FRIDAY AM

8:30

s Can’t Do It In Europe

The film portrays the new phenomenon of "reality tourism," whereby bored American and European travelers seek out real-life experiences as exciting tourist "adventures." It follows a group of such international tourists as they visit the mines in Potosí, where Bolivian miners work by hand, just as they did centuries ago, to extract silver from the earth.

11:00

s Voces de Guerrero

A photo and video workshop run for street children in the Guerrero neighborhood, Mexico City, leads to a video documentary where the latter are not merely subjects, but creators of the film. Art, visual culture and technology open up innovative platforms of communication for the kids who take control of the poverty, violence, drug addiction and homelessness in their lives, by turning into active producers of their own reality.

9:20

★ La tropical

In a remote barrio of Havana, the Salon Rosado at La Tropical is the club where generations of working-class Cuban’s of color have always gathered to dance, sing, and have a good time. From midnight to dawn, hundreds of men and women, young and old, pack the open-air dance floor and move as one to the nonstop rhythms of the hottest bands on the island. Produced and directed by David Turnley, a Pulitzer-price-winning photojournalist, takes viewers on an edgy behind-the-scenes tour of this extraordinary club.

12:00

s Braceros
(Mexico, 2005-6) Sergio Chávez, Ariel Mujica, Areli Veloz, dirs. 36’

Former braceros and their family members narrate the origins of the bracero program (1942-1964) and its impact on self, family, community and nation. The documentary ends with an explanation of why former braceros are organizing to reclaim wages deducted while working abroad.

FRIDAY PM

12:45

★ Angelelli /The living word

On August 4, 1976, Enrique Angelelli's dead body was found on Route 38. Thirty years later, Víctor Laplace decides to travel to La Rioja after Angelelli tracks. Along with the investigation, the proposes a recreation of certain facts occurred in the past to situate this search. Accident? Murder? The official information said Angelelli's cause of death was a cranial traumatism, caused by the car accident. But fifteen years later, a judge sentenced that his death was a perfectly planned crime. Who killed Angelelli? A formal indictment was never filed. Víctor Laplace, actor and director, interviews many people who knew Angelelli. To many, he was a prophet, a martyr, who gave his life to give testimony to his faith in Christ, a committed man that worked side by side with the poor.

Exhibit / Exhibición
Selection / Selección
★ LASA AWARD OF MERIT IN FILM
Fiction / Ficción
A documentary if not otherwise indicated/ Documental si no se indica
Indigenous Filmmaking

2:00 p.m.

Pa' poder que nos den tierra/
Power to give
Us land (Colombia, 2005) Mauricio Acosta (Nasa),
dir. 22’ Produced by: Grupo de Vídeo del Tejido de
Comunicación and Asociación de Cabillos Indígenas
del Norte del Cauca. Nasa / Spanish with English subtitles.

In Colombia’s Cauca region, the Nasa (Paez) people’s
movement known as “Freedom for Mother Earth” has
long fought to recover their lands. This video
documented the group’s recent protest, which resulted
in harsh repression and suffering for the community.

2:30 p.m.

Venciendo el miedo/
Conquering fear
(Bolivia, 2004) María Morales (Aymara), dir. 55’
Produced by: CEFREC-CAIB.
Aymara / Spanish with English subtitles.

When an impoverished Aymara family migrates from
the highlands to seek a better life elsewhere, the husband
abandons his wife, Manuela, and their children. Manuela
moves on with her life, becoming the leader of a
woman’s organization that fights for indigenous rights.

3:30 p.m.

Failing Haiti
French and English with English subtitles.

From sources working in Haiti
with the government, rebel
insurgents and convicted drug
smugglers, the film follows the
violent events leading to the
departure of President Aristide.
Many participants in his ouster in

4:35 p.m.

La dignidad rebelde de la Otra Campaña
(Mexico, 2006) Román Piña Chan, Ignacio Madrazo Piña
Collective, dir. 115’. Spanish.

In seeking to rethink their struggle, in August
2005, the Zapatista Army (Ejército Zapatista
de Liberación Nacional, EZLN), announced a
Red Alert. This documentary takes us to the
center of this process, providing an intimate
look at the ideas and the new campaign. The
so-called “Otra Campaña” became one of the
leftist movements with more impact in
Mexico.

6:35 p.m.

Viva Cuba
(Cuba, 2005) Juan Carlos Cremata, dir.
80’. Spanish with English subtitles.

In this film, Juan Carlos Cremata Melberi again
tackles localized Cuban problems, this time
from the literal point of view of the country’s
children. He lowers the camera to the eye level
of the film’s protagonists, the darling Melú (Melú
Terrau Broche) and Jorgito (Jorgito Viló Ávila).
Viva Cuba is a Cuban independent film that
explores emigration and the effects it can have
on children who have to leave friends and
extended families behind.