola Arias, dir.

Argentina, Germany, Switzerland, 2024

82' | Spanish w/English subs.

Distributor: LUXBOX (info@luxboxfilms.com)

In this hybrid musical women ex-convicts re-enact their lives in a Buenos Aires prison. The film is a collective work that reinvents the musical genre: the performers dance and sing about their past in prison, relive their life as fiction, and invent, through fantasy and imagination, a possible future for themselves.



ETHNOGRAPHY – ARCHIVE - INDIGENOUS PEOPLE | Brazil, Eastern Central

ReEncontros akup'ynh awjana [M]

Andressa Iremex Apinajé, Celso Castro, Gabriel Cardoso, Laura Guimaraes, Odair Giraladin, dirs.

Brazil, 2024

60' | Portuguese w/English subs

Distributor: FGV CPDOC (celso.castro@fgv.br)

The film portrays two reunions: Roberto DaMatta, Brazilian ethnographer returning to Apinayé village after 45 years; and that of two Apinayé persons with their own past facilitated by DaMatta's archives.

EVENT: Q&A with director Celso Castro



THE CONQUEST – DEPORTATION of MAPUCHE PEOPLE – MEMORIA | Chile, Argentina

Relentless Memory

Paula Rodriguez, Dir.

Chile, Argentina, 2024

93' | Mapudungun, Spanish, German w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

Margarita, a Mapuche academic, discovers in an unknown archive in Berlin the testimonies of Mapuche prisoners who were expelled from their territories during the military invasions that founded Argentina and Chile. Moved by the discovery, she embarks on a journey to retrace the deportation routes of her ancestors.



FUTBOL | Brazil

Rixa [S] [F]

FeGus, dir.

Brazil, 2024

14' | Portuguese w/English subs

Distributor: Fernanda Etzberger (fernanda@ikebanafilmes.com.br)

Rixa follows Rafael, who like all Brazilians is passionate about soccer. After a game, he gets involved in a fight between fans that seriously injures a young woman. While dealing with the pressure from the group of fans, Rafael finds himself confronted by guilt and the consequences of his actions.



COMMUNIST PARTY - DICTATORSHIP | Chile, Santiago

Rojá Estrella [S]

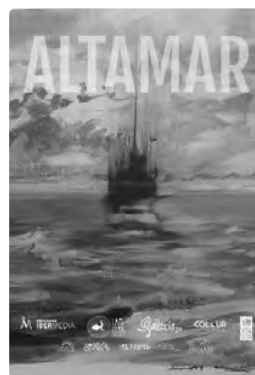
Coti Donoso, dir.

Chile, 2024

40' | Spanish w/English subs

Distributor: Rubén Klerman (rojaestrellapelícula@gmail.com)

In September 1973, the crimson star that graced the Communist Party's headquarters was brutally silenced. The dictatorship sought to erase it, along with countless Chilean lives. Yet, in 2014, it resurfaced to share its history.



COMMUNIST PARTY – WORKERS ACTIVISM | Costa Rica

Sombras al Amanecer [F] [M]

Ernesto Jara, dir.

Costa Rica, 2024

50' | Spanish w/English subs.

Distributor: La Pecera (Ernesto@lapecera.org)

An intimate portrait of a working-class family in Costa Rica in the early 1930s. The protagonist, a baker, joins the newly founded Communist Party with dramatic consequences on his family life. His relationship with the Party also becomes problematic. It is a drama based on rigorous historical research.

EVENT: Q&A with producer & screenwriter Jeff Gould



AYOTZINAPA – DESPARECIDOS | Mexico, Iguala

Survivors [S] [M]

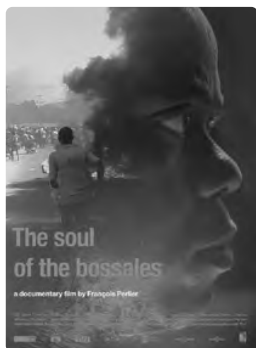
Oliver Stiller, dir.

Mexico, 2024

19' | Spanish w/English subs.

Distributor: Oliver Stiller (lifebeatz@gmx.de)

On the night of 26 to 27 September 2014, students from the University of Ayotzinapa were attacked by Mexican security forces in the city of Iguala. Most of the kidnapped people are still missing. Ernesto and Eduardo were among the victims of the night. Unlike their abducted fellow students, they survived the attacks. To this day, they have not let go of that night and their lives have changed dramatically.



RESISTANCE – ACTIVISM | Haiti

The Soul Of The Bossales [M] [*]

François Perlier, dir.

Haiti, 2024

81' | Haitian Creole, French w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

The “Bossales” were the African slaves who won the Haitian War of Independence. This term now qualifies as a rebellious person, like the protagonists of the film. In the nowadays explosive social situation, they all embody the soul of their rebellious country—a home of political and spiritual resistance.



BALLROOM DANCE - LGBTQ+ | Brazil, Rio De Janeiro

This Is Ballroom [D]

Juru, Vitã, dirs.

Brazil, 2024

92' | Portuguese w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

In Rio de Janeiro City and its outskirts, LGBTQ+ youth of color recreates Ballroom culture on their own terms. A portrait of the dramas, the voguing performances, and the art of shade, 50 years after its inception in New York. Rio is burning!



ILLEGAL LOGGING – INDIGENOUS FOREST GUARDIANS | Northern Brazil

This Is Our Everything [M] [*]

Frederik Subei, dir

Brazil, 2023

81' | Portuguese, Guajajara w/English subs.

Distributor: Utopia Docs (renato@utopiadocs.net)

The Guajajara people in Northern Brazil decide not to stand idly by while their land and that of the uncontacted Awá people is being destroyed. They create a group of forest guardians who are determined to defend the Amazon rainforest, if necessary with their own lives.



EXILE - FAMILY | Argentina, Uruguay

Docufiction, Found Footage

Un mundo recobrado [*]

Laura Bondarevsky, dir.

Argentina, Uruguay, 2025

74' | Spanish w/English subs.

Distributor: Kinoglaz Distribucion (viviana.derosa@gmail.com)

When Yenía and Mario, her adoptive grandparents, die in strange conditions, Laura needs to understand what happened. She begins a search that will lead her to meet those who knew Yenía as she was: Pushkin's admirer, pianist, painter, set designer, militant, the loving wife of Mario with whom she shared a romance that lasted half a century until their tragic outcome. While discovering the history of Yenía, Laura will review her own history, her exile, art, and adulthood.



GUN TRAFFICKING | Mexico, USA

Community based, Advocacy

United States and Mexico: The Same Guns Are Killing Us [S] [M]

Fernando Romero Forsthuber, dir.

Mexico, United States, 2023

7' | English, Spanish w/Spanish, English subs.

Distributor: Stop US Arms to Mexico (johnlindsaypoland@gmail.com)

Parkland father Manuel Oliver narrates this powerful account of gun violence in Mexico with U.S. guns, the people affected by it, and what must be done.



LABOR – PRECARIOUS WORK | Mexico, Mexico City

Vagoneras [S] [M]

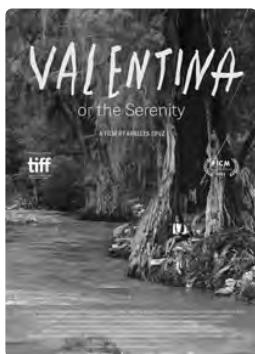
Julio López Fernández, dir.

Mexico, South Africa, 2024

5' | Spanish w/English subs.

Distributor: Colectiva Colmenas (colectivacolmenas@gmail.com)

These women sell on the subway, one of the few possible jobs given their educational or family disadvantages. It is a way to combine care work and the ability to support their homes. Some have been dedicated to this activity for decades.



INDIGENOUS COMMUNITIES – CHILDREN | Mexico

Valentina o la serenidad [F] [M] [*]

Ángeles Cruz, dir.

Mexico, 2023

85' | Spanish, Mixtec w/English subs.

Distributor: Pragda (daniela@pragda.com)

Young Valentina uses all her might to believe that her father is still alive. This poignant tale of loss is uplifted by the joyous nature of love.



MOTHERHOOD – INDIGENOUS COSMOVISION | Mexico, Chiapas Highlands

Ventre de luna [S] [M] [*]

Liliana K'an, dir.

Mexico, 2024

30' | Tzotzil w/English subs.

Distributor: Terra Nostra Films (contacto@terranostrafilms.com)

In a small place in the Highlands of Chiapas, a Tzotzil girl who will give birth for the first time, invokes the memories of the women who preceded her in order to face this moment. Amidst the fears and uncertainties of giving life, she discovers motherhood from the cosmovision of her world.



MEMORIA - INTERNAL CONFLICT | Peru; Cayara, Ayacucho

Vigilia en Cayara [S] [M]

Luis Cintora, dir.

Peru, 2023

8' | Spanish, Quechua w/English subs.

Distributor: Luis Cintora (luchocintora@gmail.com)

On the night of May 13, 1988, a Shining Path column ambushed a Peruvian army convoy in the Cayara district of Ayacucho. In response to the attack, military patrols tortured, executed and disappeared around thirty people in Cayara in the following days. Now, every May 13, the people of Cayara commemorate the tragic events in an intimate vigil where they strengthen their community ties.



LGBTQIA+ - NIGHTLIFE | Brazil; Rio De Janeiro, Niteroi

Vollúpya [S] [D]

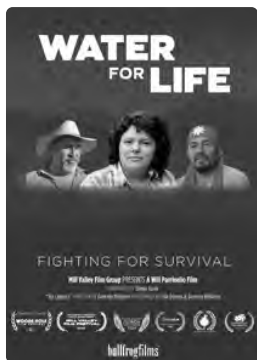
Éri Sarmet, Jocimar Dias Jr., dirs.

Brazil, 2024

21' | Portuguese w/English subs.

Distributor: A Gota Preta Filmes (rranquine@gmail.com)

A montage crafted from thirteen hours of archival footage, photographs, and audio testimonials, this short film presents a sensitive and unique perspective on queer life in 1990's Brazil.



ENVIRONMENTAL JUSTICE - INDIGENOUS RIGHTS – WATER | Honduras, El Salvador, Chile

Water for Life

Will Parrinello, dir., narrated by Diego Luna

Honduras, El Salvador, Chile, 2024

91' | Spanish, English w/English subs.

Distributor: Bullfrog Films (info@bullfrogfilms.com)

The film tells the story of three extraordinary individuals: Berta Cáceres, a leader of the Lenca people in Honduras; Francisco Pineda, a subsistence farmer in El Salvador; and Alberto Curamil, an Indigenous Mapuche leader in Chile, all of whom refused to let government-supported industry and transnational corporations take their water and redirect it to mining, hydroelectric projects or large-scale agriculture.



MEETING ROOMS

LOWER B2 LEVEL YERBA BUENA ROOMS

Room	Event
Salon 1	Sessions/Pre-conferences
Salon 2	Sessions/Pre-conferences
Salon 3	Sessions/Pre-conferences
Salon 4	Sessions/Pre-conferences
Salon 5	Sessions/Pre-conferences
Salon 6	Sessions/Pre-conferences
Salon 7	Gran Baile
Salon 8	Book Fair/Art Installation
Salon 9	Book Fair
Nob Hill A	Sessions
Nob Hill B	Sessions
Nob Hill C	Sessions/Book Presentations
Nob Hill D	Book Presentations

B2 LEVEL GOLDEN GATE BALLROOM

Room	Event
Golden Gate A	Welcome Reception/Receptions
Golden Gate B	Presidential Sessions/Awards
Golden Gate C1	Sala Experimental
Golden Gate C2	Mentorships
Juniper	Sessions
Laurel	Sessions
Walnut	Sessions
Willow	Sessions

2ND LEVEL ROOMS

Room	Event
Foothill A	Sessions
Foothill B	Sessions
Foothill C	Film Festival
Foothill D	Sessions
Foothill E	Sessions
Foothill F	Sessions
Foothill G1	Sessions
Foothill G2	Sessions
Foothill H	Sessions
Foothill J	Sessions
SoMa	Sessions/Pre-conferences
AMA 211/212	Receptions
AMA 213/214	Receptions
AMA 215/216	Receptions
AMA 217	Receptions

4TH FLOOR PACIFIC ROOMS

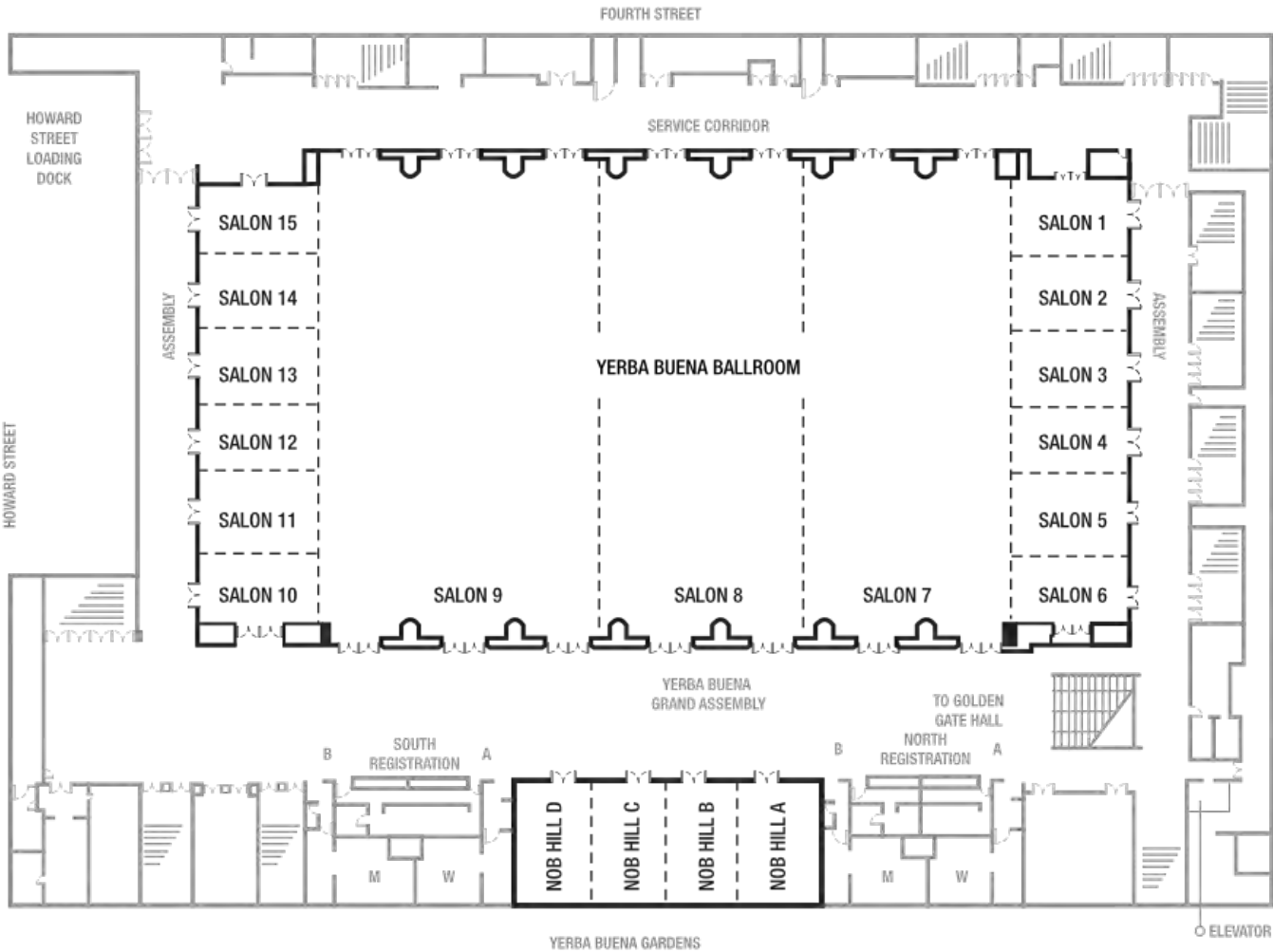
Room	Event
Pacific A	Sessions
Pacific B	Sessions
Pacific C	Sessions/Receptions
Pacific D	Sessions
Pacific E	Sessions/Receptions
Pacific G	Childcare
Pacific H	Childcare
Pacific I	Sessions
Pacific J	Sessions

5TH FLOOR SIERRA ROOMS

Room	Event
Sierra A	Sessions
Sierra B	Sessions
Sierra C	Sessions
Sierra D	Sessions
Sierra E	Sessions
Sierra F	Sessions
Sierra G	Sessions
Sierra H	Sessions
Sierra I	Sessions
Sierra J	Sessions
Sierra K	Sessions

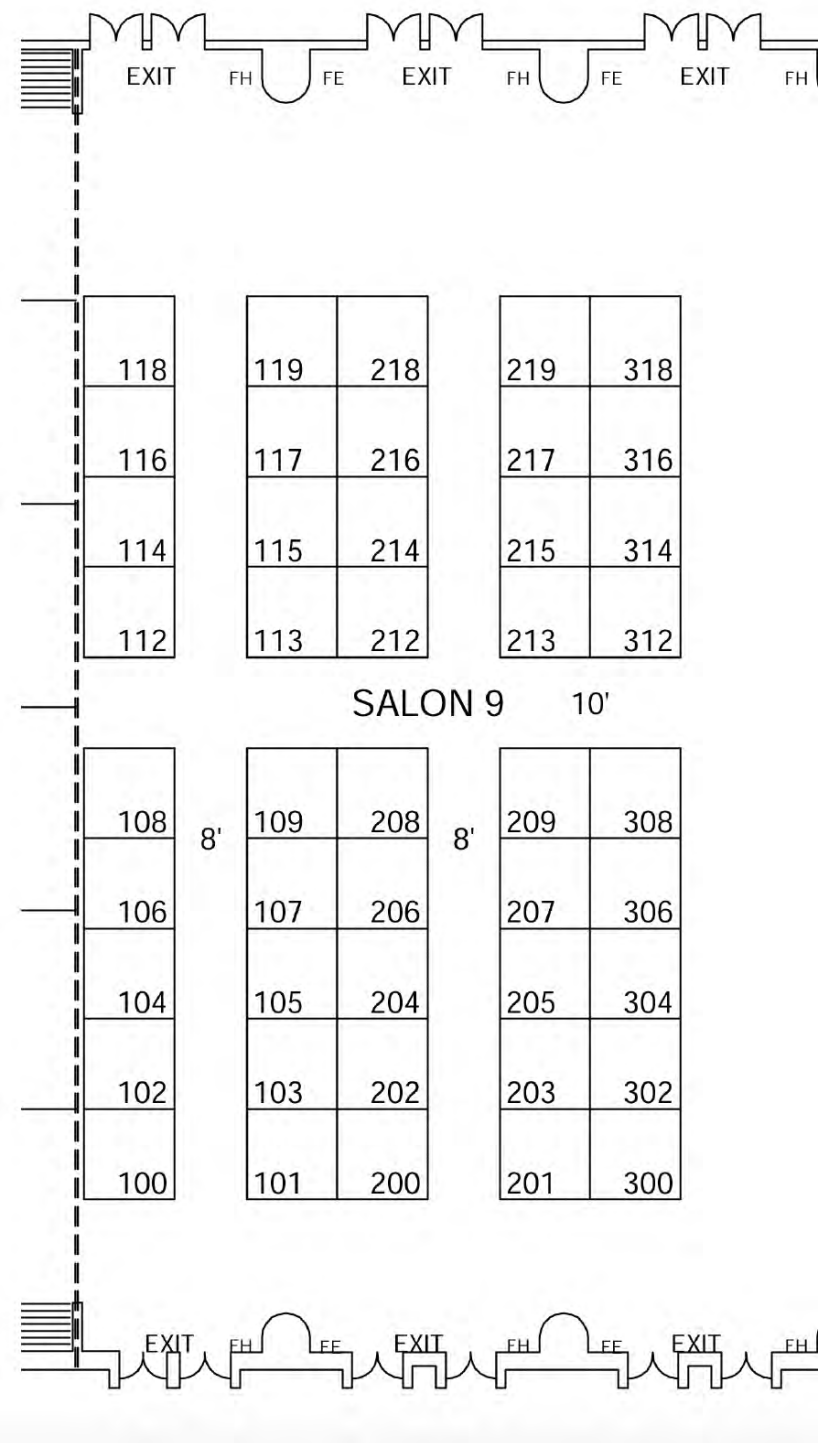
FLOOR PLANS

LOWER B2 LEVEL YERBA BUENA ROOMS



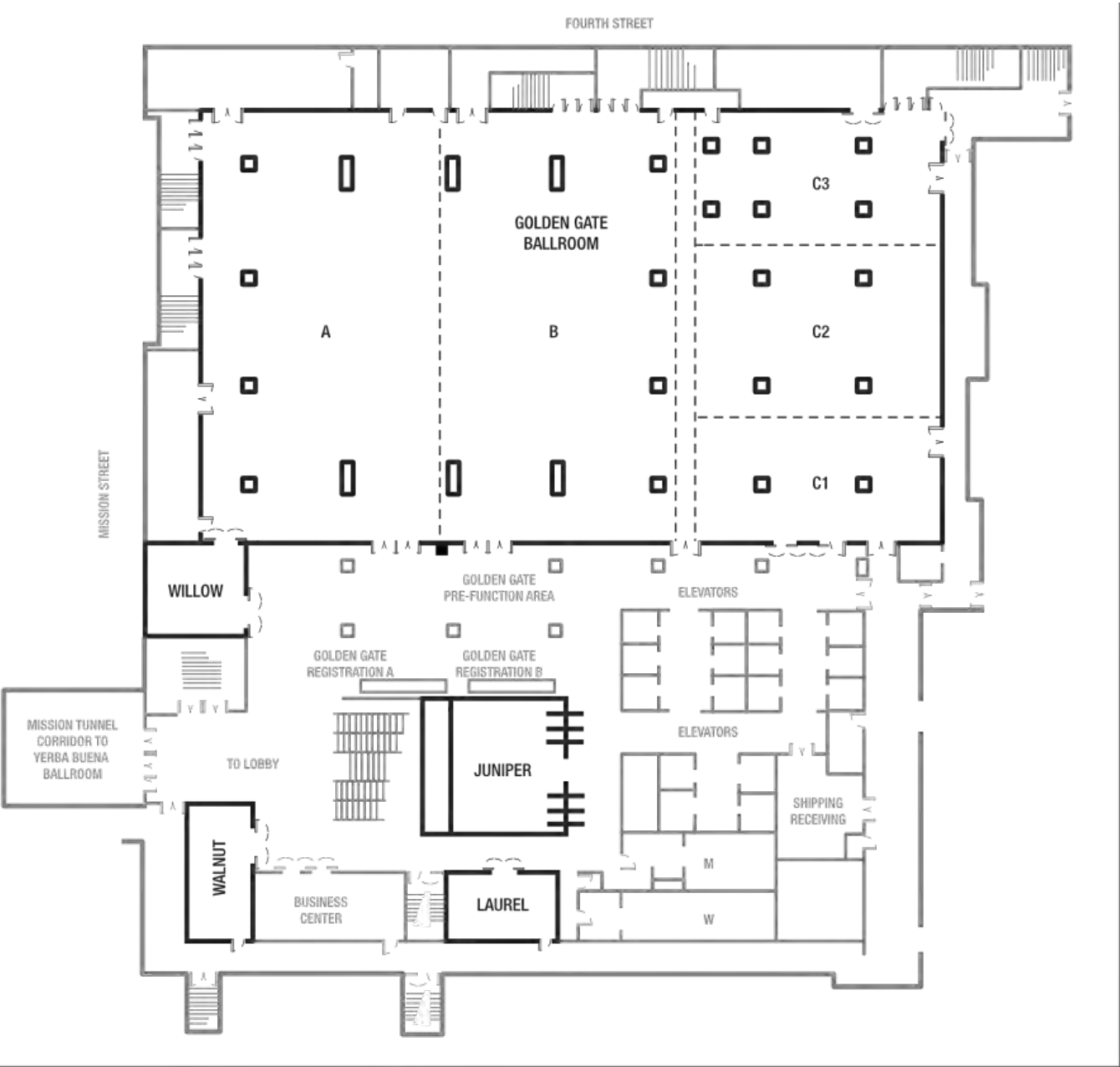
FLOOR PLANS – BOOK FAIR

LOWER B2 LEVEL – SALON 9



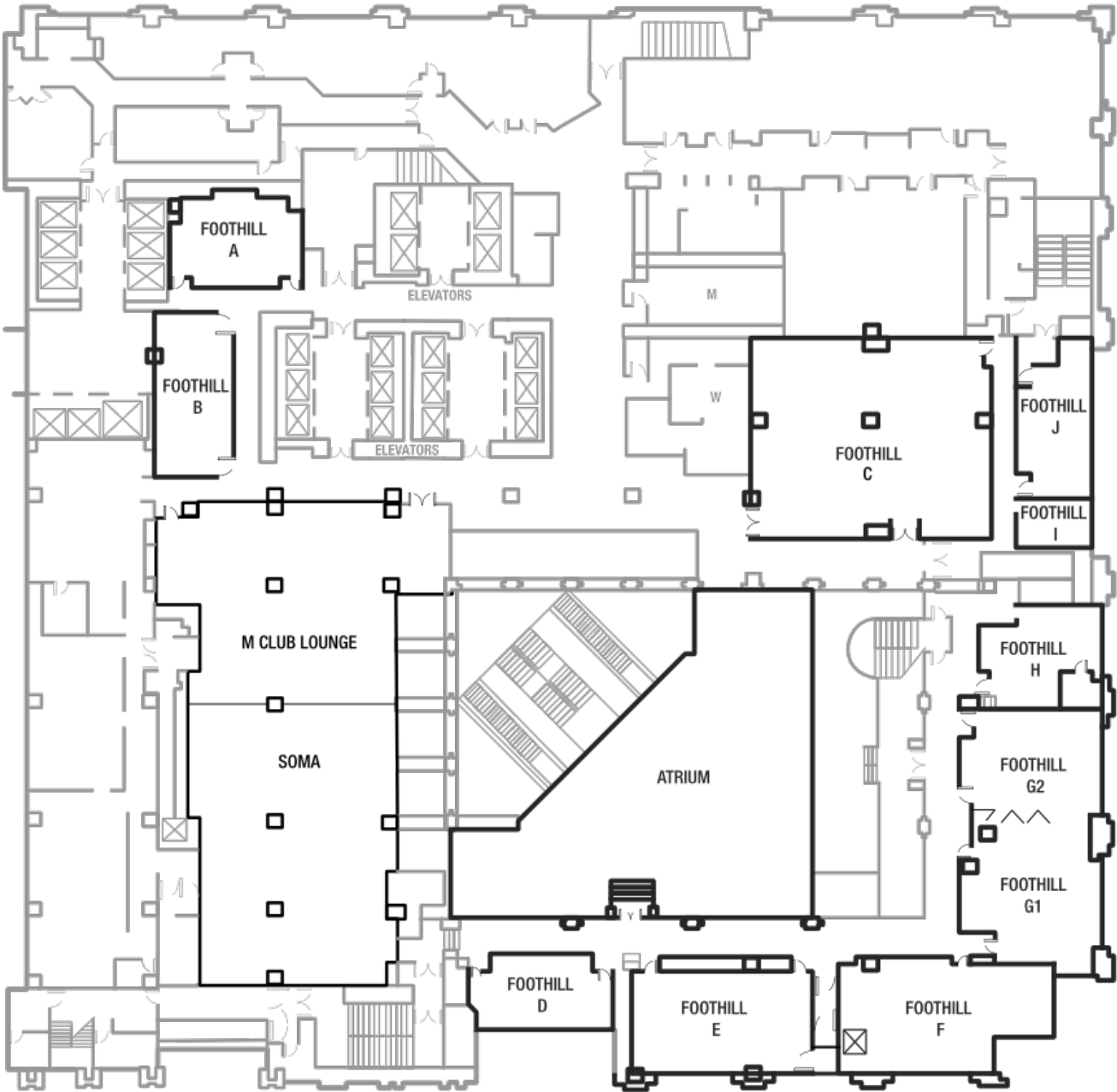
FLOOR PLANS

B2 LEVEL



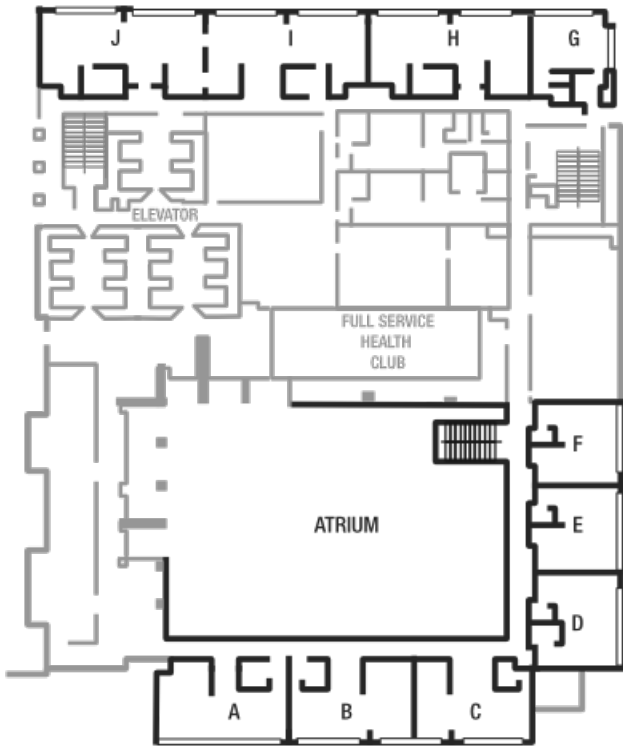
FLOOR PLANS

2ND LEVEL



FLOOR PLANS

4TH FLOOR (PACIFIC)



5TH FLOOR (SIERRA)



CALL FOR PAPERS



LATIN
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LASA2026: Republic and Revolution

May 26 – 30, 2026 • Paris, France

Convening LASA in Paris provides an opportunity to think about Latin America and the Caribbean as a whole and in relation to the larger global forces that have shaped our world over several centuries. We have chosen to situate the region not only in relation to European colonization but also the transformations unleashed by the Atlantic revolutions and the anti-colonial struggles that led to the formation of new republics. As Brazilian philosopher Roberto Mangabeira Unger has written in *The World and Us*, the revolutions of previous centuries are not over, but we need to “breathe new life and new meaning into this revolutionary turn.”

At the heart of the transformations of the Atlantic revolutions is the romantic idea that citizens, regardless of race, creed, gender, or nation, possess inalienable subjective rights. Among the projects pursued by revolutionaries, the liberal, representative republic, which brought citizens together as equal consociates to form representative governments, agreeing (often by constitution-making) upon just laws, was embraced as the best arrangement to provide as much freedom as compatible with their mutual security and prosperity. Furthermore, this ideal polity was possible because of the perfectibility of the rational individual.

Yet, the emancipatory, egalitarian, and fraternal ideals of the liberal and representative republic have tended to coexist with empires, slavery, dispossession, odious debts, and repression. While the French Revolution introduced the colonies to the Declaration of the Rights of Man and the Citizen, it also introduced them, as Alejo Carpentier observed in his novel *El siglo de las luces*, to the violence of the guillotine. France imposed crippling reparations on Haiti’s revolutionary republic until 1947. The revolutionary spirit at Cádiz hastened Latin American independence in search of liberty and prosperity, but liberal republics also intensified dispossession of Indigenous peoples in the name of private property and free trade – similar to what neoliberalism has done in our times.

In addition to these contradictions, we are today besieged by the counter-revolutionary forces of ethno-nationalism, xenophobia, religious fundamentalism, patriarchal familism, white supremacy, and racial capitalism. The adversaries of the liberal and representative republic, in alliance with neoliberal forces, have promoted technocratic and oligarchic modes of rule that undermine the social basis of representation and popular participation. Added to this is the public demand for effective solutions to gang violence and organized crime, to which political leaders have responded with punitive measures that undermine fundamental

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del Perú*

**The deadline for
submitting proposals
is September 9, 2025,
5:00 p.m. (ET).**

*See following pages
for instructions*

rights and freedoms but do not solve the underlying problems of precarity and social exclusion. When republics have become systemically corrupt, disproportionately benefiting the powerful few to the detriment of the majority, then the state apparatus itself becomes a guarantor of corruption.

Is it still possible to build what Argentine political scientist Guillermo O'Donnell called "citizens' democracies" with a shared respect for freedom, human rights, social justice, and the possibility of human life in harmony with nature? Can liberalism's deep commitment to individual autonomy and anti-paternalism be retained, and even enhanced with participatory innovations, recognizing the need for more active forms of citizenship? Can we reclaim the public sphere from corrupt practices and renew a commitment to the common good without demanding allegiance to parochial communities? Can we educate human (and non-human, mechanical as well as biological) agents for democracy, citizenship, and freedom without imposing a vision that forecloses alternatives? Can decolonization provide an elusive synthesis of so-called Western notions of the common good and Indigenous traditions of *buen vivir*?

We invite LASA members to explore whether it is still possible to imagine revolutionary and republican ideals, and the paths that lead to shared egalitarian visions of transformative change that embrace truths grounded in diverse life forms and at the same time bring us together as autonomous and equal agents under just laws.

- Can we find the basis of solidarity beyond the nation state in new forms of communal organization, religious affiliation, diverse identities, ecological principles, or posthuman values?

- If we set aside the abstract individualism that erases embodied histories and communities, can we find a truer universalism in difference and pluralism? In what ways do embodied practices suggest new utopias, and how are bodies used to construct contemporary revolutionary idioms?

- How can we reinvent or reimagine the idea of the republic and popular sovereignty for a globalized world in which technologies of social communication are constantly changing and the public sphere is fragmenting?

- What is the role of technology—letters and print, numbers and data, images and sounds, celluloid and electronics, and other media of communication and representation—in the revolutionary republican arrangements that emerge in literature and culture, and how do we engage them through our research, learning, and public engagement?

With this reflection on revolution and alternative republics, we seek to further a conversation about the future of republican revolutions in which we may reimagine the role of Latin America and the Caribbean in the world, and speak and write *for* the world *from* the region. In this way, we hope to build bridges among disciplines, between academics and practitioners, and contribute to the continuing relevance, dynamism, inclusiveness, and pluralism of our association.

The deadline for submitting proposals is September 9, 2025, 5:00 p.m. (ET).

See following pages for instructions

Session Creation Guidelines

One of the main goals for LASA's Congress is to enable the highest level of intellectual exchange from the social sciences and the humanities about Latin America and the Caribbean. An important condition to achieve this goal is ensuring that each of our Congress sessions incorporate important degrees of diversity along several criteria. These include diverse institutional affiliations of panel participants, region where they are based, disciplinary, career stage, and gender diversity. Not all of these criteria can be present in each and all sessions but, where possible, they should be observed when organizing them.

A session constituted by presenters from the same institution is likely to get a low ranking or be rejected. A minimum of two institutions should be represented in each session, and preferably more. Even when a session is focused on a single country, it may be possible to find diversity among presenters in terms of the countries in which they are based. Such diversity could add a different perspective on the same country. Having scholars in different stages of their careers, from graduate students to junior and senior scholars in the same session, can promote productive intellectual networks and possibilities for mentorship.

You are invited to submit a paper or panel proposal addressing either the Congress theme or any topic related to the program tracks. LASA also invites requests for travel grants from paper presenters who qualify. Visit the LASA website for eligibility criteria. All proposals for papers, panels, and travel grants must be submitted to the LASA Secretariat via the online proposal system by September 9, 2025, 5:00 p.m. (ET).

The deadline for submitting proposals is September 9, 2025, 5:00 p.m. (ET).

Proposal forms and instructions will be available on the LASA website: <https://lasaweb.org/>

No submissions by regular mail will be accepted. A confirmation email will be sent immediately after the proposal is successfully submitted. If you do not receive it, contact the LASA Secretariat at lasa@lasaweb.org before the deadline to confirm submission.

IMPORTANT

Before submitting a proposal, please review all the information on proposal submission at the following link: <https://lasaweb.org/en/lasa2026/proposals/>

To learn more about the proposal selection process, please refer to the following link: <https://lasaweb.org/en/lasa2026/selection-process/>

Program Tracks

Select the most appropriate subject for your proposal from the following list and enter it in the space provided in the submission system. Send your correspondence only to the LASA Secretariat.

PERMANENT TRACKS

Agrarian and Food Studies

Maria del Pilar Zazueta, The University of Texas at Austin

María Marcela Crovetto, Universidad de Buenos Aires /CONICET

Archives, Libraries and Digital Scholarship

Nicolás Suárez, CONICET/Universidad de Buenos Aires

Melissa Jerome, University of Florida

Victoria Zurita, Stanford University

Art, Music and Performance Studies

Enzo Vasquez Toral, The University of Texas at Austin

Laura G. Gutiérrez, The University of Texas at Austin

Cristián Opazo, Pontificia Universidad Católica de Chile

Biopolitics and Biopower

Graham Denyer Willis, University of Cambridge

Karin Alejandra Roseblatt, University of Maryland-College Park

Ana Carolina Vímieiro Gomes, Universidade Federal de Minas Gerais

Childhood and Youth Studies

Patricia Ames, Pontificia Universidad Católica del Perú

Valeria Llobet, Laboratorio de Investigación en Ciencias Humanas, CONICET/UNSAM

Civil Societies and Social Movements

Françoise Montambeault, Université de Montréal

Sofía Donoso, Universidad de Chile

Adrian Gurza Lavalle, Universidade de São Paulo

Culture, Power and Political Subjectivities

Jon Beasley-Murray, University of British Columbia

Ryan Long, University of Maryland, College Park

Susan Antebi, University of Toronto

Ericka Cervantes, Universidad Michoacana de San Nicolás de Hidalgo

Democratization and Political Process

Eduardo Dargent, Pontificia Universidad Católica del Perú

Benjamin Goldfrank, Seton Hall University

Rodrigo Barrenechea, Universidad del Pacífico

Economics and Political Economy

Francisco Urdinez, Pontificia Universidad Católica de Chile

Moises Arce, Tulane University

Laura Macdonald, Carleton university

Education

Mariana Eguren, Instituto de Estudios Peruanos (IEP)

Sebastián Fuentes, FLACSO/CONICET - UNTREF

Environment, Nature and Climate Change

Astrid Ulloa, Universidad Nacional de Colombia

Heidi Jane Smith, Universidad Iberoamericana/ George Mason University

Maritza Paredes, Pontificia Universidad Católica del Perú

Feminism and Gender Studies

Lidia Possas, Universidade Estadual Paulista

Erika Busse, Macalester College

Beatriz Padilla, University of South Florida

Film Studies

María Helena Rueda, Smith College

Juan Poblete, University of California-Santa Cruz

Cynthia Vich, Fordham University

Health and Well-being

Courtenay Sprague, University of Massachusetts-Boston

Steven Palmer, University of Windsor

Teresa Huhle, University of Cologne

History and Archaeology

Laura Cucchi, Freie Universität Berlin

Nancy P. Appelbaum, Binghamton University/ State University of New York

Human Rights and Memory

Santiago Garaño, Universidad de Buenos Aires/ CONICET/Universidad Nacional de Lanús

Eugenia Allier, Universidad Nacional Autónoma de México

Francesca Lessa, University College London

Indigenous Languages and Literature

Kelly S. McDonough, The University of Texas at Austin

Gloria E. Chacón, University of California-San Diego

Indigenous Peoples and Afro-descendants: Epistemologies and Knowledge

Héctor Nahuelpan, Universidad de los Lagos

Joanna Boampong, University of Ghana

John Thomas III, College of Charleston

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Cynthia Sanborn, Universidad del Pacífico

Carol Wise, University of Southern California

Labor Studies

Callan Hummel, University of British Columbia

Santiago Anria, Cornell University

Language and Linguistics

Sandra Milena Osorio Monsalve, Universidad del Quindío

Maria del Mar Bassa Vanrell, Universidade de Lisboa

Latinx Studies

María I. Puerta Riera, Valencia College

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Eduardo Munoz Suarez, University of Kansas

Law and Justice

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Hugo Rojas, Universidad Alberto Hurtado/ Instituto Milenio para la Investigación en Violencia y Democracia

Lisa Hilbink, University of Minnesota-Twin Cities

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Literature and Culture

Yanna Celina Hadatty Mora, Universidad Nacional Autónoma de México
Roberto Cruz Arzabal, Universidad Veracruzana
Monica Simal, Providence College
Mayra Bottaro, Universidad Nacional de Tres de Febrero

Literature Studies: Colonial/19th Century

Vanesa Miseres, University of Notre Dame
Marcel Velázquez, Universidad Nacional Mayor de San Marcos

Literature Studies: 20th/ 21st Centuries

Nicolas Campisi, Georgetown University
Regina Pieck, Stanford University

Mass Media and Popular Culture

Celia del Palacio, Universidad de Guadalajara
Giuliana Cassano, Pontificia Universidad Católica del Perú
Rossana Reguillo, Instituto Tecnológico y de Estudios Superiores de Occidente
James A. Dettleff, Pontificia Universidad Católica del Perú

Migration and Refugees

Carolina Stefoni, Universidad de Tarapacá
Luciana Gandini, Instituto de Investigaciones Jurídicas y SUDIMER, Universidad Nacional Autónoma de México

Otros saberes and Alternative Methods

Diana Marcela Gómez Correal, Independent Scholar
Sabrina Melenotte, IRD/CIESAS
Alberto Diaz-Cayeros, Stanford University

Political Institutions

Benedicte Bull, University of Oslo
Carolina Curvale, FLACSO-Ecuador
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Public and Social Policies

Merike Blofield, Universität Hamburg
Jennifer E. Pribble, University of Richmond
Raul Pacheco-Vega, FLACSO-México

Race and Ethnicities

Maria Beldi Alcântara, Universidade de São Paulo
Mariela Noles Cotito, Universidad del Pacífico
Jorge Sánchez Cruz, University of California-San Diego

Religion, Politics and Society

Valentina Pereira Arena, Universidad Católica del Uruguay
David Lehmann, University of Cambridge
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Security and Violence

Verónica Zubillaga, Universidad Simón Bolívar
Angélica Durán-Martínez, University of Massachusetts-Lowell
Inés Fynn, Universidad Católica del Uruguay

Sexualities and LGBTI Studies

Alexandra Gonzenbach Perkins, Texas State University
Jordi Díez, University of Guelph
Carolina Castellanos Gonella, Dickinson College

Urban Studies

María José Álvarez Rivadulla, Universidad de los Andes
Maria Luisa Mendez Layera, Universidad Diego Portales

NEW FOR LASA2026

Constitutional Aspirations and Frustrations

Roberto Gargarella, CONICET
Catalina Pérez Correa, Centro de Investigación y Docencia Económicas (CIDE)
Verónica Undurraga, Universidad Adolfo Ibáñez

Democracias Violentas

Juan Albarracín, University of Illinois-Chicago
Agustín Goenaga, Lund University
Alejandra Luneke, Instituto Milenio Investigación en Violencia y Democracia, VioDemos

Republics Under Oligarchic and Popular Pressures

Alberto Vergara, Universidad del Pacífico
Federico M. Rossi, Universidad Nacional de Educación a Distancia-Spain
Jan Boesten, Freie Universität Berlin

Revolutionary Legacies: Culture and Social Protest in the Digital Age

Dylon L. Robbins, New York University
Pavel Andrade, Texas Tech University
Ana Sabau, University of Michigan

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For more information go to www.lasaweb.org



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