THURSDAY AM

8:30

The Adventures of Juan Quin Quin / Las Aventuras de Juan Quin Quin

Farmer Juan Quin Quin survives in pre-revolutionary Cuba by his wits—as an alter ego, circus performer, bullfighter, coffee planter and revolutionary. The same influential concepts outlined by Espinosa in his manifesto, “For an Imperfect Cinema” (1969), found their paradigmatic expression in this anarchic comedy and homage to classic film genres and styles.

10:00

Existen / They Exist

Esteban Insausti takes to the streets of Havana and focuses on people deemed to be “crazy.” The filmmaker locates these individuals in an urban setting, within the context of their everyday lives, and permits them to speak. Framed in extreme close-ups, they share their unique visions on the present state of Cuba and the world.

10:45

Héroes frágiles / The conspiracy

On September 11th 1973, Augusto Oliva Santos, Salvador Allende’s closest collaborator, committed suicide a few minutes before Allende himself put an end to his life. Emilio Pacull, Oliva’s son, analyses this event as the battlefield where utopia was killed in action.

THURSDAY PM

12:15

The road to school / Camino a la escuela

The film portrays four children who attend the same public school in city of Buenos Aires. They talk about life, their feelings about school, and let the viewer learn about their various biographies, backgrounds, and a hint of their dreams for the future.

12:50

Rosita

The documentary traces a young girl’s journey from infant victim to witting victor. When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents seek a therapeutic abortion to save her life. Their quest pits them against the governments of Nicaragua, Costa Rica, the medical establishment and the Catholic church.

1:30

Peces de ciudad / Beached
(Peru, 2007) Felipe Dogrogorgo, dir. 65’. Spanish with English subtitles.

The film exposes the discrimination and social exclusion that Andean youth suffer in urban Lima. The protagonists are migrants coming from marginal areas in Peru: Ayacucho, Huanca, Huanca, Apurímac and Cusco. Seeking to integrate in the capital, they settle in depressed sections of the city: San Juan de Lurigancho.

2:00

Skay Yachay: Two kinds of knowledge.
(Peru, 2005) Rodrigo Osorio Heraud & Maja Tillman Salas, dirs. 31’. Quechua & Spanish with English subtitles.

This video brings the voices and minds of campesinos from Cusco, Peru. They explain what school they want for their children, what education is needed for life to flourish and for the strength of ancestral times to be carried over to new generations, over the past decade, the Nucleus for Andean Cultural Certification (CEPROS) has been working in Cusco with groups of rural teachers and parents in order to attain and understanding of education and cultural diversity.

3:05
3:45 p.m.

s The SUN, against the wind/
O SOL, caminhando contra o vento
(Brazil, 2003) Téte Moraes, dir. 95’.
Portuguese with Spanish subtitles.

1967/88. Brazil after the 1964 military coup d’etat and before
the AI-5 (Institutional Act - #5) which closed the Congress.
Students march in protest against the government, music
festivals are organized, a whole generation in protest. In the
very heart of Rio de Janeiro, the school-newspaper O SOL
(The Sun) rises, unique experience in Brazilian journalism and
culture. Many personalities from the Brazilian culture and
politics are part of O SOL, such as Caetano Veloso, Chico
Buarque, Gilberto Gil, Carlos Hairo Cony, Ruy Castro, Zuanir
Ventura, Fernando Gabeira, Betty Faria, etc.

5:30 p.m.

★ “I”
(USA, Argentina, 2003) Raphael Lyon, Andrés Ingoglia,
dir. 84’

This film is a meditation on the relationship between media
and power as manifest by the world’s largest volunteer
network of media activist, the Independent Media Center
network, or “indymedia.” This documentary portrays the
unprecedented global movement through an intimate look
at a single node of that network during the crisis that
followed the 2001 collapse of the economy and govern-
ment in Argentina.

7:00 p.m.

s Colegiales
Buenos Aires, Argentina. On December, 2001, the pecola
took over the streets. In Colegiales, the neighbors met on
the streets and started exchanging ideas. Thus, the
Colegiales People’s Assembly came into being. After
taking significant political actions, the relationships among
the assembly members became strained.

8:05 p.m.

★ Romper el cerco / Breaking the siege
(México, 2008) Canalso e de Julio, Promelios, producers. 47’
Spanish with English Subtitles.

This video analyzes the events in San Salvador Atenco during the
first days of May, 2006, and denounces the violation of the civilian
population’s human rights by state and federal police forces. The
documentary deconstructs the mass media’s operating methods,
which were responsible for creating a climate of fear and an
information blockade on the events in San Salvador Atenco, in the
midst of an especially delicate situation: the 2006 process of presiden-
tial succession in Mexico.

9:00 p.m.

Indigenous Filmmaking

★ Meu Primeiro Contato/ My First Contact
(Brazil, 2005) Marjo Corrêa and
Kumérê Txicão (Ikpeng), dirs.
56’. Produced by: Video nas
Aclivas/Video in the Villages,
Ikpeng and Portuguese with English
subtitles.

Thirty-eight years after their first contact, Ikpeng people reminisce with a mixture of sadness, humor and nostalgia
about a time when “white men” were unknown. They
discuss the changes that have come in the wake of this
irreversible moment in their history.

A documentary if not otherwise indicated / Documental si no se indica